



ROYAL  
COLLEGE  
OF MUSIC  
*London*

## Reference for Anna Seaton, Oboist

5 March 2017

Anna began her Masters studies at the RCM last September, and has already impressed us all with her fine playing and dedication. Initially she made some important changes in her set-up, particularly with her embouchure. These have really transformed her playing, increasing her stamina and giving her sound more depth and range of expression. She is an excellent musician: as a soloist she performs with style and musicality, she is a committed and accomplished chamber musician and a very fine orchestral player as a principal and in a more supporting role. She was outstanding in the exposed Cor Anglais solos in performances of the complete *Daphnis and Chloe* with Bernard Haitink last November. When she plays principal oboe, her sound projects well across the orchestra.

I am very happy to recommend Anna to you enthusiastically. She is impressive in every way: utterly reliable, always friendly and as dedicated as any student we have in the faculty. Any support you are able to give her will be put to the best possible use.

Yours sincerely

Simon Channing  
Head of Woodwind