

CURRICULUM VITAE FOR FRANCES BRAND

Name: Frances Arcadia Brand

Date of birth: 4 February 1991

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Home address: 63 Princes Road
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Claremont
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South Africa

Current address: Summer
36 Beechwood Park
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Ireland

Education: Grove Primary School – 1997-2003
Westerford High School – 2004-2008
University of Cape Town South African College of Music – 2009-2013
Royal Irish Academy of Music – September 2015-June 2017 (MMus in Performance)

Tertiary education: I graduated from UCT in 2013 with a Bachelor of Music (Hons) degree (First Class Pass), studying clarinet with Becky Steltzner. I have been 1st clarinetist for the UCT Symphonic Wind Ensemble and principal/co-principal clarinetist for the UCT Symphony Orchestra. I have participated in many chamber works throughout my degree, such as Nielsen's Wind Quintet, Stravinsky's Berceuses du Chat and Mozart's Kegelstatt Trio.

I have recently completed my Masters in Performance with John Finucane (principal clarinetist of the RTÉ National Symphony Orchestra) at the Royal Irish Academy of Music (June 2017).

Masterclasses: Elizabeth Crawford (2010), Eddy Vanoosthuysen (2011), Manfred Lindner & David Krakauer (both 2012), Marcus Eley & Eddie Daniels (both 2013), Ferdinand Steiner & Olivier Patey (both 2014) and Jesse Krebs & Jörg Widmann (both 2015). Open class with Anthony McGill at the Stellenbosch International Chamber Music Festival in 2012. Masterclasses and lessons with Michael Hesselink at the South African National Youth Orchestra December course (2013).

Responsibilities at the RIAM: I was awarded a scholarship from the RIAM for my two-year masters programme, for which I had to complete 180 hours of work for the Academy in exchange for a certain percentage of my fees paid. My main form of work was teaching, but I also organised and ran faculty concerts for the first and second level Wind, Brass & Percussion students, as well as attended Wind Festivals around the country, organised by Brendan Breslin.

Previous achievements: Royal Schools and Trinity College Grade 8 for clarinet. Trinity College Grade 8 for saxophone and recorder.

Dean's Merit List: 2009, 2010, 2011 & 2012.

Schock Foundation Prize for Chamber Music: 2012.

RTÉ National Symphony Orchestra Mentoring Scheme: 2016/17

Proud receiver of an Oppenheimer Memorial Trust Postgraduate Study Award, as well as funding from the National Arts Council of South Africa

Interests: I enjoy watching movies, playing and listening to music, reading and being with friends. I would like to create an art collaborative in Cape Town, where musicians, artists, dancers and actors can come together and create large- but preferably small-scale productions.

Previous work experience:

Clarinet Teacher (April '11 – August '15) (part-time)

Beau Soleil Music Centre, Kenilworth

Head of Woodwinds: John Rojas

Contact details: (+27) 21 761 1894

Clarinet and Recorder Teacher (May '12 – August '15)

(part-time)

The Grove Primary School, Claremont

Head of Music: Denise Fiveash

Contact details: (+27) 21 664 2077

Clarinet and Saxophone Teacher (April '14 – August '15)

(part-time)

United Herzlia Schools (Middle School, Highlands)

Head of Music: Shaun Moir

Contact Details: (+27) 76 168 0847

Clarinet Teacher, Faculty Concert organiser, & Masters

Students Representative (2017) (September '15 – June '17)

(part-time)

Royal Irish Academy of Music, Dublin, Ireland

General Office: (+353) 1 676 4412

Production Volunteer (28/7 – 5/8 2017)

Dartington International Summer School & Festival, Totnes,

UK

Rachel Wilkinson (Programme Co-ordinator): (+44) 1803
847085