

Austin Lewellen, double bassist
+1 260 438 6218 // lewellen.austin@gmail.com // austinlewellen.com
1201 West Gray Street Apt. 3, Houston, Texas 77019 United States

Education

The Graduate Center, CUNY – New York, New York

D.M.A. in Double Bass Performance, anticipated 2020
Graduate Center Award, 2020

The Shepherd School of Music, Rice University – Houston, Texas

M.M. in Double Bass Performance, conferred 2019
Graduate Teaching Assistant
F. Martin Caylor Prize, 2018
Marcella Johnson and Daniel Thompson Endowed Scholarship in Double Bass, 2017

Oberlin College and Conservatory of Music – Oberlin, Ohio

B.M. in Double Bass Performance, conferred 2016

Primary Musical Instruction: Rex Surany, Paul Ellison, Scott Dixon, Tracy Rowell, Andres Gil

Masterclasses and Additional Instruction: Nicolas Crosse, Max Dimoff, Mark Dresser, Uli Fussenegger, Susan Hagen, Micah Howard, Robin Kesselman, Eric Larson, Ranaan Meyer, Timothy Pitts, François Rabbath, Harold Robinson, Jeffrey Turner, Ali Yazdanfar, Derek Zadinsky

Performance Experience

Da Camera of Houston – Houston, Texas

Young Artist 2018-2020
Chamber music performances at the Menil Collection, the MFAH, and the Wortham Theater Center
Arts Integration education in schools, youth detention centers and youth homeless shelters

Loop38 – Houston, Texas

Double Bass 2016-2020, Co-director 2017-2020
Performances of Abrahamsen, Adès, Eastman, Fure, Haas, Norman, Ratkje, Sciarrino, and others

New World Symphony – Miami Beach, Florida

Substitute Double Bass since 2019

Fort Wayne Philharmonic – Fort Wayne, Indiana

Substitute Double Bass since 2018

San Antonio Symphony – San Antonio, Texas

Substitute Double Bass since 2017

Festival Engagements

Spoleto Festival USA – Charleston, South Carolina – 2018, 2019, & 2020

Performances of Liza Lim's Tree of Codes, in its US premiere

Banff Centre for Arts and Creativity – Banff, Alberta – 2019

Performances of Nicole Lizée with Against the Grain Theatre

WindSync Onstage Offstage Chamber Music Festival – Houston, Texas – 2019

Performance of David Jones's Spires, in its world premiere

Lucerne Festival Academy – Lucerne, Switzerland – 2017

Performances of Ligeti with Patricia Kopatchinskaja

Internationale Ensemble Modern Akademie – Innsbruck, Austria – 2015