

# Glenn Roberts, trumpet

59 JUDSON ST. CANTON, NY 13617  
TEL 315-261-1660

[glenn\\_roberts@mac.com](mailto:glenn_roberts@mac.com)

## Profile

I received my BM in music education at SUNY Potsdam's Crane School of Music in December of 1989. After teaching for several years, I went back and earned a MM in trumpet performance at Crane, studying with Dr. John Ellis. Since that time, I have had lessons with Bach/Selmer artist and GR mouthpieces consultant Alexa Yates, and Manny Laureano, principal trumpet of the Minnesota Orchestra. I presently maintain a full time teaching position and freelance in the St. Lawrence County area. I am a member of the International Trumpet Guild and the American Federation of Musicians, local #78.

## Experience

### **CORNET 3/TRUMPET 1, NORTHERN SYMPHONIC WINDS**

Sitting in this chair, I often have principal parts when the section splits into cornet/trumpet. The Northern Symphonic Winds is a professional-level wind ensemble made up of Crane School of Music faculty, area music educators and select Crane students. Works where I have performed principal include: Copland's El Salon Mexico, Holst Hammersmith, Elgar Enigma Variations, Hindemith Symphonic Metamorphosis, Hindemith Symphony in Bb, Gould West Point Symphony and others.

### **FREELANCE PLAYING**

I have performed as a freelance player with many organizations in the region: The Orchestra of Northern New York on 2nd and 3rd trumpet on works such as Rodeo & Messiah, on 3rd trumpet on works such as one of the Bach Orchestral Suites and Magnificat; have performed with choral groups including the Northern Choral Society of Watertown, NY on works like Rutter's Gloria; have performed 3rd trumpet with the Gregg Smith Singers on several of Gregg's own works in addition to the Lord Nelson Mass; have performed with St. Lawrence University Choir on works like Rutter's Gloria, Lord Nelson Mass (as principal), Vaughan-Williams' The Lark Ascending. Performed 3 consecutive summers as principal trumpet in the Community Performance Series Orchestra on shows such as The Sound of Music and The Music Man. Other playing experience includes the High Peaks Brass Quintet (now disbanded), the Stardusters (a local big band), and area musicals, weddings, and church functions. Performed also as part of a rhythm and blues festival in Russel, NY.

## Education

SUNY Potsdam, Crane School of Music — BM, Music Education 1989

SUNY Potsdam, Crane School of Music -- MM, Trumpet Performance, 1996

## Skills

A well-rounded player, comfortable in a variety of styles, including popular/commercial, show tunes, orchestral, and chamber music.

## Referrals

Provided upon request.