

Anna Lach Pulaski
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215-514-5084

Exceptional administrator and educator with more than 20 years experience in creative program design, project management, and relationship management.

Education

Temple University Esther Boyer College of Music, Philadelphia, PA	1994-1995
Professional Studies Diploma in Violin Performance and Music Education. (full scholarship recipient)	
University of Massachusetts, Amherst, Ma.	1989-1991
Masters of Violin Performance. full scholarship recipient and teacher's assistant minor in vocal performance	
Smith College, Northampton, Ma.	1987-1991
B.A. Music and Comparative Literature (double major)	
Institute fur Europäische Studien, Vienna, Austria	1985-1986
Junior Year Study Abroad Program Studied violin performance and music at the Hochschule For Musik in Vienna Additional Studies in German, philosophy, comparative literature	
Boston University School of Fine Arts, Boston, MA	1983-1985
Violin Performance - principal teacher - Roman Totenberg	
The Loomis Chaffee School, Windsor, Connecticut	1979-1983

Professional Experience

The Haverford School, Haverford, PA	1999-present
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Director of the Haverford Music Conservatory and Director of Strings

- Manage yearly budget and payroll, supervise 20 staff members, events management, scheduled lessons and group practices for 200+ students, teach strings to students aged 4-18.
- Design and coordinate marketing and communications materials
- Create and implement new programs for Middle and Upper school arts programs
- Contract and collaborate Upper School Musicals including coaching for singers, hiring all musicians and coordinating rehearsals.
- Create, conduct and lead Lower, Middle and Upper School ensembles who performed at high level concert venues including OutReach programs to The Curtis Institute, and collaborations with local foundations in Philadelphia.
- Suzuki Strings program and grade recital series for grades 1-5.

String Immersion Program

- Teach 3 classes of Kindergarten classes based on early Kodaly method concepts, basic theory and movement, early instrumental exposure and singing. Emphasis on learning through musical games and movement.
- Established first string immersion program with applied violin instruction. All children learn violin as part of curriculum.
- Established and founded a recital series The Haverford Conservatory including joint concerts with other area private schools and in school recitals for all Divisions

Community Service and Leadership Opportunities For Students

- Organize and implement a music mentorship program in all Divisions of The Haverford School. Older more experienced musicians teach and mentor the younger upcoming students in both classroom instruction and performances.
- Initiated a partnership with the Musicopia Foundation which aids students in underprivileged schools in Philadelphia. Older boys represent the school's model of community service and musical groups give an annual concert with Musicopia musicians to raise funds and awareness of schools in need.
- Trained and implemented a program to train high school students to be Junior representatives on the Board of local Foundations.
- Brought Haverford students to Girard College Dream Camp to volunteer their services and train in leadership and teaching.
- Direct and showcase all performing groups to retirement communities in the local area.

ESF Dream Camp, Girard College, Philadelphia, PA

2008-present

Violin Pilot Program

- Piloted, designed and implemented a 5-week group violin program for ESF Dream Camp.
- Established and designed a general music program for underprivileged kids including instrumental music, violin and singing.

Strings International Music Festival

1997- present

- Co-created and implemented a youth summer program for gifted string students in affiliation with The Philadelphia Orchestra.
- Coached advanced chamber musicians, conducted string orchestras and managed musicians from ages 8 to 22.
- Program Director for Day Camp and oversee the daily management of all daily activities. Direct counselors and staff and train new student workers in designated job assignments.

The Curtis Institute of Music

1996-1999

Assistant to Head of Finance and Administration

- Broad administrative support to the Head of Finance and Administration including serving as Board liaison, writing all communications and preparing meeting materials and minutes
- Managed and oversaw renovations to the physical plant, managed maintenance staff and relationships with multiple outside vendors.
- Events coordination including inaugural 20th Century Musician Seminar.
- Coordinated and implemented all programs for Orchestra tours to Europe and local venues.

Temple Music Preparatory Division

1993-1996

Assistant to the Director of the Music Preparatory Division

- General administrative support for the Director of Music Preparatory Division including managing payroll, teacher schedules and new curriculum and program design.
- Organized events, recital programs, and private lesson schedules.
- Managed relationships between Music School administration, teachers, and parents.
- Conducted ensembles and taught private lessons in Gifted Program.

Additional Teaching and Educational Experience

- **The Baldwin School, Bryn Mawr, PA** 2000-2002
- **Temple Music Preparatory Division, Philadelphia, PA** 1996-2000
- **Nelly Berman School Of Music, Haverford, PA** 1997-1999
at Agnes Irwin School
- **Encore School For Strings, Hudson, Ohio** 1995-1996

Performance Experience

- Substitute Section violin**, The Opera Company of Philadelphia, PA 1996-present
Section violin, Concerto Soloists Orchestra, Philadelphia, PA. 1993-present
Section violin, Reading Symphony Orchestra, Reading, PA. 1996-2016
Substitute section violin, Delaware Symphony Orchestra, Wilmington, DE. 1995-present
Section violin, The New Jersey Opera Festival, Princeton, New Jersey 1996 -1998
Section violin, Verbier Festival Orchestra, Verbier, Switzerland. 1998 -1999
Section violin, Spoleto Festival Orchestra, Charleston, S.C. 1990,91,95
Section violin, Spoleto Festival Orchestra, Spoleto, Italy 1991,93,94
Gian Carl Menotti – Music Director.
Section violin, Harrisburg Symphony Orchestra, Harrisburg, PA. 1993-1999

Soprano Section - Philadelphia Singers 1996- 2000

Other collaborations with Paul Anka, Rod Stewart, Andrea Bocelli, Luciano Pavarotti. Placido Domingo, The Celtic Woman, Meatloaf, NFL Studios, Simon Rattle.

Awards

Full Merit Scholarship, Professional Studies Diploma, Temple Esther Boyer College Music.

Teaching Assistantship and full scholarship, UMASS Music Department, Amherst, MA.

Solo Competition Winner - Smith College Chamber Orchestra

Principal Violin Teachers

Roman Totenberg, Jascha Brodsky, William DePasquale, David Arben

