Carey

Irving

07380528192| bevin.carey@gmail.com

# Education

Currently studying a Masters of Art in Vocal Studies at Trinity Laban Conservatoire of Music and Dance.

Completed Bachelor’s of music with honours at the University of Edinburgh and graduated on the Fourth of July 2019 in the Second Division Class 1.

**Academic Achievements**

A at A level music with OCR.

A at A level Latin with OCR.

A at A level Ancient Greek with OCR.

## Qualifications

Associate of Trinity College London – Diploma in Piano – Distinction.

ABRSM Grade 8 Distinction in Voice and Oboe.

Advanced Certificate in Voice – Distinction.

Gained a choral scholarship to Queen’s College, Oxford.

**Experience**

Worked part time in Sander’s electrical shop 2011-16.

Worked part time in cake shop (Stalbridge Baking) 2012-13.

Worked part time as a waitress in Dike’s and Son Café 2016-17.

Worked part time as a choral scholar with St Mary’s Metropolitan Cathedral 2015-19.

Gained a choral scholarship with the Scottish Chamber Orchestra Chorus 2017-18.

Worked part time as a Layclerk at The Robin Chapel 2015-19.

Worked full time as a stage manager, front of house supervisor and bar staff for Edinburgh Little Theatre in August 2019.

Founder and President of production company – Le Petit Verre – 2017 to present.

Currently teaching privately part time – September 2015 to present.

Worked as musical director on productions of Olivia and Pinafore Pirates at Templecombe Primary School – 2014/15.

Led a consort group whilst attending an Eton Choral Course in 2014.

Ran a female octet at school for three years – (2012 – 2015).

Ran and conducted two choirs between 2013-2015, one mixed and one female.

Won the award for best conductor at a House Song competition in 2015.

Conductor of The Pleiades (girl’s octet).

Directed, produced, choreographed and musically directed Hansel and Gretel with Le Petit Verre in November 2017.

Worked as Musical Director for the five star production of Fame with Edinburgh Footlights in February 2018.

Directed, produced and musically directed Into The Woods with Le Petit Verre in November 2018.

Member of EUSOGs production of Jekyll and Hyde in November 2016.

Member of ESO’s production of The Marriage of Figaro (ensemble and cover for Barbarina) in March 2017.

Currently Soprano one in the Edinburgh University Chamber Choir 2016/17.

Soprano one in NYCoS 2017/18.

Member of Captivate Theatre’s production of Sister Act in the Edinburgh Fringe Festival (Sister Mary Lazarus) in August 2019.

Member of Irene Drummond’s production of Dido and Aeneas in the Edinburgh Fringe Festival (Belinda) in August 2019.

Member of Reid Consort and performed as a soloist in Rossini’s Petite Messe Solennelle in the Edinburgh Fringe Festival in August 2019.

Taken part a soloist in productions of Vivaldi’s Gloria, Handel’s Messiah, Elijah by Mendelssohn and The Requiem in Blue by Harvey Brough.

Spent 7 years as part of a Performing Arts group in Shafestbury and took part in Annie (playing Annie), Thoroughly Modern Millie, Chitty Chitty Bang Bang, Mary Poppins, Olivia, Songs for a New World, Salad Days.

Held the position of ‘Tour Manager’ for the Edinburgh University Chamber Choir 2017/18.

Held the position of ‘Secretary’ for Edinburgh University Chamber Choir in 2016/17.

Held position of ‘Cast Representative’ for ESO’s production of the marriage of Figaro in March 2017.