


# Curriculum vitae

## PERSONAL INFORMATION

### Angeliki Zoi Karagkouni

 Pithodorou 32-34, 10441 Athens (Greece)

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**Date of birth** 24 Dec 1990 | **Nationality** Greek

Studied at the Conservatory of Patras under Maria Pettemridou. She continued her studies with Cellia Caterina Costea, Mata Katsouli, Fotini Kostopoulos and Nicola Vassiliou. She was a member of the Lyric Theatre of Municipal and Regional Theater of Patras , where she attended seminars with Dimitri Tiliako, Khralampo Goyo, Konstantino Zamani, Iasona Marmara, Markello Chrisikopoulo and acting lessons with Theo Abazis and Eleni Mpoza. Between 2015 and 2017 she studied at the International opera studio of Patra where she attends classes under Michael R. Seibel, Eleni Liona, Sofia Kamagianni, Olga Spiraki and Giorgio Galani. Between 2017 and 2018 she studies at the Opera studio of the Greek National Opera where she attends classes under Vaggeli Chatzisimo, Mihali Papapetrou, Vasili Papavasileiou, Tassi Christoyannopoulos and Maria Gyparaki.

## WORK EXPERIENCE

2017–2018

### Prince Ivan and the Firebird, Theo Abazis

Greek National Opera, Athens (Greece)

Role: Firebird/Yelena, Ensemble Member

Director - Original Music: Theo Abazis

Conductor: Mihalis Papapetrou

### Idomeneo, Wolfgang Amadeus Mozart

Greek National Opera, Athens (Greece)

Role: Ilia (cover), ensemble member

Director: Maria Gyparaki

Conductor: Mihalis Papapetrou

### 2016–2017 Orpheus and Eurydice, Christoph Willibald Gluck

Municipal and Regional Theater of Patras, Patras (Greece)

Role: Eurydice, Amore

Director: Michael R. Seibel

Conductor: Giorgos Galanis

### 2015–2016 The girl who insists (To Koritsi pou Epimenei), Tilemahos Tsardakas

Act Theatre, Patras (Greece)

Role: The girl

Director: Tilemahos Tsardakas

Music: Sakis Mpastas

### **The Snow Queen, Theo Abazis**

Onassis Cultral Centre, Athens (Greece)

Role: Greta

### **Dido and Aeneas, Henry Purcell**

Municipal and Regional Theater of Patras, Roman Conservatory of Patras, Patra (Greece)

Role: Second Woman

Director: Michael R. Seibel

Conductor: Giorgos Galanis

#### **2014–2015    The Snow Queen, Theo Abazis**

Municipal and Regional Theater of Patras, Patras (Greece)

Role: Greta

Director - Original Music: Theo Abazis

### **Squeeze me again (Sfikse me ksana)**

Municipal and Regional Theater of Patras, Patras (Greece)

Concert with the songs of Attik, Sakellaridis, Chatziapostolou, Giannidis and others after a keyclub.

Role: Vivika/Vaftistikos and Fairy/Peruze, Sakellaridi

Director: Theo Abazis

### **Mozart Mania**

Beer Bar Q, Patras (Greece)

A recital with the works of W.A.Mozart

Role: Ilia/Idomeneo

Director: Theo Abazis

#### **2013–2014    Satanerie, Theofrastos Sakellaridis**

Municipal and Regional Theater of Patras in collaboration with Municipal Conservatory of Patras, The Beggar's Opera and the Patras University Choir, Roman Conservatory of Patras, Patra (Greece)

Role: Ensemble Member

Directors: Alexandros Efklidis/Dimitris Dimopoulos

Conductor: Kharalampos Goyos

## Curriculum vitae

2017–Present Opera Studio of the Greek National Opera

2015–2017 Opera Studio Patras

2008–2012 Certificate in Vocal Performance

Conservatory of Patra, Patra (Greece)

2008–2011 B.A. in Greek Philology

University of Patras, Patra (Greece)

### PERSONAL SKILLS

Mother tongue(s) Greek

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Michigan Lower (ECCE)					
German	B2	B2	B2	B2	B2
Goethe Zertifikat B2					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user  
Common European Framework of Reference for Languages

### ADDITIONAL INFORMATION

- 2001: 1st Saxophonist in the Philharmonic Band of Aigio "Efterpi"
- 2014-Today: Soloist in the Choir of the Catholic Church of Saint Andreas, Patra
- 2005-2007: Member of the Youth Choir of Aigio Philharmonic
- 2005-2007: Member of the Choir of Aigio

Certifications Available upon request