

**Carlos Araújo**

Flute

Curriculum Vitae



### Personal Information:

Name	Carlos Miguel Lopes de Araújo
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Nationality	Portuguese
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### Language Skills

	Advanced	Good	Elementary	Basic
English	X			
French			X	
Spanish		X		
German			X	

### Musical Activity

April 2017	Joined the “Orquestra XXI” (Portugal) in the April tour.
2017-	Started to collaborate with “Orquestra de Santa Cecília” (Madrid), joining his orchestral projects both in the place of 2nd and 1st flute.
2014-2016	Has been playing in some programs of the Orquestra de Camara de Cascais e Oeiras (OCCO) in the position of 3 <sup>rd</sup> flute/piccolo;
June 2016	Integrated the “Orquestra Freixenet” in the closing year program of the Escuela Reina Sofia, conducted by Juanjo Mena.
2012-2015	Was member of the Orquestra Académica da Metropolitana (OAM), conducted by maestro Jean-Marc Burfin and his conducting students;
December 2014	Integrated the Lisbon Film Orchestra (LFO) during the Christmas

program, as 2<sup>nd</sup> flute, conducted by maestro Nuno Sá;

November 2014                      Integrated the Orquestra Sinfónica da Metropolitana (OSM), as 1<sup>st</sup> flute, in the Bruckner's 4<sup>th</sup> Symphony conducted by maestro Michael Zilm in Centro Cultural de Belém, Lisboa;

October 2014                      Integrated the Orquestra Sinfónica Juvenil (OSJ), as 1<sup>st</sup> and 2<sup>nd</sup> flute, conducted by maestro Christopher Bochmann;

April/May 2014                      Integrated the Orquestra Sinfónica da Metropolitana (OSM), as 2<sup>nd</sup> Flute in the Mahler's 7<sup>th</sup> symphony, conducted by maestro Michael Zilm, having performed in "Dias da Música" in Centro Cultural de Belém, Lisbon;

November 2013                      Integrated the Orquestra Sinfónica da Metropolitana (OSM), as 2<sup>nd</sup> Flute, conducted by maestro Emilio Pomàrico;

2009-2012                      Flutist of the Orquestra do Secundário of the CMCGB, in the multiple concerts, performed in Conservatório de Braga, and in other places in the country;

2010-2012                      Integrated the "Orquestra da Associação Musical Sinfonietta de Braga" (12/2010 e 01/ 2011) and his forward contemporary music project "Projecto de Música Contemporânea" (02/2012);

### **Professional Activity**

2016-2017                      Flute professor at Musical Studium Laetitis Carmenis, in Madrid.

2014-2015                      Flute professor at the "Escola de Música dos Loureiros" in Palmela, Lisbon.

### **Studies**

April 2016                      Was present in the "4<sup>a</sup> Convención de la Asociación de Flautistas de España – Bilbao 2016".

April 2016                      Did a Masterclass in Escuela Reina Sofia, with Professor Harrie Starreveld.

2015-                      Started the post-graduation at Escuela Superior de Música Reina Sofia Madrid, in the class of the professors Jacques Zoon (master) and Salvador Martínez Tos (assistant);

2012-2015                      Did the bachelor in Orchestra Player (Flute) on the Academia Nacional Superior de Orquestra (Metropolitana), in the class of

	Professor Nuno Inácio, having finished with the evaluation of 19;
April 2015	Participated in a Masterclass with Professor Vicens Prats, in Escola Superior de Música de Lisboa (ESML);
April 2014	Listened to classes, concerts, ateliers and workshops at Sevilha, in the “3ª Convención de la Asociación de Flautistas de España – Sevilla 2014”;
April 2014	Participated in the “XXVII Cursos de Aperfeiçoamento Musical” in Vila do Conde, with the professor Adriana Ferreira, in wich he was selected to participate in the final audition;
November 2013	Participated in the “Masterclass Conservatório do Porto”, given by professor Giuseppe Nova;
August 2013	Participated in the “Encontros Luso-Brasileiros de Flauta ” in Porto, were he took classes with the professors Rogerio Wolf and Celso Woltzenlogel and integrated the orchestra of flutes, conducted by Luís Meireles and Celso Woltzenlogel. Here he was awarded with the status of “invited artist” for his performance in the final audition;
April 2013	Participated in the “XXVI Cursos de Aperfeiçoamento Musical” in Vila do Conde, with the professor Nuno Inácio, in wich he was selected to participate in the final audition;
2009-2012	Did the high school in the course of Monodic Instrument (Flute), on the Conservatório de Música Calouste Gulbenkian de Braga, with the average of 16,8, on the class of professor Lúcia Morim, completing the discipline of flute in the conservatory with 19;
2010-2012	Frequented a free course in the Universidade do Minho with professor Gil Magalhães;
July 2012	Participated in the “9º Estágio Internacional de Orquestra da Região de Leiria / Fátima” (2011 / 2012) conducted by maestro Jean-Sébastien Béreau;
June 2012	Played as soloist with the orchestra of the “1º Estágio do Conservatório de Música Calouste Gulbenkian de Braga”, conducted by maestro Martin André, having

also played in the orchestra;

- April 2012                      Participated in the “XXV Cursos de Aperfeiçoamento Musical” in Vila do Conde, with the professor Nuno Inácio, in which he was selected to participate in the final audition;
- April 2012                      Participated in the “XI Estágio da OJ.COM – 2012” (Orquestra de Jovens dos Conservatórios Oficiais de Música), conducted by maestro Rodolfo Saglimbeni as 1st Flute, in Aveiro, (25/03/2012 until 01/04/2012);
- July 2011                        Participated in the “8º Estágio Internacional de Orquestra da Região de Leiria / Fátima” (2011 / 2012) conducted by maestro Jean-Sébastien Béreau;
- April 2011                      Participated in the “XXIV Cursos de Aperfeiçoamento Musical” in Vila do Conde, with the professor Nuno Inácio, in which he was selected to participate in the final audition;

### **Distinctions**

- 2017                              Has been selected for the Santander Music Festival in the city of Santander that will go on in July of 2017.
- April 2015                      Won the first place on the appliance auditions to the Escuela Superior de Música Reina Sofía in Madrid;
- March 2015                      Won the Inatel Contest, standing out as the best soloist of the national Superior Academy of Orchestra;
- 2009                              Participated in the fifth edition of the “Concurso Geral de Instrumentos Solistas”, organized by Academia de Música de Vila Verde, having been awarded with the 2nd Prize – A Category;
- 2008                              Participated in the fourth edition of the “Concurso Geral de Instrumentos Solistas”, organized by Academia de Música de Vila Verde, having been awarded with the 2nd Prize – B Category;
- 2007                              Participated in the third edition of the “Concurso Geral de Instrumentos Solistas”, organized by Academia de Música de Vila Verde, having been awarded with the 3rd Prize – B Category;
- 2006                              Participated in the second edition of the “Concurso Geral de Instrumentos Solistas”, organized by Academia de Música de Vila

Verde, having been awarded with the 3rd Pryze – B Category;

2005

Participated in the first edition of the “Concurso Geral de Instrumentos Solistas”, organized by Academia de Música de Vila Verde, having been awarded with the 3rd Pryze – B Category;