

Andrew Christian Gascon

Bassoonist

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EDUCATION:

August 2015 – Present: **Indiana University**

Pursuing a D.M. in Bassoon

August 2013 – May 2015: **University of Central Missouri**

M. A. in Bassoon Performance

August 2008 – June 2012: **University of California, Berkeley**

B.A. in Music and Molecular and Cell Biology: Physiology

WORK EXPERIENCE:

August 2013 – May 2015: **Graduate Assistant**

Administration duties including concert scheduling, budget, program production, facilities management

HISTORY OF STUDY:

- Student of William Ludwig (2015-Present)
- Student of Marita Abner (2013 – 2015)
- Student of David Granger (2009 – 2013)

AWARDS AND HONORS:

- **Concerto Competition Victories** (2011, 2014): Won concerto competitions at UC Berkeley and the University of Central Missouri
- **Eisner Prize in Music** (2012): Awarded by the Department of Music each year to 4 students for outstanding creative achievement

ENSEMBLES:

- IU Performing Ensembles, IU Conductor's Orchestra, IU Ad-Hoc Orchestra (Current)
- Lee's Summit Symphony and Terre Haute Symphony, Substitute
- UCM Wind Ensemble and Orchestra, Principal Bassoonist; UCM Faculty Quintet (2013 – 2015)
- UC Berkeley Symphony Orchestra and Chamber Orchestra (2009-2013), Principal Bassoonist

MASTERCLASSES AND FESTIVALS:

- **Festival Napa Valley's Blackburn Academy** (2016) studying with Stéphane Lévesque
- **Aspen Music Festival and School** (2015), studying with Per Hannevold and Michael Sweeney
- **PRISMA** (2014), a music festival in Powell River, B.C. under the direction of Arthur Arnold
- Bassoon masterclass performances with Chris Millard, Ben Kamins, Richard Hoenich, Nancy Goeres
- Orchestral masterclass performances with Valery Gergiev (March 2011), Esa Pekka Salonen (November 2012), Gustavo Dudamel (November 2012), and Stéphane Denève (July 2017)