

CHRISTIANA HOWELL, SOPRANO

1320 Woodland Avenue, Pittsburgh, PA 15212 | 814.823.1922 | howellsinger@gmail.com

EDUCATION

Shenandoah University, Winchester, VA Master of Music Education	2013
Slippery Rock University, Slippery Rock, PA Bachelors of Music in Music Education and Vocal Performance	2008

AWARDS

Marianne Cornetti Vocal Scholarship	2007
Chad Williamson Vocal Competition, first place	2007
Butler Symphony Young Artists Competition, second place, audience favorite	2009

TEACHING EXPERIENCE

Lincoln Park Performing Arts Charter School, Midland, PA Middle/High School Music Teacher (full time)	2009 – present
<ul style="list-style-type: none">• Directs the Middle School Choir (grades 7-8)• Directs the Opera Workshop (grades 9-12)• Teaches private voice lessons (grades 7-12)• Has taught courses in Music Literature, Music Critique, 7th Grade General Music, 8th Grade General Music, Music Theory, Conducting, Beginning Piano, Intro to Voice, and Music Appreciation (grades 7-12)• Serves as the Tri-M Music Honorary faculty advisor	
Henry Mancini Arts Academy, Midland, PA Voice class instructor	2016 – present
<ul style="list-style-type: none">• Uses the “Full Voice” curriculum to teach music notation and solfeggio• Chooses age appropriate solo repertoire for 8-12 year old singers• Introduces and reinforces healthy singing habits and vocal technique through a variety of styles• Offers students the opportunity to give and receive feedback from their peers	
Private voice instructor	2016 – present
<ul style="list-style-type: none">• Chooses age appropriate solo repertoire for students of all ages• Introduces and reinforces healthy singing habits and vocal technique through a variety of styles	
Children’s choir director	2014 – 2015
<ul style="list-style-type: none">• Selected high-quality repertoire in a comfortable range for 8-12 year old singers• Worked to achieve balance and blend across the ensemble• Demonstrated a pure, clear tone to encourage healthy, age-appropriate vocal technique• Took students to perform at venues across Beaver County	
Community choir director	2014 – 2015
<ul style="list-style-type: none">• Directed a volunteer choir of teens and adults at The Center in the Beaver Valley Mall• Selected repertoire to help improve the confidence of inexperienced singers	

- Worked to achieve balance and blend among singers of all ages and voice types
- Took choir members to perform at the Beaver Valley Mall
- Helped singers become more musically literate

Sweetwater Center for the Arts, Sewickley, PA**June 2017 - present**

Private voice and piano instructor

- Teaches beginning piano and voice lessons to students ages 6 – adult
- Uses the “Piano Adventures” curriculum by Nancy and Randall Faber
- Incorporates songs and games to reinforce music literacy concepts
- Selects age-appropriate and style-appropriate repertoire for beginning singers and pianists

Carnegie Mellon University Summer String Workshop

Choir Director

June 2017

- Led an hourly choir rehearsal each day for one week for strings students ages 8-16
- Rehearsed and performed choral selections with a Scottish theme
- Discussed connections between singing and playing an instrument
- Worked to improve students’ vocal technique, diction, sight-singing, and expression

Pittsburgh Girls Choir

Choral Skills Instructor

March – May 2017

- Worked with female singers in grades 7-9 to improve confidence and part independency
- Gave students opportunities to sing solo repertoire of their choosing in a small group environment
- Rehearsed repertoire to help improve sight-reading and other choral skills
- Reinforced good ensemble skills such as balance, blend, and intonation
- Promoted ideals of hard work and respect and held singers to a high-standard of choral excellence

Trinity Cathedral Boy Choir, Pittsburgh, PA

Artistic Director and Conductor

2015 – 2016

- Founded a choir for boys with changed and unchanged voices in grades 2-8
- Used “Voice for Life” curriculum to teach about literacy, vocal technique, and liturgy of the Anglican Church
- Played games to encourage camaraderie and ensemble among singers
- Supported singers through the voice-change process by offering helpful techniques and encouragement
- Taught singers part independency through hymnody and choral anthems

PERFORMING EXPERIENCE**Voice type:** Lyric coloratura soprano**Languages sung:** English, French, German, Hebrew, Italian, Latin, Portuguese, Russian, Spanish**Solo Performance**

- Soprano soloist at Trinity Cathedral, Pittsburgh **2004 – 2017**
- Soprano soloist at St. Andrews, Highland Park **2017**
- Soprano soloist at Holy Trinity Catholic Church, Robinson, PA **2017**
- Soprano soloist with Voces Solis, Mt. Lebanon, PA **2014 – 2017**
- Soprano soloist in Carl Orff’s *Carmina Burana* with Slippery Rock University choirs **2013**

- Soprano soloist with the OvreArts Chamber Singers 2012
- Soloist with Musicians Concert Band, Butler, PA 2011
- Soloist in *Diva's Live!* Concert, Lincoln Park Performing Arts Center 2010
- Soprano soloist with the Butler Symphony and Blazing Star Chorale for a televised performance of G. F. Handel's *Messiah* 2007
- Soprano soloist in W. A. Mozart's *Requiem* with the Slippery Rock University Choir 2006
- Soloist in Joe Negri's *Mass of Hope* with Joe Negri and the Slippery Rock University Chamber Singers 2006

Choral Performance

- Pittsburgh Compline Choir, Alastair Stout, conductor 2016 – 2017
- St. Andrew's Schola Cantorum, Peter Luley, conductor 2017
- Voces Solis, various conductors 2014 – 2017
- Royal School of Church Music Choir, Newport Rhode Island, various conductors 2014 – 2017
- St. Paul Cathedral Cathedral Schola, Donald Fellows, conductor 2013 – 2017
- Ambrose Romanos Singers, J. Michael Thompson, conductor 2012 – 2017
- Trinity Cathedral Choir, David Schaap, conductor 2004 – 2017
- OvreArts Chamber Singers, Ryan Keeling, conductor 2012 – 2014
- Slippery Rock University Choir, Kevin Smith and Stephen Barr, conductors 2004 – 2008
- Slippery Rock University Chamber Singers, Stephen Barr, conductor 2005 – 2008
- All-Star College Choir, Robert Page, conductor 2004 – 2006
- Pennsylvania Collegiate Choral Association Intercollegiate Choir, Christopher Cock, Conductor 2008
- Pennsylvania Music Educators Association District Chorus, Soprano 1 2003, 2004
- Pennsylvania Music Educators Association Region Chorus, Soprano 1 2003, 2004

Opera Performance

- Giacomo Puccini's *Tosca* (chorus), Pittsburgh Opera 2017
- Giacomo Puccini's *Turandot* (chorus), Pittsburgh Opera 2017
- Giuseppe Verdi's *Nabucco* (chorus), Pittsburgh Opera 2015
- Todd Goodman's *Night of the Living Dead* (Judy), Lincoln Park Performing Arts Center 2015
- Johann Strauss' *Die Fledermaus* (Rosalinda), Slippery Rock University 2008
- Giacomo Puccini's *La Boheme* (chorus), Opera Theater and Music Festival of Lucca 2008

Theater Performance

- Alan Menken's *The Hunchback of Notre Dame* (chorus, section leader), Lincoln Park Performing Arts Center 2017
- The Who's *Tommy* (ensemble), Lincoln Park Performing Arts Center 2015
- Rodgers and Hammerstein's *The Sound of Music* (nun), Lincoln Park Performing Arts Center 2014

MEMBERSHIPS

National Association for Music Education
 Pennsylvania Music Education Association
 Royal School of Church Music in America