|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| A | | Armando  Atanda | | | |
|  | |  | | | |
|  | |  | | | |
|  | 951-264-0100 | |  | ABOUT ME | |
|  | ArmandoAtanda@gmail.com | |  |
|  | Jacksonville FL, 32207 | |  | **Armando Atanda**  **Jacksonville University** | Currently a Bachlelors in Music undergraduate with 10+ years of music backgorund. Having diverse knowledge of the orchestral and electronic world. With additional experience in serving as a host in a restaraunt, stage managment, and librarian catologing. |
|  | Armando Atanda | |  |
|  |  | |  |
|  |  | |  |
|  | | |  |
|  | | |  |  |  |
| Skills  * *Quick Minded* * *Problem solver* * *Agile* * *Flexible*  EducationHigh SchoolDouglas Anderson School Of the Arts 2014-2018 Bachelor’s in music performanceJacksonville University 2018-2022 Seasonal Positions  * IHOP (Summer 19’) * Guitar Center (Winter 20’-21’) | | |  | ExperienceTerry Concert Hall Hall-ManagerJacksonville University | August 2019- Present Leading the venue management team requires discipline, patience, and flexibility. Duties within the positions include, but are not limited to:   * Opening and closing each venue location * Ensure the employees show and are ready to work * Engaging with the perform * Ensuring that the venues remain clean and organized * Making sure you keep timecards in proper places * Reporting and solving problems that occur in the venues  Orchestra AssistantJacksonville University | August 2018- Present Organizing and managing an orchestra is a rigorous task, needing concentration, flexibility, quick-thinking, and agility to accomplish. As the OA you are responsible for:   * Making sure the Orchestra has received music * Ensuring that people whom are required to attend are seated at the starting of the rehearsal * Prepping the stage prior to the orchestras arrival * Striking the stage after the orchestars dismissal * Be on standby 24/7 in needed by the Principal Conductor | |