

Annie Chapman Brewer

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EDUCATION

Indiana University Jacobs School of Music Bloomington, IN
Master of Music in Horn Performance, Minor in Early Music, 2018

Central Michigan University School of Music Mt. Pleasant, MI
Bachelor of Music Education, 2016
K-12 Teaching Certification in Iowa, 2019-present
K-12 Teaching Certification in Michigan, 2016-present

EMPLOYMENT/WORK EXPERIENCE

Annie Chapman Brewer Music LLC., 2020-present
Outschool Brass, Ukulele, and Music Theory Group Instructor, 2020-present
Melissa's Music Studio Private Instructor, 2019-present
Guest Masterclass and Sectional Clinician, Public Schools and Universities, 2018-present
Private Music Teacher, 2013-present
State of Iowa Solo/Ensemble and Band Adjudicator, 2021-2022
Solon Community Schools High Brass Instructor, 2021-2022
Orchestra Iowa, Assistant Horn, 2021-2022
Southeast Iowa Symphony Orchestra, Third Horn, 2020-2022
Substitute Horn Faculty at University of Iowa School of Music, 2021
Private Music Instructor, West Music Company, 2020-2021
Regina Catholic Elementary General Music Teacher, 2019-2020
WillSub Substitute Teacher, 2016 and 2018-2019
Herter's Music Company Private Instructor, 2018-2019
Transportation and Desk Assistant at DBS Companies, 2018-2019
Event Associate at the Buskirk-Chumley Theater, 2018
Housing Staff at Indiana University Musical Arts Center, 2017-2018
Assisting Horn in the Indiana University Conductor's Orchestra, 2017-2018
Unit Leader at Interlochen Center for the Arts, 2015-2016
Audio Crew Member at Central Michigan University, 2013-2015
Cabin Counselor at Interlochen Center for the Arts, 2012-2014
Listening Experience Class Assistant at Central Michigan University, 2013

TEACHING EXPERIENCE

Higher Education

Substitute Horn Professor at University of Iowa, 2021

- Worked with horn students during lessons when faculty was on leave or sabbatical
- Developed practice strategies for high level learning and playing
- Demonstrated techniques and exercises on horn

Texas A&M University-Kingsville, 2021

- Created PowerPoint presentation to lead horn studio in lecture on the history of the horn
- Recorded videos to demonstrate classical hand horn techniques throughout presentation
- Distributed outline of presentation and listening examples for student reference

Averett University Brass Methods Masterclass, 2021

- Commissioned to lead brass methods class on the historiography of the horn
- Demonstrated horn techniques, both live and in video, applicable to future teaching methods
- Juxtaposed brass and horn methodologies for student teachers

Iowa State University, University of Northern Iowa, and University of Iowa Horn Studio Masterclass, 2020-2021

- Shared information and discussions on historiography of the horn
- Listening examples and demonstration were provided throughout presentation
- Provided a handout at the end of the lecture as a resource for students

Indiana University Brass Literature, 2018

- Demonstrated knowledge on repertoire lists, and published materials
- Engaged in discussion on brass performance practices
- Provided performance materials to other graduate brass students for future teaching

Indiana University Natural Horn Masterclasses, 2016-2018

- Engaged in discussion on historical performance
- Demonstrated knowledge through lecture and performance on the horn

Indiana University Orchestral Repertoire Masterclass, 2016-2018

- Demonstrated excerpt knowledge on the horn
- Engaged in discussion on performance practices

Guest Lecturer on Natural Horn at Jacobs School of Music, 2016-2017

- Presented the history of the instrument through PowerPoint
- Performed the natural horn for undergraduate music majors
- Lead a discussion how important natural horn techniques are in beginning horn playing

Online Education

Annie Chapman Brewer Music, LLC., 2020-present

- Teaches on Zoom, Google Hangouts, or Skype
- Provides daily written and verbal feedback to students
- Instructs all-level brass players, focusing on the needs and goals of the individual

Masterclasses in Music, 2020-present

- Shares musical knowledge to high school, and early undergraduate music majors
- Provides ample instruction on performance practices
- Encourages students to demonstrate and discuss topics for valved and natural horn

Private Culinary Instructor, 2020-present

- Teaches a diverse group of students at JFK HS in New Jersey through Zoom
- Organizes recipes for a well-rounded palate and versatile diets
- Communicates with program directors on successful scheduling and discussion

Embroidery Club Instructor, 2020-2021

- Instructed students using a variety of stitching and pattern techniques
- Incorporated creative ideas and needs of students into weekly sessions
- Allowed time for peer review and discussions

Regina Elementary Music Education, 2020

- Taught K-5 classes online during beginning of pandemic
- Archived classical music playlists that correlated to worksheets and listening journals
- Created a website for use at home, based on each grade level

Public School

Masterclass Instructor, 2018-present

- Created master classes for public school band programs
- Demonstrated on horn, and is a clinician for small ensembles and brass sections

Solon Community Schools High Brass Instructor, 2021-2022

- Developed routine and practice strategies for students 6-12
- Worked closely with band director on curriculum development

Horn Section Coach at Bloomington High School North, 2017-2018

- Coached horn students on section building
- Developed warm-up routines for students

Mellophone Coach at Bloomington High School South, 2017

- Coached section on playing and marching techniques
- Taught the brass section to balance sound, and how to practice

Traverse City Central High School Bands, 9th-12th grade, 2016

- Helped with budget plans
- Assisted with organizing solo festival and other events

Traverse City East Middle School Bands, 6th-8th grade, 2016

- Taught daily lessons to jazz, concert, and beginning band classes
- Assisted with Parent and Teacher conferences

St. Johns Middle School Band, 6-8th grade, 2015

- Taught young horn players individually
- Rehearsed scale patterns with the band

Standish-Sterling Middle School Band, 6-8th grade, 2009-2011

- Helped prepare students for upcoming concerts
- Taught basic techniques to beginning horn players

Private School

Regina Catholic Education Center, 2019-2020

- Taught K-5 General Music
- Developed curriculum around Orff, and Dalcroze methods
- Organized music for Catholic Mass
- Directed and organized four K-5 vocal concerts

PERFORMING EXPERIENCE

Artist Residency

White Rock Conservancy through *AgArts*, a *non-profit* organization, upcoming May 2022
White Rock Conservancy through *AgArts*, a *non-profit* organization, March 2021

Chamber Groups

St. Brigid Parish Mass Musician, 2022-present
Palisades Chamber Ensemble, Cornell College Faculty, 2021-2022
Solon Brass Quintet, 2021
Cedar Rapids Municipal Horn Choir, 2021
All-Female Virtual Brass Quintet, 2020
University of Iowa Brass Quintet, 2020
Brahms Trio, 2017-2018
Glass Bead Game Chamber Group, 2017-2018
Graduate Horn Quartet, 2017-2018
Quintessence Woodwind Quintet, 2016-2017
Natural Horn Ensembles under Richard Seraphinoff, 2016 to present
Indiana University Brass Choir, 2016-2017
Central Michigan University Faculty Chamber Winds, 2013-2015
ACM Brass Quintet, 2013-2016
Central Michigan University Woodwind Quintet, 2011-2013

Orchestral Ensembles

Saginaw Bay Symphony Orchestra, Substitute Horn, 2022-present
Flint Symphony Orchestra, Substitute Horn, 2022-present
Marquette Symphony Orchestra, Assistant Horn, 2022-present
Orchestra Iowa, Assistant Horn, 2021-2022
Southeast Iowa Symphony Orchestra, 3rd Horn, 2020-2022
Nolte Academy Nutcracker, Principal Horn, 2019-2021
The Wizard of Oz Musical, Principal Horn, 2020
Celtic Woman Tour with Waterloo-Cedar Falls Symphony Orchestra, Principal Horn, 2019
Metropolitan Chorale Anniversary Concert, 2nd Horn, 2019
Guest Clinician for Linn-Mar Orchestra, 2nd Horn, 2019
Indiana University Baroque Orchestra, 2nd Horn, 2018
Indiana University Concert Orchestra, Assistant Horn, 2018
Indiana University Conductor's Orchestra, Assistant Horn, 2017-2018
Indiana University Concert Orchestra, 3rd Horn, 2017
Bloomington Symphony Orchestra, Principal Horn, 2017
Indiana University Symphony Orchestra, 4th Horn, 2016
Indiana University Chamber Orchestra, 4th Horn, 2016
Saginaw Bay Symphony Orchestra, Assistant Principal Horn, 2015
Central Michigan University Symphony Orchestra, 3rd Horn, 2013-2015

Solo Recitals

AgArts Artist in Residence Premier "River House on the Prairie", Upcoming May 2022
AgArts Artist in Residence Composition "River House on the Prairie", December 2021
Jacobs School of Music Master's Recital, February 2018
Central Michigan University Senior Recital, April 2015
Central Michigan University Junior Recital, March 2014

Directed Ensembles

Regina Catholic Elementary K-5 Spring Concert, 2020
Regina Catholic Elementary K-5 Christmas Program, 2019
Traverse City Central High School Spring Concert, 2016
Traverse City East Middle School Spring Concert, 2016
Traverse City East Middle School Jazz Festival, 2016
CMU Horn Studio Concert, 2015

Wind Ensembles

Cedar Rapids Municipal Band, 2021-2022
Southeast Iowa Symphony Band, 2020-2022
University of Iowa Horn Choir, 2020
Indiana University Wind Ensemble, 2016-2017
Central Michigan University Horn Choir, 2011-2016
Central Michigan University Symphonic Wind Ensemble, 2013-2015
Central Michigan University Wind Symphony, 2012-2013
Central Michigan University Symphony Band, 2011
East Shore Wind Symphony, 2010-2013

Podcast Underscore and Interviews

Haydn Behind the Music Stand by Patty Ryan, August 2021
“Talk of Iowa” from Iowa Public Radio, 2021
AgArts From Horse and Buggy Land, Episode 8 “Stargazing”, 2021

Choral Groups

Transylvania County Choral Society, 2020-2021
Interlochen Center for the Arts Festival Choir, 2012-2016
Central Michigan University Festival Choir, 2011-2013

Music Festival

Kendall Betts Horn Camp, 2020
Madeline Island Seminar for Advanced Wind Chamber Music, 2017

Horn Teachers

Richard Seraphinoff, Bruce Bonnell, Jeff Nelsen, Dale Clevenger, Bruce Henniss, Gustavo Camacho, Misty Tolle, Brad Gemeinhardt, and Anne Marie Scharer

Masterclasses

Eric Terwilliger, Michelle Stebleton, Eric Reed, Joshua Phillips, Lisa Bontrager, and Corbin Wagner

Coaches

James Campbell, Jeff Nelsen, Mark S. Cox, MaryBeth Minnis, Neil Mueller, Robert Lindahl, Eli Ebon, Edmund Cord, Jorja Fleezanis, and Kathleen McLean

AWARDS AND HONORS

Artist in Residency at White Rock Conservancy through AgArts in Iowa, 2021
Navy Fleet Band Audition, 2018
Artistic Award at Indiana University Jacobs School of Music, 2016-2018
Ruth M. M. Wesley Scholarship through Bay County, 2016
Michigan Competitive Scholarship, CMU 2012-2016

Leadership Distinction Award, CMU, 2011-2016

Academic Honors Scholarship, CMU, 2011-2016

ORGANIZATIONAL AFFILIATIONS

AgArts Non-Profit Board of Directors, 2022-present

International Women's Brass, 2022-present

International Horn Society, 2013-present

University of Iowa Women's Brass, 2020-2022

Cultural Policy and Management Alliance, 2017-2019

Jacobs School of Music Classical Connections, 2016-2018

National Association for Music Education, Chapter 102, 2013-2016

Sigma Alpha Iota, Eta Xi Chapter, 2012-2015

ARTS ADMINISTRATION EXPERIENCE

Freelance Instructor and Musician, 2020-present

- Manages contracts with 35 clients and families
- Manages student schedules, writes contracts, and submits invoices
- Records detailed lesson plans, tracks student progress and feedback on Evernote
- Organizes accounting, creates budgets, tracks weekly financials, and files quarterly taxes

Event Associate at the Buskirk-Chumley Theater, 2018

- House managed films, guest artists, dances, and weddings
- Worked closely with promoter partner to assist in marketing and even logistics
- Directed ushers and concession staff on event details, plans, and customer service
- Supervised box office for season events, ticket sales, and local travel agency
- Developed marketing strategies to encourage diverse patron list

Audio Crew member at Central Michigan University School of Music, 2013-2015

- Helped announce information to audience
- Recorded performances for students, faculty, and guest artists

ARTS CAMP EXPERIENCE

Mellophone Instructor for Marching Band, 2011-present

- Worked with high school marching bands for competitions and showcases
- Taught mellophone and brass sectionals on playing and marching techniques
- Used teamwork strategies to build confident sections on and off the field

Unit Leader on Administrative Staff at Interlochen Center for the Arts, 2015-2016

- Provided individualized staff feedback, and written evaluations
- Developed itineraries for daily administrative and individual meetings
- Managed 250 campers and their daily event schedules, and accommodations

Cabin Counselor in High School Girls at Interlochen Center for the Arts, 2012-2014

- Cataloged information during office hours
- Made phone calls with parents
- Planned events for large groups of High School students

SELECTED PERFORMANCES

Englert Theatre (Iowa City, IA)	Gallagher-Bluedorn Auditorium, (Cedar Falls, IA)
Midwest Clinic (Chicago, IL)	International Horn Symposium (Memphis, TN)
OMEA (London, Ontario)	Michigan Music Conference (Grand Rapids, MI)
OPUS XVII (Grand Rapids, MI)	International Horn Symposium (Ithaca, NY)
Buskirk Theatre (Bloomington, IN)	Temple Theatre (Saginaw, MI)
Ford Field (Detroit, MI)	Plachta Auditorium (Mount Pleasant, MI)
Capitol Theater (Burlington, IA)	Iowa Wesleyan Chapel (Mount Pleasant, IA)
Paramount Theatre (Cedar Rapids, IA)	

ADDITIONAL SKILLS

Technology

- Social Media Promotions
- Logo design via Canva
- Smartdraw Software
- Microsoft Office software
- Presentation software (PowerPoint, Prezi, Google slides)
- Google Suite
- SquareSpace website design
- OvationTix Ticket Program

Music Technology

- Finale music notation software
- Pro Tools editing and software
- WaveBurner CD mastering and burning software
- Arranging and composing for a wide variety of ensemble sizes and instruments
- SoundCloud software
- Reaper audio software

Finances

- Monthly private business taxes, funds, and receipts
- PISA (Parents In Support of the Arts) Fundraisers
- Band booster fundraisers
- Middle school band field trips
- Interlochen Arts Camp, High School Girls division budget
- Annual 5K fundraiser through Sigma Alpha Iota, Eta Xi
- Keeping records of income at the box office in the Buskirk-Chumley Theater

PHOTOGRAPHY EXPERIENCE

Family and Event Portraits, 2020-present

- Specializing in intimate family and performance moments
- Captures people in the moment, rather than staged

Iowa Public Radio interview photographer, 2020-2022

- Joins producer and hosts in the field as needed
- Captures Iowans in natural lighting before and after interviews

Iowa City Porch Portraits Project, 2020-2021

Takes natural lighting photos of local neighbors on porches
Uses Canon EOS Camera Rebel T6 and edits on Lightroom Classical