



BERK SCHNEIDER

MUSICIAN

PRIVATE STUDY

Uwe Dierksen, Trombonist of Ensemble Modern
Allen Barnhill, Principal Trombone, Houston Symphony
Michael Powell, Trombonist with American Brass Quintet
Robin Eubanks, Jazz Trombonist
James Desano, Principal Trombone, Cleveland Orchestra
Per Brevig, Principal Trombone, Metropolitan Opera
James Box, Principal Trombone, Orchestre Symphonique de Montreal

PERSONAL SKILLS

Ableton software experience
Creative spirit
Friendly and motivated
Grant writing experience
Improvisation experience
Open-minded
Organized
Reliable and professional
Stage management experience

CONTACT

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SOCIAL

fb.me/berkschneidermusic
[@berkschneidermusic](https://twitter.com/berkschneidermusic)

PERFORMANCE WORK EXPERIENCE

SCHAUSPIEL FRANKFURT, TROMBONIST	2016-PRESENT
ENSEMBLE MODERN, SUBSTITUTE TROMBONIST	2015-PRESENT
MOBILE BEATS ENSEMBLE AND ENSEMBLE ZEITFLUSS	2015-PRESENT
HOUSTON SYMPHONY, SUBSTITUTE TROMBONIST	2012-2014
BRAZOSPORT SYMPHONY, PRINCIPAL TROMBONE	2012-2014
CANTON SYMPHONY, SUBSTITUTE TROMBONIST	2009-2012
FIRELANDS SYMPHONY, BASS TROMBONE	2009-2010
AKRON SYMPHONY, SECOND TROMBONE	2008-2009
YOUNGSTOWN SYMPHONY	2008-2009

TEACHING EXPERIENCE

STRAKE JESUIT COLLEGE PREPARATORY, KLEIN ISD, CONROE ISD; HOUSTON, TEXAS, PRIVATE LOW BRASS TEACHER	2010-2015
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AWARDS AND HONORS

MUSIC FESTIVALS

Performances | 2009 - 2016

- Internationales Musikinstitut Darmstadt, Guest Artist
- Klangspuren International Ensemble Modern Academy, Fellow
- Orchestra Institute Napa Valley, Fellow
- Aspen Music Festival and School, Full Scholarship

FOUNDER OF NUEVO MÚSICA, PROJECT FOR INTERNATIONAL OUTREACH IN ECUADOR

Events | 2011 - 2015

- Concerto Performance with Sociedad Fondo Jovenes Talentos in Guayaquil, Ecuador
- Recital Performances and Masterclasses in Guayaquil, Quito, Zaruma, Ecuador

ORCHESTRA OF THE AMERICAS

Tours | 2008 - 2011

- Shostakovich/Ravel's Bolero at Carnegie Hall with Maestro Valery Gergiev
- Mozart Mass at the Vatican with Maestro Helmuth Rilling
- China and South American tours with Maestro Carlos Prieto

INTERNATIONAL TROMBONE ASSOCIATION COMPETITIONS

Awards | 2008 - 2011

- Trombone Quartet Honorable Mention
- Robert Marsteller Trombone Competition Finalist
- Lewis Van Haney Philharmonic Prize Tenor Trombone Competition Honorable Mention

EDUCATION

HOCHSCHULE FÜR MUSIK UND DARSTELLEND KUNST, ENSEMBLE MODERN ACADEMY; FRANKFURT, DE - M.MUS.

2015-2017 October, 2017 graduation

RICE UNIVERSITY, SHEPHERD SCHOOL OF MUSIC; HOUSTON, TEXAS, USA - M.MUS.

2010-2012 April, 2012 graduation

OBERLIN COLLEGE, OBERLIN CONSERVATORY; OBERLIN, OHIO, USA - B.MUS.

2006-2010 June, 2010 graduation

Berk Schneider, trombone, strives to serve as an advocate for the arts through creative performances that resonate with a 21st century audience by incorporating an interdisciplinary approach towards improvisation, performance art, theatrical drama, and interactive community outreach. This fuels education practices which reflect both the time honored traditions of western classical music and the realities facing today's international artistic community through examination of the impact of culture and experience on music cognition.

Schneider's musical experiences have taken him across the globe, from Saint Peters Basilica, Vatican City with the Orchestra of the Americas performing a Mozart Mass under the direction of Helmuth Rilling to Carnegie Hall with Maestro Valery Gergiev and Ravel's Bolero. Berk has toured the Western Hemisphere extensively, teaching and performing in Argentina, Brazil, Colombia, Ecuador, Peru, Uruguay and the USA. From the eerie perplexity of the Orange Show Monument nestled in Houston's East End to the sold out Toyota Center and Frankfurt's Bockenheimer Depot, performances occur in venues ranging from abandoned bunkers, parks, and traditional concert halls. His collaborations are equally varied, having worked alongside musicians, Joshua Bell, Josh Groban, conductors Robert Spano, Brad Lubman, composers Helmut Lachenmann, Beat Furrer, Phillip Glass, actor Alexander Fehling, and artistic genius Heiner Goebbels.

As an avid contemporary musician Berk has commissioned and performed many new creative works. A grant awarded to him by the Hilda and Hershel Rich Family Endowment for Community Service funded the creation of "Procession," a trombone concerto by Seung-ah Oh, recipient of the Buma Toonzetters Prize. Most recently Berk has collaborated with rising experimental music figure, Jeff Young on the invention of a improvised performance art recital entitled "Musik aus einem winssenschaftlichen Abend" which was presented at the AtelierFrankfurt art collective in September, 2017. The program also featured Berk's arrangements of selected songs from Schubert's "Winterreise" for instrumental duet and electronics.

In Europe Berk has performed in the Darmstadt Summer Course and with Ensemble Modern in Klangspuren, the Kurt Weill Festival, Hessischer Rundfunk radio broadcasts, and other projects. A regular musician with contemporary music ensembles in Austria and Germany, Berk performed "Antipoden" for trombone and ensemble by Gerald Resch with Ensemble Zeitfluss in Vienna (October, 2016) and premiered Ulrich Rasche's "Sieben gegen Theben/Antigone" in Frankfurt (February, 2017). While being rolled on a 3x4 draisine through Frankfurt central train station, he made a solo appearance during Studio Libeskind's "One day in Life" concert series, performing Berios "Sequenza V" (April, 2016).

As a founding member of Mobile Beats Ensemble, a creation of alumni from the International Ensemble Modern Academy (2016), Berk will have the opportunity to invent many new projects in the future. He's currently working on a critically acclaimed production of "Rose Bernd" with Schauspiel Frankfurt and hopes on returning to Ecuador soon to teach with the Sociedad Fondo Jovenes Talentos in Guayaquil and perform the Tomasi Trombone Concerto.