



Flautist ANDREA JELAVIĆ was born in Split, Croatia. Currently she is performing as a flautist and piccoloist at Croatian National Theatre in Split, described as a musician of “astonishing playing possibilities“

Andrea attended the Academy of Music at the University of Zagreb, in the class of the professor Marina Novak, graduating in with excellent scores. Later on she is continuing her education in France where she completed her master degree at Ecole de musique agrée in Metz, in the class of the professor Gaspar Hoyos, where she won Premiere Grand Prix à l'unanimité for Niveau Supérieur.

During and after her studies she has gone on to perform as a soloist, chamber and orchestral musician across Croatia and internationally (Slovenia, Austria, Greece, France, United Kingdom, Cabo Verde, Hong Kong etc.)

As a member of duo Artina (together with accordionist Martina Jembrišak), Andrea performed in Portugal in the competition “Trophee Mondial de l'accordeon” where they won the fifth place.

After many performances during both national and international festivals and concerts, in 2021 duo Artina recorded their first CD called Little Stories, published by Aquarius Records.

In 2016 and 2022 she performed as a soloist at the Croatian National Theatre, accompanied by the Orchestra of the Croatian National Theatre Split.

Andrea has performed numerous soloist concerts and won many awards and honours in different competitions. In competition "Darko Lukić " she won the Croatian Composers Society award for the The best performance of the Composition written by a Croatian composer.

Furthermore, in the competition "Vinko Lesić " she won the award for excellent professional musical performance. In 2013, in Slovenia Andrea performed during "European Piccolo Festival ", as well as participated in international competition "Friedrich Kulau " in Germany and international flute festival “Flute Meetings " in Greece.

She collaborated with the orchestra of Croatian National Theater Ivan pl. Zajc in Rijeka, Rijeka Philharmonic Orchestra, Dubrovnik Symphony Orchestra, Croatian Chamber Orchestra, Theater Komedija and Croatian Army Orchestra. Besides the live performances, she performed for Croatian national television.

Andrea worked as a flute professor in Music School "Josip Hatze" in Split.

Andrea attended numerous masterclasses held by the world acknowledged musicians and pedagogues (G.Hoyos, P.Y.Artaud, H.Schmeisser, J.Ostry, F. Karimi, F. Renggli, M. Debeljak etc.).