

# *Emily Rozanski, Trombone*

## *Curriculum Vitae*

1255 North 118<sup>th</sup> Street · Wauwatosa, Wisconsin 53226  
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### **Education**

- Arizona State University, Tempe, AZ** **2013-2016**  
 Doctor of Musical Arts in Music Performance (Trombone), May 2016  
 Teaching Assistant to Professor Douglas Yeo's Trombone Studio  
 Doctoral project: *The Trombone in Children's Literature:  
 A Survey and Contribution*  
 Major Professor: Professor Douglas Yeo  
 GPA: 3.96
- Arizona State University, Tempe, AZ** **2011-2013**  
 Master of Music in Music Performance (Trombone), May 2013  
 Major Professors: Ralph Sauer and Douglas Yeo  
 GPA: 3.91
- University of Wisconsin-Milwaukee, Milwaukee WI** **2004-2010**  
 Bachelor of Fine Arts in Music Performance (Trombone), May 2010  
 Senior High Honors and High Honors Major  
 Major Professor: Megumi Kanda  
 GPA: 3.86

### **Teaching Experience**

- Brass and Piano Instructor – Brookfield Center for the Arts** **2017-Present**  
 Teach lessons to brass and piano students
- Low Brass Instructor – Carpentersville Middle School, Dundee, IL** **2017-Present**  
 Teach lessons to low brass students
- Brass Instructor – Sistema Ravinia, Highland Park, IL** **2016-Present**  
 Teach sectionals to small groups of elementary and middle school brass students  
 Teach lessons to brass students  
 Perform with students on concerts

- Low Brass Master Class Instructor – Carpentersville Middle School** **2017**  
**Dundee, IL**  
 Present master classes to groups of middle school low brass students
- Low Brass Master Class Instructor – Dundee-Crown High School** **2017**  
**Dundee, IL**  
 Present master classes to groups of high school low brass students
- Brass Sectional Coach – Shorewood High School, Shorewood, WI** **Fall 2016**  
 Assist band program by directing brass sectionals in preparation for the Wind Ensemble's performance at the 2016 Wisconsin State Music Conference
- Teaching Artist and Counselor – Red Lodge Music Festival** **Summer 2016**  
 Coach brass quintet  
 Teach and direct rhythm ensemble  
 Perform counselor supervision duties
- Trombone Instructor – South Mountain Community College** **2015-2016**  
**Phoenix, AZ**  
 Teach trombone lessons  
 Assist students in the jazz ensemble
- General Music Instructor – Phoenix Conservatory of Music** **Fall 2015**  
 Plan and teach general music class to elementary school students in an afterschool music program
- Teaching Assistant – Arizona State University** **2013-2015**  
 Assistant to Professor Douglas Yeo's trombone studio  
 Teach applied trombone lessons to undergraduate music education, therapy and non-trombone major students  
 Teach brass methods class to music education students  
 Manage and occasionally conduct ASU Desert Bones Trombone Choir  
 Assist with trombone studio administrative work
- Music Teacher – Salt River Elementary School, Scottsdale, AZ** **2014-2015**  
 Teach trombone and euphonium lessons in an afterschool music program on the Pima-Maricopa Native American Reservation

## Performance Experience

### Special Performances

- 2017 – Guest soloist at Village Church, Milwaukee, WI (*Sang Till Lotta* by Jan Sandström and excerpts from *Colors* by Bert Appermont)
- 2017 – Performed with the Summit Brass at the Rafael Méndez Brass Institute, Denver, CO
- 2016 – Performed with the Arizona Contemporary Music Ensemble on tour to Switzerland
- 2016 – Principal trombone for Sun Valley Chamber Winds performance (*Octet for Winds* by Igor Stravinsky and world premieres by Chris Lamb and Oliver Kaplin)
- 2014 – Soloist with the Arizona State University Desert Bones Trombone Choir (*We Three Kings*) arr. Tommy Pederson
- 2010 – Guest soloist with Choral Tapestry Choir  
*Annie Laurie* by Arthur Pryor
- 2008 – Soloist in concert of finalists for Civic Music Association's Collegiate Music Competition (*Sonata Vox Gabrieli* by Stjepan Šulek)

### Recitals

- 2017 – Solo and chamber music recital, Brookfield, WI (works by Bert Appermont, Robert Schumann, Eric Ewazen, and Raymond Premru)
- 2016 – DMA solo recital, Arizona State University (works by Nino Rota, Johann Ernst Galliard, and Felix Mendelssohn)
- 2015 – DMA solo recital, Arizona State University (works by Johan de Meij, Deborah Barnekow, and Morgan Lewis)
- 2013 – DMA solo recital, Arizona State University (works by Stjepan Šulek, Amy Riebs Mills, Bruce Stark, and Anthony Plog)
- 2013 – MM solo recital, Arizona State University (works by Gordon Jacob, Ralph Vaughan Williams, and John Davison)
- 2012 – MM solo recital, Arizona State University (works by Jacques Castérède, Felix Mendelssohn, and Arthur Pryor)

2009 – Senior solo recital, University of Wisconsin-Milwaukee (works by Launy Grøndahl, Johann Sebastian Bach, and Stjepan Šulek)

2008 – Junior solo half recital, University of Wisconsin-Milwaukee (works by Jacques Castérède)

### **Ensembles**

Current – Star Gate Orchestra, Principal Trombone

Current – Command Performance Big Band, Third Trombone

2014 – Current – Brew City Big Band and Rock Band, Substitute Trombone

Summers 2010-2017 – Milwaukee Trombone Choir, Principal Trombone

2016 – Billings Symphony Orchestra, Substitute Trombone

2016 – Sun Valley Chamber Winds, Principal Trombone

2015-2016 – Arizona Contemporary Music Ensemble

2012-2016 – Arizona State University Desert Bones Trombone Choir

2011-2012, 2016 – Arizona State University Graduate Brass Quintet

2015 – Powder River Symphony, Substitute Trombone

2015 – American Wind Symphony Orchestra, Trombone

2011-2015 – Arizona State University Symphony Orchestra, Principal and Second Trombone

2011-2015 – Arizona State University Wind Orchestra, Principal and Second Trombone

2012-2013 – Arizona State University Latin Jazz Combo

2012 – Village Blasting Club Balkan Brass Band

2008-2011 – Mood Swing Big Band, Second Trombone

2007-2009 – University of Wisconsin-Milwaukee Wind Ensemble

2006-2008 – University of Wisconsin-Milwaukee Symphony Orchestra

2005-2008 – University of Wisconsin-Milwaukee Jazz Ensemble

2004-2006 – University of Wisconsin-Milwaukee Symphonic Band

## **Honors and Awards**

2017 – Talent Scholarship to Rafael Méndez Brass Institute

2013-2015 – Arizona State University Teaching Assistantship, Assistant to  
Professor Douglas Yeo's trombone studio

2011-2015 – Special Talent Award, Arizona State University

2015 – ASU Outstanding Brass Jury Award Honorable Mention, spring semester

2014 – Talent Scholarship to Rafael Méndez Brass Institute

2004-2009 – Special Talent Award, University of Wisconsin-Milwaukee

2008 – Finalist in Civic Music Association's Collegiate Music Competition

2006 – Finalist in Civic Music Association's Collegiate Music Competition

2005 – Winner of David Anello Sr. & Albert A. Silverman Memorial Scholarship

2005 – Finalist in Civic Music Association's Collegiate Music Competition

## **Principal Trombone Teachers**

2012-2016 – Douglas Yeo  
Arizona State University

2011-2012 – Ralph Sauer  
Arizona State University

2003-2011 – Megumi Kanda  
University of Wisconsin Milwaukee and privately

## **Additional Study**

2017 – Larry Zalkind  
Lesson, Rafael Méndez Brass Institute

2017 – John Lofton  
Master class, Rafael Méndez Brass Institute

2016 – Peter Ellefson  
Private lesson

2015 – Randy Hawes  
Master class, Arizona State University

2014 – Joseph Alessi  
Master class, Arizona State University

2014 – Carl Lenthe  
Lesson, Rafael Méndez Brass Institute

2014 – Larry Zalkind  
Master class, Rafael Méndez Brass Institute

2003, 2010 – Michael Mulcahy  
Private lessons

2009 – Bill Booth  
Private lesson

2009 – Terry Cravens  
Private lessons

2009 – James Miller  
Private lesson

## **Additional Creative Activities**

### **CD Recording**

*It's Beginning to Look a lot Like Christmas* (at Arizona State University)  
ASU Desert Bones Trombone Choir, 2015

*Of Grandeur, Grace and Glory*  
ASU Desert Bones Trombone Choir, 2014

**Summer Festivals**

2014, 2017 – Rafael Méndez Brass Institute  
Denver, CO

2016 – Red Lodge Music Festival – teaching artist and counselor  
Red Lodge, MT

2010 – Marrowstone Music Festival – participant and counselor  
Bellingham, WA

2005, 2007, 2008 – Atlantic Brass Quintet Seminar  
Boston, MA

**References**

Douglas Yeo  
Professor of Trombone, Arizona State University, (2012-2016)  
Bass Trombonist, Boston Symphony Orchestra, (1985-2012)  
Tempe, AZ  
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Megumi Kanda  
Principal Trombone – Milwaukee Symphony Orchestra  
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