BRYAN MCNAMARA

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315 719-8479 // bryan.mcnamara90@gmail.com Brooklyn, NY			
PERFORMANCE			
ORCHESTRAL and OPERA The Princeton Festival - J. Adams, Nixon in China, Richard Tang Yuk McCarter Theatre, Princeton NJ	June 2019		
 Contemporaneous P. Venables, 4.48 Psychosis, William Cole, U.S. Premiere Prototype Festival, Baruch Performing Arts Center 	Jan 2019		
New Jersey Symphony Orchestra - S. Mackey, Mnemosyne's Pool, David Robertson Richardson Auditorium, Princeton NJ	July 2018		
New York City Opera - C. Wuorinen, Brokeback Mountain, Kazem Abdullah, U.S. Premiere Jazz at Lincoln Center, New York	May-June 2018		
 Metropolis Ensemble and Wye Oak W. Brittelle, Spiritual America, Michael Repper Symphony Space, New York 	Feb 2018		
 Princeton Symphony Orchestra L. Bernstein, On the Town and West Side Story Suite, Rossen Milanov M. Bates, Auditorium (triggered electronics), Rossen Milanov L. Bernstein, On the Town, Lucas Richman Richardson Auditorium, Princeton NJ 	Sep 2018 Jan 2018 Feb 2017		
New World Symphony and Miami City Ballet - Inside the Music New World Center	Mar 2014		
CHAMBER and SOLO - Instrumental Singularity - Public Records, Brooklyn presented by Metropolis Ensemble, William Brittelle, New Amsterdam	June 2019 Records, Nonesuch Records		
 Merge Art Collective and ASL Slam with Douglas Ridloff The Jewish Museum, New York Nuyorican Poets Cafe, New York NY Timucua White House, Orlando FL Midday Meditations, St Joseph Church, Lakeland FL First Presbyterian Church of Davenport IA Avaloch Farm Music Institute Artist Residency Princeton Symphony Orchestra Chamber Series Ethos New Music Society, SUNY Fredonia Roche Visiting Artist Series, Mercyhurst College Weill Recital Hall, Carnegie Hall 	May 2019 Feb 2018 - present Jan 2018 Jan 2018 Nov 2017 July 2017 Dec 2016 Dec 2016 Dec 2016 May 2015		

- Harlem Hell Fighters Repertoire May 2019 with Paquito D'Rivera, Jimmy Owens, and Bobby Sanabria

Classical Sax Project

- DiMenna Center, New York NY, performed own composition May 2019

Manhattan School of Music

- Saxophone and Wind Ensembles supplementary professional member Nov 2017 - present

World Saxophone Congress XVIII, St. Andrews, Scotland

- Parabolico Saxophone Ensemble July 2012

CHAMBER - Vocal

All Souls Choir and Musica Viva NY

Nov 2017 - present

Mile Long Opera

Music by D. Lang, text by A. Carson and C. Rankine, World Premiere Oct 2018

The High Line

RECORDING

Nonesuch Records and New Amsterdam Records

- W. Brittelle, Spiritual America May 2019 release

Tradewinds Ensemble, Carl Fischer Music

- Educational wind ensemble scores for Carl Fischer Publications

INSTRUCTION

Musica Viva NY

New York Public Library, Aguilar Branch.
 Led interactive presentation on Western choral music through history

Singularity masterclasses and workshops

-	Hillsborough County School District	(FL)	Jan 2018
-	Northern Illinois University	(IL)	Nov 2017
-	Moline High School	(IL)	Nov 2017
-	Mynderse Academy	(NY)	Dec 2016
-	SUNY Fredonia	(NY)	Dec 2016
-	Mercyhurst College	(PA)	Dec 2016
-	Foundation Academy	(NJ)	Dec 2016

Florida State University Saxophone Studio

- Applied saxophone lessons, Saxophone Ensemble co-director Aug 2014 - May 2015

Mynderse Academy High School Career Week

- Guest lecturer Apr 2015

Florida State University Summer Music Camps

- Applied saxophone, group and individual lessons July 2014

SUNY Fredonia Bachelor in Music Education

Four week-long practical observation sessions
 Professional Semester, Silver Creek NY Middle & High School
 Sep - Dec 2011

Jan 2014

ADMINISTRATION

All Souls Church | Manager of Artistic Operations

Oct 2017 - present

- Contracting choral and instrumental musicians for worship and concert services
- Collaboration with other departments on service planning and execution
- Executive management of \$120,000 departmental budget
- Management of professional singers and music library staff

Musica Viva NY | Production and Chorus Manager

Oct 2017 - present

- Donor communication and mailing coordination
- Cultivation event planning and execution
- Ticket sales via Vendini
- Front and back-of-house event management, including oversight of volunteer usher team

Princeton Symphony Orchestra | Manager of Operations

Aug 2015 - Sep 2017

- Lead production manager for over 150 annual events (concerts, outreach, galas, other public events)
- Orchestral and chamber concert planning with Music and Executive Directors
- Guest lecturer with Music Director on history of the saxophone
- Copywriting and editing for marketing department, including 2016-17 Program Notes Book
- Provided development colleagues with copy for successful grant proposals
- Oversight of part-time library and personnel management staff
- Guest artist contract negotiation
- Successfully applied for multiple guest artist visas via USCIS
- Ticket sales via Salesforce

Singularity | Co-Artistic Director and General Manager

Aug 2013 - present

- Management of all group travel logistics
- Performance booking and contract negotiations
- Staging and setup coordination with venue staff
- Copywriting and editing of grant proposals

Tallahassee Symphony Orchestra | Interim Dir. of Patron Relations

Aug 2014 - May 2015

- Ticket sales via Salesforce
- Management of box office staff

PROFESSIONAL AFFILIATIONS

Silverstein Works

- PRO Team equipment sponsorship

July 2017 - present

EDUCATION

Florida State University

Master of Arts: Arts Administration
 May 2015
 Master of Music: Saxophone Performance
 May 2014

State University of New York at Fredonia

- Bachelor of Music: Saxophone Performance and Music Education summa cum laude

May 2012