

David Riccobono

8812 Fry Circle, Huntington Beach, CA 92646 | Cell: (714) 318-4453

Email: riccobonomusic@gmail.com

Percussion

Education

- **University of Southern California** | 2019 | Los Angeles, CA 90089
Master of Music in Percussion Performance | Under the private instruction of Joseph Pereira and Jim Babor, Principal Timpanist and Section Percussionist of the LA Philharmonic
- **University of California, Los Angeles** | 2017 | Los Angeles, CA 90024
Bachelor of Arts in Music Performance | Under the private instruction of Raynor Carroll and Theresa Dimond, Principal Percussionists of the LA Philharmonic and LA Opera
- **Edison High School** | 2013 | Huntington Beach, CA 92646
Under the private instruction of instructors Tim Tintari and Bob Grigas

Performance

- **Debut Orchestra:**
 - Section Percussionist | 2017 - 2018
 - Substitute Timpanist | 2017 - 2018
 - Substitute Percussionist | 2016 - 2017
- **American Youth Symphony:**
 - Substitute Percussionist | 2016 - Present
 - Substitute Timpanist | 2017 - 2018
- **Culver City Chamber Orchestra:**
 - Principal Percussion | 2015 - 2017
- **Dream Orchestra:**
 - Substitute and Extra Percussion | 2015 - Present
- **Soloist with UCLA Percussion Ensemble:**
 - Colossus, Concerto for Timpani – Eric Rodis | 2014
- **8th Blackbird:**
 - Performed *Worker's Union* along with multiple Grammy award winning contemporary chamber music sextet, 8th Blackbird, in Royce Hall | 2014
- **Collegiate Ensembles (UCLA):**
 - UCLA Philharmonia | 2014 - 2017
 - Wind Symphony | 2013-2015; Principal Percussion 2015
 - Symphony Orchestra | 2014 - 2017; Principal Percussion 2014 - 2017
 - Percussion Ensemble | 2013 - 2017
 - Brass Ensemble | Principal Percussion 2015
 - Bruin Marching Band | 2013 - 2017
- **Collegiate Ensembles (USC):**
 - Thornton Symphony | 2017 - present
 - Percussion Ensemble | 2017 - present
 - Wind Ensemble | 2017 - present
- **Taiko Drumming:**
 - UCLA Kyodo Taiko | 2013-2017
 - Performed in many Los Angeles venues such as UCLA's Royce Hall, Little Tokyo's Aratani Theater, and the Hollywood Bowl.
 - Bataré | 2017
 - Touring Taiko group performing across America
 - Various performances with Los Angeles's *TaikoProject* and San Jose's *San Jose Taiko*
- **Pacific Crest Drum and Bugle Corps:**
 - Snare Drummer | 2013, 2014
 - Performed in large venues such as the Alamodome, Georgia Dome, J Birney Crum Stadium, and Lucas Oil Stadium.

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Teaching Experience

- ***Private Instructor***
 - Private instructor in Percussion around Huntington Beach and Los Angeles | 2012 - 2017
- ***Percussion Ensemble Teaching Assistant***
 - 2014 - 2017

Summer Programs

- Ted Atkatz Percussion Seminar | 2016
- Accepted into Brevard Music Festival and Prague Summer Nights Music Festival | 2017

Masterclasses

- Mike Crusoe: Principal Timpanist, Seattle Symphony | 2015
- Andres Pichardo-Rosenthal: Associate Principal Percussionist, Detroit Symphony | 2016
- Greg Goodall, Principal Timpanist, Los Angeles Opera | 2016
- Dave Herbert: Principal Timpanist, Chicago Symphony | 2017
- Matt Howard: Principal Percussionist, Los Angeles Philharmonic | 2017
- Tyler Stell: Principal Timpanist, Tucson Symphony and Hollywood Bowl Orchestra | 2018
- PASIC Clinics and Labs hosted by:
 - Bob Becker: Nexus Percussion Ensemble | 2017
 - Christopher Deviney: Principal Percussion, Philadelphia Orchestra | 2017
 - Jean-Baptiste Leclere: 1st Percussion solo, Orchestra de l'Opera National de Paris | 2017
 - Jeremy Branson: Associate Principal Percussionist, Pittsburgh Symphony | 2017
 - Jeremy Epp: Principal Timpanist, Detroit Symphony | 2017
 - Michael Rosen: Retired Principal Percussionist, Milwaukee Symphony | 2017
 - Rob Knopper: Section Percussion, Metropolitan Opera | 2017