Alex DiThomas, Oboe/English Horn

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Performance Experience

<u>rentormance Experience</u>	
Philadelphia Ballet Orchestra, 2nd oboe and English Horn	December 2022-Present
San Francisco Opera Orchestra, <i>acting 2nd oboe and English Horn</i>	August 2022-December 2022
New York Philharmonic, substitute 2nd oboe and English Horn	July 2022
New York City Ballet Orchestra, substitute 2nd oboe	April 2022
<u>Finals of Auditions</u>	
New York City Ballet Orchestra, English Horn, finalist (1 of 4)	January 2023
Winner of The Philadelphia Ballet Orchestra, 2nd Oboe/English Horn	March 2022
New York City Ballet Orchestra, Associate Principal, finalist (1 of 6)	March 2022
Education	
The Juilliard School, Master of Music, student of Elaine Douvas	2020-2022
Additional studies with Linda Strommen, Scott Hostetler,	
Julia DeRosa, Nathan Hughes	
The University of Cincinnati College-Conservatory of Music, Bachel	or of Music, 2016-2020
student of Mark Ostoich	
Awards and Honors	
Juilliard Career Advancement Fellowship	2022-2024
Jerome L. Greene Fellowship, The Juilliard School, Full tuition	2020-2022
1st Place- Cincinnati College-Conservatory of Music Undergraduate Solo	Competition 2019
<u>Summer Festivals</u>	
Aspen Music Festival and School, New Horizon Fellow	2022
Hidden Valley Festival of Winds	2021
Kent Blossom Music Festival	2019

References

Elaine Douvas, Principal Oboe, Metropolitan Opera Orchestra, (201)638-6317 Mark Ostoich, Professor of Oboe, Cincinnati College-Conservatory of Music, (513)252-6252