Carl Colvin

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# Education

## Performance Certificate | june 2019 | DePaul university

* Concentration: Oboe Performance
* Graduated With Distinction

## Master in Music | June 2017 | DePaul university

* Concentration: Oboe Performance
* Graduated With Distinction

## Bachelor of arts | may 2015 | valparaiso university

* Majors: Music, Creative Writing, and Humanities
* Graduated Summa Cum Laude
* Christ College: Honors College
	+ Honors Thesis: “Beethoven’s Instrumental Interpretation of Mozart’s ‘La ci darem la mano’”

# Experience

## Freelance oboist/english horn player | September 2013-present

* Perform with many classical ensembles such as the LaPorte County Symphony, Moody Church Orchestra, Bel Sonore Chamber Ensemble, and the 5th Wave Collective
* Perform as the solo hip hop oboist/English horn player in Chicago with the group Kao Ra Zen and the Ungovernables.
* Featured on hip hop singles *Live forever/Lifestream* and *Cloud*

## Oboe instructor | People’s Music School | April 2017-April 2019

* Provide individual instruction for grad schoolers by understanding their needs and tailoring their work of fundamental oboe playing and repertoire to support those needs
* Lead group oboe sectionals to prepare the students for their large ensemble rehearsals
* Conduct large ensemble rehearsals when the director needs a substitute

## reed maker | jennet ingle reeds | may 2018-present

* Professionally gouge and shape oboe and English horn cane to be sold commercially
* Provide utmost quality while meeting deadlines
* Communicate with commercial seller to continually improved the quality of reeds and manage sale schedules

## Director/conductor | Valparaiso University Handbell Choir | August 2013

 **MAY 2015**

* Led and organized university handbell choir’s weekly rehearsals, made up of 20-25 ringers
* Conducted and organized 2-4 performances a year
* Assisted administrative board in meetings by representing the musical part of the organization

## Assistant editor/copy editor | Valparaiso Fiction Review | September 2013-

 **JUNE 2016**

* Regularly assigned 20-50 submissions a month to 10-15 other assistant editors
* Closely reviewed, critiqued, and selected 4-10 submissions for each biannual issue
* Meticulously edited 3-4 accepted stories per issue for syntax, structure, style, grammar, punctuation, and consistency
* Communicated and problem-solved clearly with authors on how to create the best work before publication

## Senior deckhand | Shoreline Sightseeing | june 2015-present

* Maintain a high level of customer service and safety by providing and overseeing smooth ship operations
* Conduct both daily and scheduled training for new and current deckhands on ship operations and safety to ensure that all crews are ready for emergency situations
* Promoted to senior deckhand and consistently praised as among the best employees in the company

## Freelance editor | march 2014-present

* Provide copy editing, content editing, and excellent communication to budding poets and novelists
* Provide thorough edits and instructions for 20 poems per issue of The Moody Church’s literary journal
* Listed as a remote freelance editor for Z Publishing through OpenRoad Writing and Editing (October 2018-present)

# Skills

* Experienced in Microsoft Office and BePress software
* CPR and First Aid Certified

# Publications

* Colvin, Carl. “Flight.” *Illinois’s Best Emerging Poets*, Z Publishing, 2017, p. 16.
* Colvin, Carl. “Field of Ashes.” *Valparaiso Fiction Review*, vol. 7, iss. 1, 2017, <https://scholar.valpo.edu/vfr/vol7/iss1/6/>.
* Colvin, Carl. “A Father’s Touch.” *America’s Best Emerging Poets*, Z Publishing, 2018, p. 84.
* Colvin, Carl. “Take My Hand.” America’s Emerging Poets 2018: Illinois, Minnesota, and Wisconsin, Z Publishing, 2018, p. 82.
* Colvin, Carl. “Friday’s Dream.” *Poetry*, Tuck Magazine, 2018, <http://tuckmagazine.com/2018/05/18/poetry-1491/>.
* Colvin, Carl. “Creaks and Breaks.” *Poetry*, Tuck Magazine, 2018, <http://tuckmagazine.com/2018/05/18/poetry-1491/>.

# Honors

* Anna Zink Springsteen Award for special skills in poetry and substantial contribution to Valparaiso University’s English Department
* Two-time Wordfest Literary Contest winner in fiction

# References are available upon request.