

Aimée McAnulty, Violist

Birthdate: 10.22.1996
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Education

The Juilliard School, New York, NY – Graduate String Quartet in Residence AD
August 2022 – 2023 (Ivalas Quartet)
Misha Amory and Molly Carr, *teachers* / Juilliard String Quartet, *mentors*

CU Boulder College of Music, Boulder, CO – Graduate String Quartet in Residence AD
August 2019 – May 2022 (Ivalas Quartet)
Geraldine Walthers, Richard O’Neill and Erika Eckert, *teachers* / Takács Quartet, *mentors*

University of Michigan, Ann Arbor, MI – BM Viola Performance
August 2015 – May 2019
Yizhak Schotten, *teacher*

Chamber and Orchestral Experience

Ivalas Quartet, Violist, 2019 – 2023
Section Colorado Symphony and Boulder Philharmonic substitute, 2020 – 2022
Sphere Ensemble, 2021- *present*
Principal Ann Arbor Camerata, 2017 – 2019
Principal Colburn Chamber Orchestra, 2013 – 2015
Principal Olympia Youth Orchestra, 2012 – 2015

Awards and Honors

‘Salon De Virtuosi’ Grant Recipient, 2023
Lisa Arnhold Fellow at The Juilliard School, 2022 - 2023
Coltman Competition, Ivalas Quartet First Place & Grand Prize, 2022
Takács Society Scholarship, 2019 - 2022
Starling Foundation Scholarship, 2019 – 2022
University of Michigan Scholarship, 2015 – 2019

Festivals

Music In the Vineyards, Artist Fellow 2022
Madeline Island Chamber Music Festival, Emerging Artist Quartet in Residence 2022
Walla Walla Chamber Music Festival, 2022
Colorado Music Festival, 2020-2021
Great Lakes Chamber Music Festival, 2019-2021
Aspen Music Festival, String Quartet Fellowship, 2019
Trentino Music Festival in Trentino, Italy, 2018
Eastern Sierra Music Festival 2018
Boston University Tanglewood Institute, 2014

Short Bio:

Argentine-American violist Aimée McAnulty was born and raised in Southern California. She joined the Ivalas Quartet in 2019 after graduating with her bachelor's degree in Viola Performance from the University of Michigan and continued with the quartet to Colorado to pursue an Artist Diploma in String Quartet, studying with the acclaimed Takács Quartet and renowned violists Erika Eckert and Richard O'Neill. Post completion, Aimée continued with the quartet to New York to attend the Julliard School as the 2022 Graduate Resident String Quartet, recipients of the Lisa Arnhold Fellowship. She is now based in both Denver, Colorado and Southern California pursuing a multitude of projects within her solo background, as well as teaching and performing with ensembles in the area.

As a member of the Ivalas Quartet Aimée performed in Carnegie Hall numerous times as well as Alice Tully Hall at Lincoln Center. Through Lincoln Center, she worked as a fellow for "Chamber Music Beginnings", a three part series bringing interactive and immersive chamber music experiences to schools in New York City, NY. In 2022 she was a recipient of the Coltman Chamber Music Competition Grand Prize and First Place award for her quartets performance.

She has been heard performing at several festivals, most notably: Music in the Vineyards (*Napa, CA*) Eastern Sierra Symphony Chamber Festival, Aspen Music Festival and the Trentino Music Festival in Northern Italy. She is also passionate about coaching and spending time with young chamber music groups whenever she has the opportunity. While located in Los Angeles, Aimée served as principal violist for the Colburn Conservatory Chamber and Youth Orchestras and was a featured soloist and principal of the Olympia Youth Orchestra. As a white-passing Latinx individual Aimée strives to improve visibility and recognition for BIPOC composers and artists as well as uphold a reverence for individuality of expression.

Aimée hopes to inspire younger generations to use their talents collaboratively, and is an enthusiastic advocate for chamber music, new music, and solo repertoire. Aimée plays a modern instrument made in 2013 by Polish maker, Stanley Kiernoziak. In her spare time, she loves backpacking, reading and baking!