

Anthime Miller

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Academic Background

2012-2008 McGill University: Bachelor of Music History: Baroque Cello *Degree Pending*
2011 Circle in the Square Theater School: Musical Theater Workshop *Degree Pending*

Professional Work Experience

2021- North Country Arts - *Composer, Cellist*
'Holding It All: A Collaborative Oratorio' - March 2019

2021- The Tank - *Cellist*
'Glasstown' - February 2021

2019- Laughing Stock Productions - *Composer*
'The Comedy of Errors' - August 2019

2019- Art in the Public Eye - *Musical Director, Pianist*
'Murder Ballad' - January 2019

2017- National Theater of Luxembourg - *Composer, Sound Technician, Vocal Instructor*
'Codename Aschan' - May 2017
'L'Ecume des Jours' - March 2018

2014- Taksu Theater Company - *Musical Director, Performer*
'Songs of Love, Songs of Disdain' - February 2014
'The Medium' - October 2014
'The Screen' - February 2015
'The Tempest' - May 2015
'The Ugly One' - August 2017

2014- Circle Theater of New York - *Composer-in-Residence, Musical Director, Speech Coach*
'The Mountain' - June 2014
'Trail of Crumbs' - Spring 2015
'Wellspring' - June 2016
'Strangers' - Spring 2018

2013-2015 Litha Chamber Orchestra - *Assistant Principal Cellist*

2013-2014 Circle in The Square Theater School - *Assistant Musical Director, Pit Musician*
'A Little Night Music' - June 2014
'Into the Woods' - June 2013

2012-2015 Regina Opera Company - *Section Cellist*

2011-2014 Laughing Giraffe Productions - *Co-Founder, Composer, Musical Director, Actor*
'Wanda's World' - October 2014
'Welcome To The Moon and Other Plays' - March 2012

Private Instructors

CELLO: Ann Alton, Elizabeth Dolin, Catherine Hackert, Jonathan Brin
VIOLA DA GAMBA/BAROQUE CELLO: Susie Napper, Betsy MacMillan
VOICE: Beth Falcone, Pamela Granger, Sylvia Bloom
ACTING: Alan Langdon, Therese Hayden, Jacqueline Brookes, Gregory Abels, Larry Gleason
MOVEMENT: Ken Schatz, Jeanne Slater, Daniel Singer (Alexander)
SPEECH: Elizabeth Loughran