

Elizabeth L. Yeoh-Wang
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Education

New England Conservatory (GPA: 4.0) September 2016 – May 2021
Master of Music (M.M.) in Harp Performance. 5-year Harvard/NEC dual-degree program.

Harvard College (GPA: 3.82) September 2016 – May 2020
Bachelor of Arts (A.B.) cum laude in Computer Science with Spanish Language citation.

Recent Performances/Touring

2024 Mozart Concerto for Flute, Harp, and Orchestra, Westchester Chamber Soloists
2024 Swan Lake, St. Thomas Orchestra with the World Ballet Series
2024 Solo recital, Baltimore Chapter of the American Harp Society
2023 The Nutcracker, Danbury Music Center
2023 Poems from Má Vlast (Vyšehrad, Vltava), Rogue Valley Symphony
2023 Solo recital, American Harp Society Conference (Los Angeles)
2023 Solo recital and masterclass, West Coast Harp Society Chapter of the American Harp Society (Vancouver)
2023 Solo recital, Puerto Rico Harp Chapter of the American Harp Society
2023 Solo recital, Western New York Harp Chapter of the American Harp Society
2023 Solo recital, Greater Houston Harp Chapter of the American Harp Society
2023 Two solo recitals and community performance, New Orleans Chapter of the American Harp Society
2023 Two solo recitals, masterclasses, and lessons, Utah Chapter of the American Harp Society
2022 The Nutcracker, Danbury Music Center
2022 Solo recital, Minnesota Harp Society Chapter of the American Harp Society
2022 Solo recital, San Diego Chapter of the American Harp Society
2022 Symphonie Fantastique and Danse Macabre, Massapequa Philharmonic
2022 Solo recital and teaching, Young Artist's Harp Seminar
2022 Solo recital, American Harp Society Conference (South Dakota)
2022 Solo recital, Greater Chicago Chapter of the American Harp Society
2021 Solo recital, Pittsburgh Chapter of the American Harp Society
2021 Virtual solo recital, Philadelphia Chapter and Kansas City Lyra Chapter of the American Harp Society
2021 Graduate recital, New England Conservatory

Accolades

2021 – 2023 First Prize and Concert Artist, American Harp Society Competition (Young Professional Division)
2016 National YoungArts Foundation Honorable Mention Winner in Music Instrumental/Harp
2015 First Prize, American Harp Society National Competition (Intermediate II Division)
2015 Exceptional Music Award, The Chapin School
2014 First Place, 2014 – 2015 Constance Mensch Concerto Competition, The InterSchool Orchestras of New York, ISO Symphony
2014 First Prize, Young Artist's Harp Competition (Emerging Artist Division)

Ensembles

2016 – 2020 Harpist, Harvard-Radcliffe Orchestra
Summer 2016 Harpist, National Youth Orchestra of the United States of America
2013 – 2016 Harpist, The InterSchool Orchestras of New York, ISO Symphony
2011 – 2016 President (12th Grade) and Harpist/Pianist, Instrumental Ensemble, The Chapin School

Guest with: Westchester Chamber Soloists, St. Thomas Orchestra, Rogue Valley Symphony, Massapequa Philharmonic, Danbury Music Center

Teachers

2016 – 2021 Harp study at the New England Conservatory, Jessica Zhou
2006 – 2016 Harp study, Karen Lindquist
2003 – 2012 Piano study, Robelyn Schrade-James