Emily Christian-Soprano

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**Profile**

An ambitious music undergraduate in her final year. Possesses a wide range of musical experience; both in performing, as a member of various prestigious choirs, and in leadership and administrative roles, as a Medway Music Association Scholar and participant in the Impulse Outreach Programme. Has a good working knowledge of the music industry, and is passionate, committed and motivated. Aiming to take the next step into a career in the arts.

**Education**

**BMus Degree | 2017-2020 (ongoing) | Royal Holloway**

·     Music

**A LEVELS | 2016 | THE PURCELL SCHOOL**

·     Music

·     Chemistry

·     Mathematics

**GCSES | 2013-14 | THE ROCHESTER GRAMMAR SCHOOL**

·     6 A\*s including Maths, ICT, Biology and Physics

·     6 As including English Literature, English Language and Chemistry

·     1 B in Further Maths

**Musical qualifications**

·     Diploma in Music Performance- Voice (ABRSM) July 2016

·     Grade 8 Distinction Voice (Trinity College) June 2013

·     Grade 8 Distinction Flute (Trinity College) March 2013

·     Grade 7 Music Theory (ABRSM) Summer 2014

·     Grade 6 Piano (Trinity College) June 2013

**Choral Experience**

**Royal Holloway Chapel Choir: 2017-present**

·     Directed by Rupert Gough

·     Regular commitment of c. 10 hours per week, with weekly live-broadcast lunchtime concert, regular evensongs, masses and ensemble morning services

·     Range of concert venues across the UK and abroad. In my time in the choir we have toured to Belgium, The Netherlands, Canada and the USA

·     Ensemble workshops with members of The King’s Singers

·     Regular broadcasts and recording sessions

·     I currently sing on Decani, although I am flexible in this and have a wide range

**Additional University Ensembles**

·     Co-conductor of The Jane Holloway Choir

·     University Chorus

·     Voce Nova- a student vocal octet in which we have sung two programmes as part of the Brandenburg Festival

·     SSA trio- formed as part of my third-year ensemble performance module

**National Youth Choirs of Great Britain 2009-2017**

·     Main Choir (2016-2017)- directed by Ben Parry, notable highlight was singing Walton’s *Belshazzar’s Feast* in the 2017 BBC Proms

·     Training Choir South (2014-2016)- predominantly led by Greg Beardsall and Dominic Ellis-Peckham, I took on the role of section representative multiple times, and enjoyed singing a wide range of vocal styles

·     Girls Choir (2009-2013)- predominantly led by Esther Jones and Rachel Staunton, in this choir I learnt many of the fundamentals of musicianship and choral singing which I still use today

**London Youth Choir: Chamber and Main Choir 2016-2017**

·     Directed by Rachel Staunton and Robbie Jacobs

·     Recorded a solo for Gareth Malone’s *A Great British Christmas*

**Purcell SChool 2014-2016**

·     Gained scholarship as a first study singer for the sixth form

·     Chamber choir- directed by David Thomas and Edward Longstaff

·     Outreach programme- led by Alison Cox, this programme developed skills in musical leadership and creativity with primary school children

**Rochester Cathedral Girls’ Choir 2009-2016**

·     Directed by Dan Soper, Samuel Rathbone and Claire Innes-Hopkins

·     Weekly evensongs, rehearsals and alternate weekend services

·     Recorded 2 CDs and toured some English cathedrals

**Rodolfus Choir 2015-2017**

·     Directed by Ralph Allwood

·     Sung extensively around London and broadcast evensong on BBC Radio 3

**Experience and Skills**

**Baxterstorey café assisstant: August 2019- Casual Ongoing In Holidays**

·     Customer Service

·     Time Management

·     Money Handling

·     Cleaning and replenishing

**ROCHESTER CATHEDRAL TEA ROOMS café assistant- 2016-17**

·     As Above

**MEDWAY MUSIC ASSOCIATION- SEPTEMBER-FEBRUARY 2016-17**

·     Expired DBS

·     Experience of working with children from 6 years and over

·     Experience of filing music

**Poll Clerk for 2017 General Election**

·     Data Protection

·     Dealing with Queries

·     Teamwork

·     Remaining Impartial

**References**

Available on request.