

Garrett Gibson

1616 May Street
Denton, TX 76205
(901)-833-4746
grrttgbsn@gmail.com

EDUCATION

University of North Texas

MM Percussion Performance

Spring 2019

Mississippi State University

Bachelor of Music Education

Major Professor: Dr. Jason Baker

Spring 2017

Bolton High School

High School Diploma

Spring 2013

PROFESSIONAL EXPERIENCE

Assistant Director of Bands, W. T. White High School, 2019-Present

RELATED EXPERIENCE

Graduate Teaching Fellow, University of North Texas, 2017-2019

Teaching Assistant, Recital Hour, Mississippi State University, 2015-2016

Resident Adviser, Mississippi State University, 2014-2016

Lifeguard, Bartlett Recreation Center, 2013-2016

ADDITIONAL EDUCATION AND TRAINING

Private Study

- Ed Smith, Adjunct Professor of Percussion, University of North Texas, Denton, TX
 - 2019
- Poorvalur Sriji, Adjunct Professor of Percussion, University of North Texas, Denton, TX
 - 2018
- Paul Rennick, Associate Professor of Percussion, University of North Texas, Denton, TX
 - 2017-2018
- Christopher Deane, Associate Professor of Percussion, University of North Texas, Denton, TX
 - 2017-2018
- Mark Ford, Coordinator of Percussion Studies, University of North Texas, Denton, TX
 - 2017-Present
- Michael Burritt, Professor of Percussion Studies, Eastman School of Music, Rochester, NY
 - 2016

- Mark Ford, Professor of Percussion Studies, University of North Texas, Denton, TX
 - 2016
- Jason Baker, Associate Professor of Percussion Studies, Mississippi State University, MS
 - 2013-2017

University of North Texas Summer Keyboard Percussion Symposium

- Keyboard Percussion Performance and Technique Training
 - Summer 2016
 Including Private Study with:
 - Christopher Deane, Associate Professor of Percussion Studies, University of North Texas
 - Pius Cheung, Professor of Percussion Studies, University of Oregon
 - She-e Wu, Professor of Percussion Studies, Northwestern University
 - Dr. Brian Zator, Professor of Percussion Studies, Texas A&M University - Commerce

Tennessee Governor's School for the Arts

- Summer Symposium for Orchestral, Wind Ensemble, Chamber Ensemble, and Solo Performance Training
 - Summer 2011

TEACHING EXPERIENCE

University of North Texas, Denton, TX, 2017-2019

Percussion Group Ensemble Instructor

Teaching Responsibilities:

- Selection and Rehearsal of Repertoire for collegiate level ensemble

Percussion Methods Course Instruction

Teaching Responsibilities:

- Preparation and delivery of lectures
- Preparation and assessment of exams

Private Lesson Instruction

Starkville Academy Marching Band, Starkville, MS, 2015-2016

Batterie Percussion Instructor and Drill Technician

Teaching Responsibilities:

- Marching Band Percussion
- Marching Drill
- Private Lessons

Bolton High School Marching Band, Arlington, TN, 2014-2015

Batterie and Front Ensemble Percussion Instructor

Teaching Responsibilities:

- Marching Band Percussion

Academy of the Percussive Arts, Bartlett, TN, 2010-2013

Private Lesson Instructor

Teaching Responsibilities:

- Private Percussion Lessons

PERFORMANCE EXPERIENCE

Orchestral

Starkville Symphony Orchestra, 2013
Memphis Repertory Orchestra, 2009-2013

Wind Ensemble

University of North Texas Wind Symphony, Section Leader, 2017-2019
Lone Star Wind Orchestra, 2017-Present
Mississippi State University Wind Ensemble, 2013-2017

Chamber Music

University of North Texas South Indian Ensemble, 2019
University of North Texas 2:00 Steel Band, 2018-2019
University of North Texas Gamelan Ensemble, 2018
University of North Texas Brazilian Ensemble, 2018
University of North Texas Percussion Ensemble, 2017-2019
Mississippi State University Percussion Ensemble, 2013-2017
Collegiate Level Keyboard Ensemble, University of North Texas Keyboard Symposium, Summer 2016

Selected Solo Performances

Master of Music Recital, University of North Texas, 2019
Undergraduate Recital, Mississippi State University, 2016

Marching Percussion

Mississippi State University Marching Band (section leader), 2013-2017

ADJUDICATION EXPERIENCE

2018 Plano Drumline Competition
2019 UIL Regional Solo and Ensemble- Plano Senior High School

RECORDINGS

Wind Ensemble

Taylor Made Album, University of North Texas Wind Symphony, Eugene Migliaro Corporon, Conductor
Wingert-Jones New Publications Recordings, Mississippi State University Wind Ensemble, Elva Kaye Lance, Conductor

Chamber Ensemble

Under a Southern Sky
Mississippi State University Percussion Ensemble, 2014

CONFERENCE PERFORMANCES

International

Percussive Arts Society International Convention Marimba Individuals Competition, 2016
Dances of Earth and Fire (Peter Klatzow)

Percussive Arts Society International Convention Marimba Individuals Competition, 2015
Scirocco (Michael Burritt)

JURIED RESEARCH PRESENTATIONS

First Place Award in Humanities Division, Mississippi State University Honors College Research Symposium,
Spring 2014

John Cage and Lou Harrison's "Double Music" – A Collaborative Revolution

REFERENCES

Eugene Corporon, Director of Wind Studies
University of North Texas
College of Music
Denton, TX 76205
940-565-3737, eugene.corporon@unt.edu

Mark Ford, Coordinator of Percussion Studies
University of North Texas
College of Music
Denton, TX 76205
940-206-3663, mark.ford@unt.edu

Dr. Jason Baker, Associate Professor of Percussion Studies
Mississippi State University
Department of Music
Mississippi State, MS 39762
(662)-325-0390, jbaker@colled.msstate.edu