

Emanuela Scirea

SOPRANO

TRAINING AND SPECIALISATION

Born abroad and naturalised in Italy, she graduated from the Franco Vittadini Conservatory in Pavia. She is currently studying with Maestro Federico Sacchi, with whom she is continuing her in-depth work on technique, repertoire and artistic identity. She has had the opportunity to study and engage with internationally renowned maestros, including: Chris Merritt, Patrizia Ciofi, Aris Christofellis, Brett Hodgdon, Janet Perry, Kim Josephson, Gabriella Sborgi and Eric Rieger.

In 2018, she participated as an active student in Raina Kabaivanska's International Masterclass at the Sofia Opera and Ballet, organised by the New Bulgarian University, deepening her knowledge of style and interpretation in the operatic repertoire.

AWARDS AND RECOGNITIONS

Second Prize at the Arturo Toscanini International Competition (2006)
Italians in the World Award (2008) – Teatro Savoia, Campobasso
Finalist and prize winner in chamber music competitions (Elsa Respighi, Manuel Antolini), Verona.

DEBUT ROLES

Fidelia in Edgar by G. Puccini (Palazzo Blu, Pisa – debut as a replacement, 2024)
Rita in Rita by G. Donizetti (Palazzo Blu, Pisa – leading role, 2021)
Euridice in Orfeo ed Euridice by C. W. Gluck (Palazzo Blu, Pisa, 2019)
Violetta in La Traviata (conducted by Maestro Luca Pasqua, Cesate, 2017)
Donna Anna in Don Giovanni by W. A. Mozart (Teatro Ristori, Verona, 2016)
Musetta in La Bohème by G. Puccini (Teatro Martinetti, Garlasco, 2015)
Suzel in L'amico Fritz by P. Mascagni (Teatro degli Arrischiati, Sarteano, 2014)
Sam in The Little Sweep by B. Britten (Teatro di Alessandria, 2008)

CONCERTS AND COLLABORATIONS

She has taken part in numerous concerts and multidisciplinary projects, distinguishing herself for her interpretative quality and ability to engage with different audiences and repertoires.

- In September 2025, she participated in a concert at the Opéra Garnier in Paris, in collaboration with African Lyric's Opera (ALO), for the 29th edition of the 'Nuit de la Voix' promoted by the Orange Foundation, an event dedicated to celebrating the voice as an instrument of intercultural expression.
- In 2021, she performed opera arias and chamber music in the concert 'L'amore è...' dedicated to Mozart, at the Teatro di Rivanazzano Terme, in collaboration with instrumental ensembles and narrators.

She collaborates by participating in site-specific productions and concerts in unconventional spaces, including historic buildings, courtyards and provincial theatres, with a strong commitment to musical dissemination.



Contatti

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REPertoire IN PREPARATION

- Lucia (Lucia di Lammermoor – Gaetano Donizetti)
- Violetta Valery (La Traviata – Giuseppe Verdi)
- Contessa (Le Nozze di Figaro – Mozart)
- Konstanze (Die Entführung aus dem Serail – Mozart)
- Despina (Così fan tutte – Mozart)
- Pamina (Die Zauberflöte – Mozart)
- Ilia (Idomeneo – Mozart)
- Servilia (La clemenza di Tito – Mozart)
- Gilda (Rigoletto – Verdi)
- Norina (Don Pasquale – Donizetti)
- Linda (Linda di Chamounix – Donizetti)
- Amina (La sonnambula – Bellini)
- Giulietta (I Capuleti e i Montecchi – Bellini)
- Juliette (Roméo et Juliette – Gounod)
- Ophélie (Hamlet – Thomas)
- Leïla (Les pêcheurs de perles – Bizet)
- Lauretta (Gianni Schicchi – Puccini)
- Micaëla (Carmen – Bizet)
- Amelia (Simon Boccanegra – Giuseppe Verdi)
- Liù (Turandot – G. Puccini)