Domenic Salerni

*Violinist*

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**Education:**

Yale University School of Music, Master of Music, 2011

*Phyllis Curtin Career Entry Award*

Cleveland Institute of Music, Bachelor of Music, *Academic Honors* 2009

**Awards:**

Finalist Ensemble, M-Prize, University of Michigan 2016

Schadt String Competition, semifinalist 2015

ArtsATL “30 Under 30” 2013

Sion-Valais International Violin Competition, laureate 2009

**Experience as Chamber Musician:**

First violinist, Dalí String Quartet 2015-present

*With its “Classical Roots, Latin Soul,” the Dalí Quartet is committed to championing Latino composers while sustaining the great legacy of the chamber music canon.*

Violinist, Foundry Septet 2016-present

*Foundry, led by composer and steel pan virtuoso Andy Akiho, is marked by rhythmic vitality and inspired by the creation of unexpected and innovative sounds. This diverse septet blends Jazz, Reggae, Caribbean, and Soca in genre- bending programming.*

Artist, Chiarina Chamber Players 2016-present

*Chiarina brings high-quality chamber music to Capitol Hill, DC. Our mission is to make live performances of masterpieces accessible to the community at large, and to connect with audiences of all ages and backgrounds.*

First violinist, Vega String Quartet, Emory University 2011-2015

*Vega is quartet-in-resdidence at Emory University. During my tenure, the ensemble received endowment funding in perpetuity and became an integral part of the Emory University and greater Atlanta area.*

Riverside Chamber Players 2013-2014

*Riverside Chamber Players is an NPO founded in 2003 devoted to making the highest-quality professional chamber music performances accessible to the local Atlanta community.*

Sejong Soloists 2008-present

*Hailed as "one of the top ensembles of today" by CNN, New-York based Sejong Soloists has established itself to be a first-class string orchestra renowned for its exceptional dynamic style with a range from quartet-like precision to full orchestral resonance.*

**Experience as Orchestral Musician:**

Amarillo Symphony, guest principal second  2016-2017

Lancaster Symphony, guest concertmaster 2017

Philly Pops, substitute 2017

League of American Composers Orchestra 2017

Philadelphia Orchestra, substitute 2016-2017

Nu-Deco Ensemble, guest concertmaster 2016

IRIS Chamber Orchestra, first violin 2016-present

Harrisburg Symphony, substitute 2016-present

Bellingham Festival Orchestra, first violin 2015-present

Atlanta Symphony Orchestra, substitute 2015

Charleston Symphony Orchestra, substitute 2015

Highlands-Cashiers Festival Orchestra, concertmaster 2011-2015

New Music New Haven, concertmaster 2010-2011

Yale Philharmonia, concertmaster 2010

CIM Orchestra, concertmaster 2008

**Experience as Soloist with Orchestra:**

Soloist with ArCoNet Chamber Orchestra, *Piazzolla “Primavera”* 2016

Soloist with Atlanta Community Symphony Orchestra, 2013-2016

*Beethoven Concerto, Barber Concerto, Mozart Concerto K 218*

Soloist with Georgia Symphony Orchestra, 2015

*Pärt “Fratres,” Vivaldi “Spring”*

Soloist with Monocacy Chamber Orchestra, *Piazzolla and*  2011

*Vivaldi’s “Spring and Winter”*

Soloist with Dohnanyi Budafok Orchestra, Sion-Valais Competition, 2009

*Beethoven Violin Concerto*

**Experience as an Educator:**

Faculty at West Chester University 2018-present

Faculty at ArCoNet 2016-present

Faculty at Dalí Quartet International Music Festival 2016-present

Artist Affiliate at Emory University 2011-2016

Young Audiences/Arts for Learning 2011-2014

Emory Youth Chamber Program 2010-2016

Master Classes at Franklin Pond Summer Festival 2010-2015

Suzuki Pedagogy, *Cleveland Institute of Music*, *ECC and* 2009

*Book One Certification*

Lesson Observation, Linda Fiore 2009

Outreach Programs through CIM and the Cavani Quartet 2008-2009

**Discography:**

“Classical Roots, Latin Soul” *Dalí Quartet, various artists* 2016

“Atmospheric Lines” *duo album with pianist Stephen Whale* 2016

“Speaking of Love” *music of Paul Salerni* 2016

“Touched: A Decade of Chamber Music” *music of Paul Salerni* 2015

“The Odyssey” *Jacob Cohen self-produced EP* 2015

“No One To Know One” *music of Andy Akiho* 2011

“Gil Shaham, Sejong Soloists: Haydn Concertos, Mendelssohn Octet” 2010

**Miscellaneous:**

ArCoNet Board Member 2017-present

World Premiere, Alyssa Weinberg, “Unstrung,” presented by Duende 2017

World Premiere, Peter Paulsen, “Shanghaied Paisano,” 2016

West Chester University

European Premiere, Paula Matthusen “The End of an Orange,” 2015

Villa Aurelia, American Academy in Rome

World Premiere, Paul Salerni, “Quartet 1.5,” Emory University 2014

World Premiere, Jan Jirasek, “Fragile Balance: Letter to Heaven,” 2013

Emory University

**Other Skills:**

Fluency in Italian (conversational and writing)