



# Carl James Ashford

Clarinetist, Woodwind **Doubler**,  
**Musician**

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## EXPERIENCE

### ORCHESTRAL

Kwazulu-Natal Philharmonic (KZNPO)

Cape Philharmonic Orchestra (CPO)

Cape Youth Orchestra (CPYO)

South African National Youth Orchestra (SANYO)

University of Stellenbosch Symphony Orchestra (USSO)

University of Cape Town Symphony Orchestra (UCTSO)

Stellenbosch International Chamber Music Festival (SICMF)

### WIND ENSEMBLE

WindWorx

Cape Town Youth Wind Ensemble (CPYWE)

South African National Youth Orchestra (SANYWE)

### THEATRE

Pieter Torien Productions (PTP)

Lunchbox Theatrical Productions (LTP) David Ian Productions

## EDUCATION

International school of Cape Town (ISCT)

University of Cape Town (UCT)

## REFERENCES

Available on request

## CAREER HIGHLIGHTS

### CLARINET

- KZNPO- Puccini, La Boheme- 2<sup>nd</sup> Clarinet (2017), Schumann, 3rd Symphony- 2nd Clarinet (2017)
- SANYO- Mahler, 5<sup>th</sup> Symphony under Ewa Stusinska - 1st Clarinet (2016), Sibelius, 1<sup>st</sup> Symphony - 1st Clarinet (2012), Sibelius, 2<sup>nd</sup> Symphony - 1st Clarinet (2013)
- SICMF – Debussy, La Mer- 1st Clarinet (2016); Walton, Viola Concerto - 1st Clarinet (2017)
- UCTSO- Solo with orchestra: Krommer, Double Clarinet Concerto- Clarinet 2 (2012), Rimsky Korsakoff- Capriccio Espagnol- 1<sup>st</sup> Clarinet (2014)
- CPYO- Solo with orchestra: Weber Concertino (2010)

### Eb CLARINET

- KZNPO- Shostakovich, 6<sup>th</sup> Symphony (2014), Orff, Carmina Burana (2014) Shostakovich, 10<sup>th</sup> Symphony (2017)
- SANYO- Stravinsky, The Rite of Spring under Osmo Vanska(2014),
- SICMF- Schoenberg- Brahms piano quartet for orchestra (2013), Mackey- Harvest Concerto (2014), Shostakovich- Symphony no.5 (2014)
- UCTSO- Ravel- Piano Concerto in G (2017)

### BASSOON

- CPO- Beethoven, 5<sup>th</sup> Symphony - 2nd Bassoon (2009), Berlioz, Harold in Italy - 4th Bassoon (2009) Berlioz, Symphonie Fantastique - 3rd Bassoon (2010)
- SANYO-Beethoven, 5<sup>th</sup> Symphony: Sir Roger Norrington Tour – Contrabassoon (2013)
- SICMF- Bartok Concerto for Orchestra - 3<sup>rd</sup> Bassoon, Contrabassoon (2016)
- UCTSO- Beethoven 5 (Numerous years), Shostakovich, Festive overture- Contrabassoon (2012) Dvorak, 8th and 9<sup>th</sup> Symphony- 2<sup>nd</sup> Bassoon (2013), Sibelius, 2<sup>nd</sup> Symphony (2011)

### OPERA

- UCTSO Opera with Kamal Khan- Donizetti, L'elisir d'amore- 2<sup>nd</sup> Bassoon (2009), Stravinsky, The Rakes Progress- 2<sup>nd</sup> Bassoon (2011), Mozart, Don Giovanni- 1<sup>st</sup> Clarinet (2013), Rossini- Il Viaggio a Reims- 2<sup>nd</sup> Bassoon (2010 and 2014), Mozart, Cosi fan tutte- 1<sup>st</sup> Bassoon (2012)

### MUSICALS

- The Sound of Music, Asia Tour - Piccolo, Flute, Clarinet (LTP 2015)
- Singin' in the Rain, Johannesburg and Cape Town - REED 1: Piccolo, Flute, Clarinet, Alto sax (PTP 2016)
- Fiddler on the Roof, Cape Town – REED 2: Clarinet (2016)
- Annie (London revival) Cape Town and Johannesburg, - Piccolo, Flute, Clarinet, Alto and Tenor Sax (PTP 2016)
- West Side Story, Johannesburg– REED 2: Piccolo, Flute, Eb Clarinet, Bb clarinet, Alto Sax (Fugard Theatre 2017)
- Funny Girl, Cape Town- REED 1: Piccolo, Flute, Alto Flute, Clarinet, Alto sax (Fugard Theatre 2017)

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**IGCSE-** Music, English, English Literature, Art, IT, Maths, French, Geography  
**AS Level-** Music, English, Art, Information Technology (ISCT)  
**A Level-** Music (ISCT)  
**Performers Diploma of Music** (UCT)

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### HOBBIES & INTERESTS

An active Chamber musician who has played various repertoire, (won SCHOCK Chamber music prize at UCT in 2012) avid learner of Mandarin (self-taught), Kung fu student, Knows basic SASL (South African Sign Language), Musical theatre enthusiast.