

# Elissa May Murphy

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## EDUCATION

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| M.A., Music Education; Eastman School of Music, University of Rochester            | <b>2019-2021</b> |
| B.M., Flute Performance and Arts Leadership; Crane School of Music at SUNY Potsdam | <b>2012-2015</b> |

## TEACHING EXPERIENCE

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|---|---------------------|
| Instrumental Music Teacher; Southern Cayuga Central School – Aurora, NY   | <b>2021-Current</b> |
| <ul style="list-style-type: none"><li>• Lead high school, middle school, and beginning band rehearsals</li><li>• Coach in-school woodwinds, brass, and percussion lessons, grades 6-12</li><li>• Instruct Perspectives of Music and Music Technology: Grade 7</li><li>• Instruct Music Theory: Grades 9-12</li><li>• Measure and evaluate student progress through formal and informal assessment</li><li>• Direct after-school Chamber Ensembles (variety), Jazz Ensemble, and Pit Orchestra</li><li>• Manage schedule for lessons and lesson make-ups</li></ul> |                     |
| Instructor of Flute, Clarinet, and Saxophone; Self-Employed – Rochester, NY   | <b>2010-Current</b> |
| <ul style="list-style-type: none"><li>• Tutor students privately, ranging from beginner to advance proficiencies</li><li>• Bookkeep scheduling for lessons and lesson makeups</li></ul>   |                     |
| Student Teacher; French Road Elementary and McQuaid Jesuit – Rochester, NY  | <b>Spring 2021</b>  |
| <ul style="list-style-type: none"><li>• Virtual elementary student teaching experience under the direction of Debbie Parker</li><li>• 4<sup>th</sup> - 5<sup>th</sup> grade flute, clarinet, and saxophone lessons in small groups on Zoom</li><li>• On-Site secondary school student teaching under the direction of Kevin Karnisky</li><li>• 7<sup>th</sup> – 12<sup>th</sup> grade woodwind and brass lessons, direct the jazz, middle, and high school ensembles</li></ul>  |                     |
| Substitute Teacher; The Aquinas Institute – Rochester, NY   | <b>2017-2021</b>    |
| <ul style="list-style-type: none"><li>• Substitute taught all subject areas, per diem (grades 6-12)</li><li>• Long-Term Substitute Teaching Experience:</li></ul>   |                     |
| Art (6), Computer Graphics (10-12), Studio Art (9), English Language Arts (7)   |                     |
| Theatre (6), Intro to Theatre Production (9), Acting I (10-12)  |                     |
| Tutor of Music Theory and Aural Skills; Self-Employed – Rochester, NY   | <b>2019-2021</b>    |
| <ul style="list-style-type: none"><li>• Introduced music theory to high school students in preparation for preservice musical studies</li></ul>   |                     |
| Substitute Teacher; Norman Howard School – Henrietta, NY  | <b>2016-2017</b>    |
| <ul style="list-style-type: none"><li>• Covered classes of all subjects (grades 5-12)</li><li>• Director of Drumming Program; composed pieces for students to learn (grades 5-8) and led rehearsals</li><li>• Individualized student instruction</li><li>• Brainstormed learning strategies</li></ul>   |                     |
| Ensemble Director; Rochester Flute Association – Rochester, NY  | <b>2016-2018</b>    |
| <ul style="list-style-type: none"><li>• Ran rehearsals of selected repertoire for seasonal concerts</li><li>• Arranged warm-up music and for sightreading</li><li>• Composed music for ensemble to perform</li></ul>  |                     |
| Instructor of Flute; Applied Music for Non-Majors; Crane School of Music – Potsdam, NY  | <b>2013-2014</b>    |

## FIELD EXPERIENCE

- Camp Counselor; Hochstein School of Music and Dance – Rochester, NY **7/2016-2018**
- Assisted the instructors of music, art, and dance in preparation for end-of-week July performances
  - Interacted with students with variety of achievement levels to strengthen their skillsets
- Director's Assistant of Jazz Ensemble; McQuaid Jesuit – Rochester, NY **2015-2016**
- Held sectionals for reed players to work on selected repertoire and improvisation
- Music Choices Columnist; CITY Newspaper – Rochester, NY ([1](#)[2](#)[3](#)) **6-9/2015**
- Wrote to promote upcoming musical events around the Greater Rochester area

## PROFESSIONAL DEVELOPMENT

- Conducting Auditor/Participant; Symposium at the Eastman School of Music **07/2022**
- Analyzed & prepared conducting techniques for several chamber music arrangements for wind octet
  - Coached under the tutelage of Donald Hunsberger and Dr. Mark Scatterday
- Conducting Participant; Symposium at the University of California – Los Angeles, CA **7/2020**
- Participated virtually in wind band conducting masterclasses and workshops
  - Collaborated with wind band educators from around the world to diversify concert programming
- Flute Participant; Anatomy of Sound at the University of Michigan – Ann Arbor, MI **6/2020**
- Participant (virtual) in masterclasses and workshops under the tutelage of Amy Porter
- Marketing, Development, and Box Office Representative; Rochester Philharmonic Orchestra **2015-2019**
- Archived upcoming and current occurrences of the orchestra by way of social media handling
  - Organized patron and donor information throughout each database
  - Captured photos and posted the final selections to organization's social media handles
  - Conducted interviews of administration and ensemble employees for organization's blog
  - Curated digital playlists of upcoming performances to offer patrons a glimpse of concert season
  - Managed night-of-event ticketing and sale staff
- Requiem Masterclass Participant; Loughheed Kofoed Festival of the Arts – Potsdam, NY **2015**
- Conducted movement IV of Brahms' Requiem under the guidance of the late Joseph Flummerfelt
- Audio Engineering Intern; Hobin Studios – Syracuse, NY **6-10/2014**
- Composed music to a full-length independent film
  - Mixed composed music, advised in the mastering process, and set music to movie edits
  - Tracked visiting instrumentalists and performed on several tracks throughout the film-scoring process
- Conducting Participant; Symposium at the University of Michigan – Ann Arbor, MI **6/2014**
- Prepared three score-studied works for wind band to receive feedback on conducting techniques
  - Coached under the tutelage of Michael Haithcock and Courtney Snyder Ng

## PERFORMANCE EXPERIENCE

- Beal Institute Film – The Music of *The Matrix*; Flute 1 **Spring 2022**
- Freelance (variety) Flute, Clarinet, Saxophone; Western and Upstate NY Regions **2010-Current**
- Woodwind Doubler; *Blackfriars Theatre* and *JCC Centerstage* – Rochester, NY **2017-Current**
- Flutist; OSSIA New Music Ensemble, Eastman School of Music **10/2019**