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Orchestra Experience

**Fort Wayne Philharmonic**, Acting Principal Trombone (1 year Contract)-----------------------------------------------------------2021-2022
**Fort Wayne Philharmonic**, 2nd Trombone & Assistant (tenured)---------------------------------------------------------------------since 2018
Chicago Symphony Orchestra, Substitute Trombone--------------------------------------------------------------------------------------since 2018
Indianapolis Symphony Orchestra, Substitute Trombone---------------------------------------------------------------------------------since 2020
Houston Symphony Orchestra (successful substitute list audition)----------------------------------------------------------------------since 2019
Milwaukee Symphony Orchestra (successful substitute list audition)-------------------------------------------------------------------since 2019
Columbus Symphony Orchestra, Substitute Trombone-----------------------------------------------------------------------------------since 2020
Civic Orchestra of Chicago, Regular member----------------------------------------------------------------------------------------------2019-2021

New World Symphony, Substitute Trombone----------------------------------------------------------------------------------------------since 2019
Elgin Symphony Orchestra, Substitute Trombone-----------------------------------------------------------------------------------------since 2017

Canton Symphony Orchestra, Substitute Principal Trombone----------------------------------------------------------------------------since 2020
Quad City Symphony Orchestra, Substitute Trombone-----------------------------------------------------------------------------------since 2018
Civic Orchestra of Chicago, Associate Trombonist----------------------------------------------------------------------------------------2016-2019

Teaching Experience

Faculty at Chicago Youth Symphony Orchestras @ National Teacher’s Academy - Trombone & Brass Coaching - 2018-2019
Faculty at ChiArts - Low Brass Sectionals, chamber music, band coaching - 2018-2019
Faculty at Oak Park School of Music - Low Brass Teacher - 2019-2020
Low Brass teacher - Joyful Creation Studio (Fort Wayne, IN) - 2021 -
Low Brass Instructor - Minooka Music Studio (Minooka, IL) - 2018-2019
Faculty Logos School of Music - Private lessons, Recitals, Coaching's - 2017-2020
Band Director at Logos School of Music - Elementary & Jr. High Band conductor - 2018-2019 Private Trombone lessons (Hartford, CT) - 2013-2016

Summer Programs

Northwestern Trombone Workshop, Michael Mulcahy - 2018
Michael Becker’s Low Brass Boot Camp, Michael Becker, Michael Grose, (Mock Audition Proctor, Social Media, emails, assistant) - 2018, 2019
Winter Trombone Workshop, Nitzan Haroz, Scott Hartman, Haim Avitsur, Hal Reynolds– 2016, 2017
Pierre Monteux School & Music festival, Michael Jinbo – 2015, 2016, 2017 (Chamber Music Coordinator)
Metropolitan Youth Orchestra of New York- (Principal Trombone) -Alumni Concert - 2014
Atlantic Brass Quintet Seminar, John Faieta, Tim Albright, Wes Hopper, Angel Subero - 2012, 2013

Honors & Awards

Finalist for the Hartt School's Concerto Competition – 2016
Winner of the Hartt School Trombone Ensemble Solo Competition (performed Solo alongside John Rojak) - 2015 Performance 20/20 Honors chamber Ensemble, Scholarship Award - 2014, 2015
Honorable Mention International Trombone Choir Competition - 2013

Performance Experience

Chicago Symphony Orchestra - Ravinia - conductor Marin Alsop, Rep: Mahler - Symphony No. 8 (Off-stage 3rd trombone). - 2019
Chicago Symphony Orchestra - Symphony Center - conductor Marek Janowski, Rep: Tannhäuser Overture, Meistersinger overture (Assistant principal Trombone). - 2018 Indianapolis Symphony Orchestra - Hilbert Circle Theatre - conductor: Marc Albrecht, Rep: Berlioz - Symphonie Fantastique (2nd trombone). - 2020
Indianapolis Symphony - Hilbert Circle Theatre, Rep: Rite of Spring, Firebird, John Williams medley - (No rehearsals) (2nd trombone). - 2020
New World Symphony - conductor: Michael Tilson Thomas: Stravinsky - Ragtime. - 2021
Trombonist in the Civic Orchestra of Chicago’s Brass Ensemble, played alongside with members of the Chicago Symphony brass section (Conducted by Jay Friedman in Symphony Center) - 2016
Brass Quintet collaboration with the Gaudete Brass Quintet (Chicago, IL) - 2018
Foot in the door Contemporary Ensemble (Tour 2015 Connecticut, Subculture - New York City, Harpa, Mengi, and the Golden Circle Tour - Iceland)

Noteworthy Press

Mentioned as a trombonist with the Chicago Symphony Orchestra - Chicago Tribune (http://www.chicagotribune.com/ChicagoSymphony) https://www.chicagotribune.com/entertainment/ct-ent-cso-janowski-review-0602-story.html https://www.chicagotribune.com/entertainment/music/howard-reich/ct-ent-cso-alsop-bernstein-review-0729-20190728-t346t3pfs5e3pishs7hrkmjvpe-story.html Featured with the Contemporary Chamber Ensemble of the Hartt School on WFSB - Channel 3 Eyewitness news & on https://www.WFSB.com
Trombonist for Frank Sinatra's Centennial at Guild hall in East Hampton, NY - East Hampton Patch, 27East, EastHamptonStar, Newsday.com, TheIndependent. Featured on The International Trombone Association (<https://www.trombone.net>)

Education

Roosevelt University, Chicago College of Performing Arts, Master degree, **Jay Friedman, Reed Capshaw**, 2018 *(on Scholarship)*University of Hartford's, Hartt School, Bachelor degree, **John Rojak**, 2016 (*Full-Scholarship*)
Boston Conservatory, Bachelor degree, **John Faieta** (Transferred), 2011-2013
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