

AMOS FAYETTE

7815 Hough Ave, Cleveland, OH 44103 · 305-432-7162 · acfayette@gmail.com

Teaching/Education

2022: Music Consultant: Mary B. Martin School, Cleveland Metro School District, Cleveland, OH
2022: Teaching Artist, Center for Arts Inspired Learning
2022: Violin Faculty, The Music Settlement
2020: Adjunct Faculty, Music Appreciation; Cecil College, HS Extension Program
2018: Artist Faculty and Performer; Dover Strings Festival
2018-2020: Violin Coach; York Youth Symphony Orchestra
2017-2021: Violin/Theory/Chamber Music Faculty; The Music School of Delaware
2017-2018: 5th and 6th Grade Strings, Capital School District, Dover, DE
2017: Strings Sectional Tour Coach and Soloist; Chesapeake Youth Symphony Orchestra
2017: Guest Lecturer; Colgate University
2015-2016: Violin Faculty; Queens College Preparatory Division (CPSM)
2015-2016: Teaching Artist; University Heights Charter/New Jersey Symphony Orchestra CHAMPS
2014-2016: Orchestra Coach; The Juilliard School Pre-College Division
2014-2015: Morse Teaching Fellow (George Jackson Academy); The Juilliard School
2013-2014: Artist Teacher of Violin; New World School of the Arts (U. of FL/Miami-Dade College)
2013-14: Artist Teacher of Violin; Miami-Dade Public Schools
2011-2014: Orchestra Coach, New World Symphony Side-by-Side Activities

Orchestra

2022: Substitute Violin, Cleveland Opera Theater
2022: Substitute Violin, Firelands Symphony Orchestra
2022: Substitute Violin, Akron Symphony Orchestra
2017-2021: Substitute Violin; Delaware Symphony Orchestra
2017-Concertmaster, Mid-Atlantic Symphony Orchestra
2016-2017: Violin; The Orchestra Now, Bard College
2015-2017: Concertmaster; Washington Heights Chamber Orchestra
2014: Guest Concertmaster; Orchestra Iowa
2011: Guest Concertmaster; The Illinois Symphony Orchestra
2009: Guest Concertmaster; The Tucson Symphony Orchestra
2007-2019: Associate Concertmaster; Concertmaster, The Mid-Atlantic Symphony Orchestra
2007-2009: Substitute Violin; Baltimore Symphony Orchestra
2007-2008: Guest Concertmaster; The Annapolis Symphony Orchestra
2006-2009: Section Violin; The Baltimore Chamber Orchestra

Solo Engagements and Recitals

2021-Roster Artist, Serafin Summer Music
2020-Soloist, The Washington Heights Chamber Orchestra, Whittaker Violin Concerto (World Premiere)
2019-Roster Artist, Serafin Summer Music
2019-Soloist, The Wilmington Community Orchestra, Bruch *Scottish Fantasy*
2018-Soloist, The Mid-Atlantic Symphony Orchestra, Sarasate *Zigeunerweisen*
2018-Recital, The Music School of Delaware, Mispillion Cafe Series
2018-Recital, The Biggs Museum for American Art
2017-Soloist, The Mid-Atlantic Symphony Orchestra, Vivaldi *The Four Seasons*
2017-Recital, Colgate University
2017-Recital, Piano Plus Performance Series, Riverhead, NY
2016-Soloist, Washington Heights Chamber Orchestra, Piazzolla *Four Seasons of Buenos Aires*

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2016-Recital, Queens College, Complete Sonatas of Eugene Ysaye
2013-Lecture Recital, Solo Spotlight Series, Complete Sonatas of Eugene Ysaye
2013-Soloist, The New World Symphony, Barber Violin Concerto
2013-Soloist, The New World Symphony Orchestra, Bottesini Gran Duo Concertante
2013-Soloist, Orquesta Filarmonica de Medellin, Mendelssohn Violin Concerto

Manager of Community Partnerships and Engagement

The Cleveland Institute of Music

2021-2023

Hired to curate, oversee, and develop a comprehensive community engagement presence in the city of Cleveland and beyond, including relationships with public and private schools, retirement homes, museums, and more; Managing a staff of three student workers and working as the lone community engagement administrator, falling at the intersection of nearly every public facing program offered by CIM; Working to implement strategies to accomplish the four core areas of community engagement (performance outreach, educational outreach, life-enrichment outreach, and DEI outreach).

Milford Branch Director

The Music School of Delaware

2017-2021

Hired to act as both administrator and teacher, duties include daily operations of a community music school and three satellite locations (Dover, Lewes, Felton); overseeing all faculty and staff involved; planning and executing existing and new programs and special events, festivals and classes; organizing recitals and concerts; developing partnerships with local area school districts, including program and faculty support at a local middle school; maintaining and cultivating inroads to local communities; recruiting new students and faculty; giving lectures and presentations; working with other administration staff on fundraising and development projects.

Highlights Include

- Overseeing renovations and permitting of our new facility in Milford, starting in July, 2017 and being completed in October, 2017.
- Cultivation and stewardship of instructional outreach relationship with Capital School District beginning November, 2017 with agreements in place to continue through 2021/22 School Year. This relationship has grown consistently each year to include instruction in three separate buildings and coordinated efforts through 21st Century Grants to provide after-school enrichment opportunities for students.
- Cultivation and stewardship of relationships with local non-profits including Lewes Public Library, Downtown Milford Incorporated, Milford Public Schools, and Indian River Public Schools.
- Leadership of Distance-Learning Team, successfully converting all classes and private lessons to a digital platform within the first two weeks of the COVID-19 Pandemic.
- Contributions to the COVID-19 response, including sign-in procedures, policy enforcement, and more, resulting in zero known infections at the Milford Branch of The Music School of Delaware.
- Codification of curriculum for NASM accreditation visit in February, 2020.

Education

Center for Arts Inspired Learning, Module 1 Badge, TA Program Development; 2022, Cleveland, OH
The Juilliard School, MM, *Violin Performance*; 2016, New York, NY
New World Symphony, *Violin Fellow*, 2011-2014, Miami Beach, FL
Manhattan School of Music, Graduate Studies, *Orchestral Violin*, 2009, New York, NY

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Peabody Conservatory of Music, BM, *Violin Performance*; 2008, Baltimore, MD

Julliard Pre-College Division; Ongoing Program, *Violin Performance Studies*, 1998-2004, New York, NY