

Elizabeth Nelson, Oboe

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Education

Doctor of Musical Arts, Boston University	August 2012 - January 2016
Performance Diploma, San Francisco Conservatory of Music	September 2010 - May 2011
Master of Music, Brigham Young University	September 2008 - April 2010
Bachelor of Music, Brigham Young University	September 2004 - April 2008

Performance Studies

Mark McEwen, Boston Symphony Orchestra	2012-2016
Martin Schuring, Arizona State University	2011-2012
James Moore, San Francisco Conservatory of Music	2010-2011
Geralyn Giovannetti, Brigham Young University	2004-2010
Lara Saville Dahl, Georgia State University	1999-2004

Teaching Experience

Brigham Young University, Guest Master Class Lecturer	March 1, 2017
Ithaca College Summer Music Academy	Summer 2016
Ithaca, NY: Opus Ithaca School of Music	2015-Current
Boston University, Orchestra Sectional Coach	2012-2015
Snow College, Utah, Adjunct Professor of Oboe	2008-2010
Brigham Young University, Graduate Assistantship: Non-Majors Oboe Instructor	2008-2010
Brigham Young University, Graduate Assistantship: Reed Class Instructor	2008-2010
Brigham Young University, Graduate Assistantship: Aural Skills Instructor	2008-2010
Brigham Young University, Graduate Assistantship: Chamber Music Coach	2008-2010

Performance Experience

Binghamton Philharmonic, Substitute	2016
Finger Lakes Symphony, Substitute	2016
First Presbyterian Church, Ithaca, Soloist	2015/2016
Berklee Silent Film Orchestra, Substitute	Summer 2015
Chamber Ensemble, Aenor Trio	2013-2015
East Valley Mormon Choral Organization, Principal Oboe	2011-2012
The Orchestra at Temple Square, Substitute	2009-2010

Chamber Music Studies

John Heiss, Boston University	2014-2015
Eric Ruske, Boston University	2013-2014
Mark McEwen, Boston Symphony Orchestra/Boston University	2012-August 2015
Linda Toote, Boston Lyric Opera/Boston University	2012-August 2015

Summer Engagements

Le Domaine Forget	2007
Carolyn Hove English horn Master Class	2005, 2006, 2008

Discography

Mormon Choral Organization's *O Holy Night*

- Released November 2012

Further Private Study/Masterclass Participation

Richard Killmer, Eastman School of Music

Bill Bennett: San Francisco Symphony, Principal Oboe

Rebecca Henderson: University of Texas at Austin

Linda Strommen: Indiana University

Peter Cooper, Colorado Symphony Orchestra, Principal Oboe

Carolyn Hove, Solo English horn, Los Angeles Philharmonic

Elaine Douvas: Principal Oboe, Metropolitan Opera Orchestra

Pedro Diaz: Solo English horn, Metropolitan Opera Orchestra

Mark Fink: University of Wisconsin at Madison

Professional Organizations

International Double Reed Society

American Federation of Musicians

Other Experience

Owner of reed supply business *Golden Reeds*

2011-2012

Reed supplier to Vietnam Symphony Orchestra

2007-2008