**Dominic Law, Double Bass**

[www.dominiclaw.com](http://www.dominiclaw.com)

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(215) 605 9928

New York, NY 10023

**Orchestra Experience**

|  |  |
| --- | --- |
| Opera Italiana, Principal | 2022 |
| Philadelphia Orchestra, Substitute | 2022  |
| New York Philharmonic, Substitute | 2022 |
| Aspen Festival Orchestra, Assistant Principal | 2021 |
| Aspen Chamber Symphony, Assistant Principal | 2021 |
| Juilliard Orchestra, Principal | 2018-2021 |

**Orchestra Auditions**

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| Detroit Symphony Orchestra Section Bass Audition | Semi-finals | Oct 2019 |
| Philadelphia Orchestra Substitute Pool Audition | Position Offered5 | Sept 2019 |

**Chamber Music Performances**

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| Juilliard Chamber Music Program | 2022 |
| * Piano Piano in D minor, Op. 6, by Józef Władysław Krogulski
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| * Coached by Charles Neidich
 |  |
| * Performance at Morse Hall, The Juilliard School, New York, NY
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| Freeform Ensemble | 2021 |
| * Dutilleux: Les Citations (2010)
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| * Performance at Morse Hall, The Juilliard School, New York, NY
 |  |
| Performance in Digital Performance Workshop hosted by Fourth Wall Ensemble | 2021 |
| * Terry Riley: In C
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| * Performance via Zoom
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| Juilliard Chamber Music Program | 2021 |
| * Piano Quintet in A major, D. 667, by Franz Schubert
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| * Coached by Natasha Brofsky, Emmanuel Ax
 |  |
| * Performance at Morse Hall, The Juilliard School, New York, NY
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| Musicus Society Chamber Music Concert with Trey Lee | 2020 |
| * Vivaldi Concerto RV 565, Glinka Grand Sextet for Piano and Strings (1st movement)
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| * Recording at Tai Kwun, Hong Kong
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| Juilliard ChamberFest | 2020 |
| * Strauss: Metamorphosen (arr. Rudolf Leopold)
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| * Coached by Joseph Lin
 |  |
| * Performance at Paul Hall, The Juilliard School, New York, NY
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**Solo Performances**

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| Doctor of Musical Arts Recital at The Juilliard School | New York, NY | 2022 |
| * Works by Schubert, Bottesini, and a transcription of *The Butterfly Lovers’ Violin Concerto*
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| Spotlight Recital at Aspen Music Festival and School | Aspen, CO | 2021 |
| * Schubert --- Sonata in A minor, D. 821, “Arpeggione” (Movement I)
 |
| String Showcase at Aspen Music Festival and School | Aspen, CO | 2021 |
| * Schubert --- Sonata in A minor, D. 821, “Arpeggione” (Movements II & III)
 |
| Master’s Graduation Recital at The Juilliard School | New York, NY | 2021 |
| * Works by J.S. Bach, Berio, Mozart, and Mišek
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**Awards / Honors**

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| Bei Shan Tang Foundation Scholarship for Graduate Studies | 2021-2023 |
| Juilliard Music Theory and History Department Teaching Fellowships | 2021-2022 |
| Aspen Strings Orchestral Fellowship (Double Bass) | 2021 |
| Juilliard Music Advancement Program Teaching Fellowship | 2020-2022 |
| Musicus Society Young Artist Auditions --- Honorable Mention | 2020 |
| Hong Kong Jockey Club Music and Dance Fund Scholarship | 2019-2021 |

**Education**

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| ***The Juilliard School***, New York, NY |  |
| * Doctor of Musical Arts, Double Bass studies with Joseph Conyers
 | 2021-Present |
| * Master of Music, Double Bass studies with Timothy Cobb
 | 2019-2021 |
| * Bachelor of Music, Double Bass studies with Harold Robinson and Rex Surany
 | 2015-2019 |