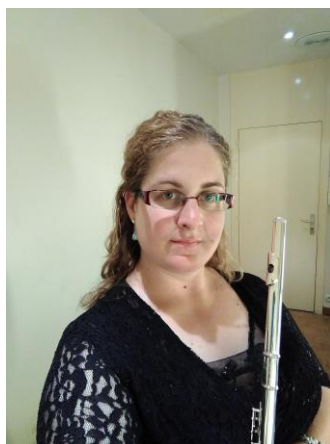


PERSONAL INFORMATION

Gabriella Csikhon



📍 Füzfa Street 30., Balatonudvari, 8242-Hungary

☎️ +43/660-2170622

✉️ csikhon.gabriella@gmail.com

Gender: Female

Date of birth: 06/12/1988

Nationality: Hungarian

JOB APPLIED FOR
POSITION/
PREFERRED JOB

Orchestral Performer in every position, including Piccolo

WORK EXPERIENCE

29/10/2017-17/06/2018 and
02/11/2018-20/04/2019

1.Flute and 2. Flute with Piccolo

Aramé Production France, The National Opera and Ballet of Russia
1, Place Paul Verlain, 92100 Boulogne-Billancourt, France
www.franceconcert.fr

- Fulfilling all obligations of my position both in music and socially
- Applying my professional knowledge at rehearsals and concerts
- Excellent work in cooperation with the National Opera and Ballet of Russia in France, Switzerland, Netherland, Belgium and Luxemburg

10/11/2013 till date

Woodwind Section leader

GK-movies Film Music Orchestra Vienna,
Triester Strasse 3/10, 1100-Vienna, Austria
www.gk-movies.com

- Section rehearsals organizing, leading, supervising, specifically the flute section, studio recording

20/09/2007-20/06/2014

1.Flute and Flute Section Leader, Supervisor

Prayner Conservatory Vienna, Austria
Mühlgasse 28-30, 1040-Vienna, Austria

- Flute Section leading, organizing, supervising,
- Fulfilling all obligations of the 1. Flute position

EDUCATION AND TRAINING

29/08/2015-20/10/2016

Orchestral Master Studies (Flute, Piccolo)
University of Gothenburg, Orchestral Academy, Gothenburg, Sweden
Fågelsången 1, 412 56, Gothenburg, Sweden
Professor: Håvard Lysebo

- Participating in new projects in every month
- Personal Flute classes
- Piccolo studies as second orchestral instrument
- Participating on Mock auditions
- Performing chamber music
- Writing Master thesis

01/09/2007-15/11/2009 and
20/10/2012-30/06/2014

Flute Artist Diploma
Vienna Conservatory and Prayner Conservatory
Stieggasse 15-17, 1150-Vienna and Mühlgasse 28-30, 1040-Vienna, Austria
Professor: Eszter Alföldy-Boruss (Flute), Maksimilian Cencic (Orchestra)

- Flute studies as main instrument
- Chamber Music
- Orchestral practice (symphonical and opera repertoire)
- Theoretical studies (Acoustic, Musical construction and analysis, Musical styles, Performance Studies, Instrumental Theory)

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	B2	B2	B2	B2	B2
ÖSD certificate level B2-Vienna					
English	B2	B2	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills

Great communication skills gained both in German and English through my foreign country studies and working experiences. I use both languages on a daily basis, and always developing, aiming for higher levels, and achieving certificates as official prove.

Organisational / managerial skills

During my orchestral and chamber music works I have gained excellent experience in organizing, and managing rehearsals, concerts, in all details.

Job-related skills

I have been always punctual, precise, and reliable in all kind of positions, my former employers and colleagues has been very satisfied with my work and social abilities. My aim was always to give the maximum of my knowledge. I can handle every situation, and I am always looking for logical solution. Thanks to my very high quality of musicianship and technical abilities, I was always be able to fulfil every position I had.

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

Levels: Basic user - Independent user - Proficient user
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificates

- good command of office suite (word processor, spread sheet, presentation software)
- good command of photo editing software gained as an amateur photographer
- good command of music notation software (Muse Score, Sibelius)
- good command of video editing programs

Other skills

Gastronomical experience (Restaurant leader, Coffee Master, head waitress, patisserie), which I gained during my student years as a help to finance my studies
 Translator skills during my stay in London. I was working as a self-employed translator in London, England, attending personally at court, police stations, hospitals and translating official letters into 3 languages. (Hungarian, German, English)

Driving licence

Category: A and B

ADDITIONAL INFORMATION

Projects

June of 2007: Performing with the Mendelssohn Chamber Music Orchestra at Ilona Tokody's opera gala. Place: Veszprem, Hungary, Conductor: Peter Kovats, My position: 2.Flute
July of 2009: Verdi: Requiem project with the Vienna University Orchestra and Choir. Place: Vienna, Austria, Conductor: Vijay Upadhyay, My position: 3.Flute/Piccolo
January of 2015: Charity Concert for the St. Ann's Children with cancer Hospital with the Orchestra con Spirito, Conductor: Matthias Lee.
 We performed Saint-Saens: Carnival of the Animals.
 Position: 1.Flute/Piccolo
April of 2015: Sound Recording for the NASA US. Washington.
 Recorded piece: Aaron Copland: Appalachian Spring Suite. Conductor: Chelsea Gallo.
 Position: 1.Flute
August of 2015: fulfilling my invitation, I performed with the Das Akademie Orchester Wien at the Eisenstadt Castle. Conductor: Peter Ritzen, Guest Artist: Christine Walevska-chello,
 Position: 1.Flute
May of 2016: performing with the Gothenburg Symphonics and the Frifot Swedish folk music group
 Position: Flute/Piccolo/Alto Flute

July of 2016: fulfilling again the invitation of Das Akademie Orchester Wien.
Performing as 1. Flutist at the Vienna Musikvereins Golden Saal. Conductor: Peter Ritzén

Courses I have participated on Master courses, and private lessons of the following professors, artists:

Loránt Kovács, Henrik Pröhle, Zoltán Gyöngyössi, (professors of the Franz Liszt Music Academy Budapest), Mag. Dieter Flury (Solo flutist of the Vienna Philharmonic Orchestra), Eszter Alföldy-Boruss (professor of the Béla Bartók Music High School Budapest, the Vienna Conservatory and the Richard Wagner Conservatory Vienna), Susan Milan (professor of the Royal College of Music London), Noémi Győri (Solo flutist and professor at the Northern Royal College of Music London), Andrea Wild (Solo flutist at the Vienna Symphonic Orchestra), and Emmanuel Pahud (Solo flutist at the Berlin Philharmonic Orchestra)

Honours and awards **Golden 1st prize at the Talented Young Flutist of Veszprem County Competition, 2002, Várpalota, Hungary**
2nd prize at the Young Talented Musicians Competition, 2002, Badacsonytomaj, Hungary
Participating at the Kuhlau International Flute Competition, 2009, Uelzen, Germany

Memberships I am a member of the 'Play with a Pro' as student, member of the 'muv.ac', and audition cafe as an available orchestral performer

Certifications - Artistic Diploma Certification
- ÖSD B2 Certificate in German Language

References Reference are upon request from the following:

Prof. Eszter Alföldy-Boruss
Email: aborusseszter@gmail.com, eszter@alfoldy-boruss.hu
Phone: +43/660-387-3688

George Kokkos
Email: gk-movies@hotmail.com
Phone: +43/ 676-358-6925

Håvard Lysebo
Email: havard.lysebo@gu.se
Phone: +46/73-801-9461