*Cameron C. Daly*

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## Education

**Yale University**, New Haven, CT

* B.A. Global Affairs, graduated *cum laude* (3.87 GPA) with distinction in the major
* Recent Coursework: Cybersecurity, Cyberwar, and International Relations (A), U.S.-Russian Relations Since 1989 (A-), Applied Quantitative Analysis (A)
* Senior Capstone: Worked with a team of Yale undergraduates to develop a quantitative framework for the World Bank’s International Finance Corporation’s use in analyzing and anticipating the development impact of private equity fund managers in Sub-Saharan Africa.

**Yale School of Music**, New Haven, CT

* M.M. Violin Performance, degree expected May 2020
* Student of Ani Kavafian

## Musical Experience and Awards

**Tanglewood Music Center,** Lennox, MA (Summers of 2017, 2018)

* Studied and performed with members of the Boston Symphony Orchestra
* Performed in the TMCO under the baton of conductors including Herbert Blomstedt and Thomas Adès; served as concertmaster under Andris Nelsons
* Coached in string quartets by members of the Juilliard String Quartet and pianist Emanuel Ax
* Performed in two masterclasses taught by Pamela Frank

**Yale Symphony Orchestra**, Yale University, CT (2014-2018)

*Concertmaster*

* Led the violin section and served as an intermediary between orchestra and orchestral management, including former music director Toshiyuki Shimada

**Winner of the William Waite Concerto Competition,** Yale University, CT (2017)

* Performed the Glazunov violin concerto with the Yale Symphony Orchestra

**Recipient of the Wrexham Prize,** Yale University, CT (2018)

* “Awarded to that senior senior who, as a performer, has best exemplified the standards of Quincy Porter, B.A. 1919, Mus.B. 1921.”

**Recipient of the Terry E. and Irene Sharp Prize,** Yale University, CT(2017)

* “Awarded to the most outstanding performer in the junior class at Yale in recognition of fine musicianship and potential in the field of classical music.”

**Aspen Music Festival and School**, Aspen, CO (Summers of 2016, 2015, and 2013)

*Fellowship Recipient*

* Performed as 1st violinist in the Aspen Festival Orchestra (2016, 2015)
* Assistant concertmaster of the Aspen Philharmonic Orchestra (2015, 2013)
* Studied with David Halen, Paul Kantor, Alex Kerr, and Cornelia Heard
* Worked with notable conductors including Robert Spano, David Robertson, and Ludovic Morlot

**American Youth Symphony**, Los Angeles, CA (2012-2014)

*Paid 1st Violinist, conducted by Alexander Treger*