



AMELIA VAN HOWE - OBOIST

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ORCHESTRAL EXPERIENCE

Westmoreland Symphony Orchestra, Greensburg PA: Second Oboe, English Horn (Substitute) | 2017-present

Johnstown Symphony Orchestra, Johnstown PA: Principal & Second Oboe, English Horn (Substitute) | 2016-present

Pittsburgh Symphony Orchestra, Pittsburgh PA: Second Oboe (Substitute) | 2019

Pittsburgh Festival Opera, Pittsburgh PA: Principal Oboe, English Horn (Substitute) | 2018

AUDITION SUCCESS

Finalist: Second Oboe - Allentown Symphony Orchestra, Allentown PA | 2019

Finalist: Second Oboe/English Horn - Atlanta Opera Orchestra, Atlanta GA | 2018

SOLO COMPETITIONS

Third place: National Society of Arts and Letters Chapter Music Competition - Woodwinds, Pittsburgh PA | 2018

Winner: Duquesne University Symphony Orchestra Concerto Competition, Pittsburgh PA | 2017

Finalist: Coeur d'Alene Symphony Young Artists' Competition, Spokane WA | 2015 & 2017

Finalist: Naftzger Young Artist & Music Awards, Wichita KS | 2016

SUMMER FESTIVALS

Madeline Island Chamber Music, Madeline Island WI | 2019

John Mack Oboe Camp, Little Switzerland NC | 2010-2017

Chautauqua Institute: Music School Festival Orchestra, Chautauqua NY | 2014 & 2015

EDUCATION

Artist Diploma, Oboe Performance: Duquesne University, Pittsburgh PA | 2017-2019

Master of Music, Oboe Performance: Duquesne University, Pittsburgh PA | 2015-2017

Bachelor of Music, Oboe Performance: Michigan State University, East Lansing MI | 2011-2015

Instructed by: Scott Bell (Duquesne University) and Jan Eberle (Michigan State University)