Alexa Sangbin Thomson

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Professional Experience:

Charleston Symphony Orchestra, Substitute Viola	2017-present
Mercury: The Orchestra Redefined, Substitute Viola	2017-present
Houston Symphony Orchestra, Substitute Viola	2016-present
New World Symphony, Substitute Viola	2016-present
Pennsylvania Center Orchestra, Co-Principal Viola	2015-2016
Williamsport Symphony Orchestra, Co-Principal Viola	2015-2016
Auckland Philharmonia Orchestra, Section Viola Fellow	2015
Orchestra Wellington, Section Viola	2013-2015
Royal New Zealand Ballet, Section Viola	2013-2015
New Zealand Opera, Section Viola	2013-2015
Hawke's Bay Orchestra, Section Viola	2012-2014
Solo	
Viola Aotearoa: The Next Generation (Studio Recording and Outreach Project)	2016
Walton Viola Concerto, Nelson Symphony Orchestra	2014
Mozart Sinfonia Concertante, Nelson Symphony Orchestra	2011

Education:

Current Status:

Rice University, Shepherd School of Music: Master of Music, Viola Performance 2016-2018

Completed Degrees:

Pennsylvania State University, Professional Performance Certificate2015-2016New Zealand School of Music, Bachelor of Music with First-Class Honours2011-2014

Principal Teachers:

James Dunham- Professor of Viola at Rice University
Timothy Deighton- Professor of Viola at Pennsylvania State University
Gillian Ansell- Violist of the New Zealand String Quartet

Festivals, Conferences & Awards:

44 th International Viola Congress Performer, Wellington NZ	2017
Brown Fellowship - Rice University	2017-18
Schleswig-Holstein Music Festival Orchestra Academy	2017
Lilburn Trust Grant	2017
Dame Malvina Major Arts Excellence Award	2016
Miami Music Festival	2016
Alex Lindsay Award (New Zealand Symphony Orchestra)	2016
Recovering Forbidden Voices Conference, Wellington, NZ	2015
Aspen Music Festival	2014, 2015
Canberra International Music Festival	2014
Freemason's Lankhuyzen/Whetu-Kairangi Music Award	2014-2016