Clair Cangialosi 696 Smithfield Avenue, Apt 164 Winchester, VA 22601 claircangialosi@gmail.com (914) 409-5687 https://www.ccangialosibassoon.com

Curriculum Vitae 2024

EDUCATION

Doctor of Musical Arts in Bassoon Performance	
Shenandoah Conservatory	Expected completion, May 2024
Master of Music in Bassoon Performance	
University of Massachusetts Amherst	Graduated May 8th, 2020
Professional Performance Certificate	
University of Massachusetts Amherst	Completed May 1st, 2018
Bachelor of Music in Music Education, concentration in basso	oon
University of Massachusetts Amherst	Graduated May 12th, 2017
• Massachusetts initial teaching licensure in music, all leve	els

UNIVERSITY TEACHING EXPERIENCE

Embedded Music Theory Tutor

Shenandoah University, Fall 2023-Spring 2024

• Supports student learning in classroom, individual, and group tutoring settings

Bassoon Studio Teaching Assistant

University of Massachusetts Amherst, Fall 2018- Spring 2020

- Designed and executed curriculum for undergraduate bassoon methods class
- Taught undergraduate elective bassoon lessons
- Assisted with Reed Making class
- Lead Double Reed Ensemble rehearsals
- Coached bassoon chamber music ensembles and large ensemble sectionals

Instructor, Performing and Visual Arts Residential Academic Program

University of Massachusetts Amherst, Fall 2018

• Designed and implemented a cross disciplinary curriculum for first-year arts majors including discussion and group projects

Guest Conductor, Concert Band

University of Massachusetts Amherst, Spring 2018

• Conducted the band in weekly rehearsals and final semester performance

STUDIO AND SUMMER PROGRAM TEACHING EXPERIENCE

Faculty Member

Bocal Majority Summer Camp, Shenandoah University, July 2022- present

- Conducted student bassoon ensemble in rehearsal and performance
- Supervised student reed making workshops
- Led "special topics" classes on technique, repertoire, and performance skills
- Assisted with set up and break down of camp materials

Woodwind Instructor

Community Music School of the Piedmont, Upperville VA, July 2022-present

Private Woodwind Instructor

Faculty member at The Prindle School, Easthampton MA 2017-present and Downtown Sounds Music School, Northampton MA, 2020-2021

• Develops personalized lesson plans to meet each student's goals

Woodwind Instructor

Westchester Summer Music Center, Summers 2013-2016

- Taught private and group lessons to students ages 8-16, with a focus on students with special needs
- Performed various administrative/ support tasks such as copying and distributing materials to students and families

PUBLIC SCHOOL AND COMMUNITY TEACHING EXPERIENCE

Guest Teaching Artist

Wilbraham Middle School, Wilbraham MA, January 2019

- Led sectionals with 6th-8th grade woodwind students
- Performed woodwind instrument demonstrations for General Music Classes

Student Teacher

Gateway Regional Middle/ High School, Huntington MA, Spring 2017

• Led rehearsals for 6th grade band, 7th/8th grade concert and jazz bands and high school (9th-12th grade) concert and jazz bands

• Led class discussions with sixth, seventh and eighth grade General Music students Chandler Magnet Elementary School, Worcester MA, Spring 2017

- Created and implemented lessons for kindergarten through sixth grade general music
- Conducted fifth/sixth grade chorus

Marching Drill Instructor

White Plains High School Marching Band, Summers 2013-2015

- Assisted with teaching marching technique, sectionals and music rehearsals
- Taught conducting, score study and rehearsal techniques to student leaders

ADDITIONAL TEACHING COMPETENCIES

Conducting, Rehearsal Technique, Wind Instrument Pedagogy

- Two semesters of undergraduate conducting courses
- Four semesters of Master's level wind conducting repertoire courses
- Two semesters of private conducting lessons
- Conducting Internship, Florence Community Band, fall 2017

Oboe

- Three semesters of private lessons and oboe studio class
- Two semesters of performance in the UMass Amherst Double Reed Ensemble
- Instructor of beginning and intermediate oboe, 2017-present

SELECTED PERFORMANCE EXPERIENCE

Orchestra and Wind Ensemble:

- Altoona Symphony Orchestra, Substitute list, 2023-24 season
- Shenandoah Conservatory Pit Orchestra, Bassoon, Fall 2023
- Main Street Chamber Orchestra (Berryville VA), Second Bassoon, 2022-present
- Shenandoah Conservatory Symphony Orchestra, Principal bassoon and contrabassoon, September 2021-present
- University of Massachusetts Amherst Symphony Orchestra, Second bassoon, contrabassoon, 2014- 2018
- University of Massachusetts Amherst Wind Ensemble, Principal bassoon, Second bassoon, contrabassoon, 2013-2020

Chamber Ensembles:

- Bocal Majority (Virginia) Faculty Bassoon Quartet, Winchester, VA 2022-present
- Winds of Change Quintet, Amherst MA 2019
 - Curated a benefit concert in support of the Amherst Survival Center (community food bank)
- Decoda Skidmore Chamber Music Institute, Saratoga Springs NY, Summer 2019
 - Participated in intensive chamber music rehearsals, masterclasses and group discussions, with an emphasis on personal growth and community engagement
 - Performed in outreach concerts in the Saratoga Springs Community
 - Curated and performed in an interactive children's concert
- University of Massachusetts Amherst Graduate Wind Quintet, UMass Amherst 2018-2020
 - Performed in biannual chamber recital series
- Rocky Ridge Music Center Young Artist Seminar, Estes Park CO, Summer 2018
 - Performed in chamber music and orchestral performance program
 - Participated in private study, masterclasses and reed making workshops

SELECTED MASTERCLASS PERFORMANCES

Andy Sledge, Professor of Bassoon, West Virginia University, Shenandoah Conservatory, 2023
Sue Barber, Professor of Bassoon, James Madison University
Shenandoah Conservatory, 2022
Jeffrey Wassik, Bassoonist, US Air Force Heritage of America Band
Shenandoah Conservatory 2022
Frank Morelli, Renowned bassoon pedagogue
University of Massachusetts Amherst, 2018
Nanci Belmont, Professor of Bassoon, Louisiana State University
University of Massachusetts Amherst, 2018

ADDITIONAL WORK EXPERIENCE

Scheduling Administrator

The Prindle School, Easthampton MA, August 2020-present

- Supervises and trains new administrative team members
- Facilitates communication between students, families and instructors
- Processes new student registrations and scheduling changes
- Creates promotional materials for use on social media

PROFESSIONAL AFFILIATIONS

International Double Reed Society, Collegiate member

College Music Society, Collegiate member

Sigma Alpha Iota International Music Fraternity

Lambda Phi Chapter member, 2014-2020

- Logistics Committee Chair, Fall 2019
- Music Committee Chair, Fall 2016

National Association for Music Education

UMass Collegiate Chapter member, 2013-2017

- President, spring 2016- fall 2016
- Vice President/ President Elect Spring 2015- Fall 2015
- Secretary, Fall 2013- Fall 2014

HONORS AND AWARDS

Harriet Campbell Scholarship Recipient, Shenandoah Conservatory, fall 2023 Collegiate Professional Achievement Award Recipient, National Association for Music Education, 2016