

# Evan Hatter

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## Experience

<b>2023</b>	<b>I Filarmonici Columbus</b> - Second Trombone Columbus, Ohio
<b>2022</b>	<b>Cincinnati Chamber Orchestra</b> - Off-Stage Trombone Cincinnati, Ohio
<b>2018 - 2022</b>	<b>Merit Theater Company Orchestra</b> - Trombone Cincinnati, Ohio
<b>2018</b>	<b>Kentucky Symphony Orchestra</b> - Off-Stage Trombone Newport, Kentucky
<b>2016 - 2017</b>	<b>Cave Run Symphony Orchestra</b> - Second Trombone Morehead, Kentucky
<b>2015 - 2016</b>	<b>Cave Run Symphony Orchestra</b> - Bass Trombone Morehead, Kentucky

## Education

<b>2024</b>	<b>University of Cincinnati College-Conservatory of Music</b> Doctor of Musical Arts in Trombone Performance (DMA) - In Progress
<b>2020</b>	<b>University of Cincinnati College-Conservatory of Music</b> Master of Music in Trombone Performance (MM)
<b>2016</b>	<b>Morehead State University</b> Bachelor of Music Education (BME)

## Primary Instructors

Peter Norton	Bass Trombone, Cincinnati Symphony Orchestra (Retired) Principal Trombone, Orchestre Symphonique de Montréal (1987-1990)
Timothy Anderson	Associate Professor, Cincinnati College-Conservatory of Music Principal Trombone, Dayton Philharmonic Orchestra
Cristian Ganicensco	Principal Trombone, Cincinnati Symphony Orchestra
Dr. Nathan Dishman	Assistant Professor, Iowa State University
Dr. William Mann	Associate Professor, Georgia State University Principal Trombone, Atlanta Opera Principal Trombone, Atlanta Ballet Second Trombone, Des Moines Symphony Orchestra

## References

**Timothy Anderson**  
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**Dr. Nathan Dishman**  
[ndishman@iastate.edu](mailto:ndishman@iastate.edu)  
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