## C U R R I C U L U M V I T A E

Glenn Michael EGNER 

***Personal Data :***

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Birth date : October 12, 1952

Citizenship : **American**

Languages: English & Spanish

***Current Employment: Principal Librarian*** *Since 2016*

 *Alabama Symphony Orchestra*

 *(Member of MOLA)*

***Past Employment:*** *Principal Librarian 1990 till 2016 26 years*

*Orquesta Sinfonica de Venezuela (Venezuelan Symphony Orchestra)*

 ***Principal Flute*** *of the Venezuelan Symphony Orchestra*

 *26 years 1981 – 2008*

***Education:***

1975 Master of Music The Juilliard School of Music

New York, New York

### 1974 Bachelor of Music The Juilliard School of Music

New York, New York

### 1970 High School Diploma Seabreeze Sr. High School

Daytona Beach, Florida

## Distinguished Flute Professors:

1973 – 1975 **Arthur Lora**

Principal of the NBC Symphony Orchestra Professor of Flute The Juilliard School of Music

New York, New York

1972 - 1973 **Frances Blaisdell**

Principal of The New York Ballet Orchestra Professor of Flute Stanford Univ., California

New York, New York

Summer 1972 **Jean Pierre Rampal**

International Soloist Nice, France

1970 – 1972 **John Wummer**

Principal of The New York Philharmonic Professor of Flute Manhattan School of Music New York, New York

1968 – 1970 **Geoffrey Gilbert**

Principal of The London Symphony Orchestra Professor of Flute Stetson Univ. Deland, Florida

Daytona Beach, Florida

## Symphony Orchestra Experience:

**39 years of experience**

1981 - 2008 Orquesta Sinfónica de Venezuela Caracas, Venezuela

Principal Flute (26+ years)

1987 - 1997 Sinfonietta de Caracas Caracas, Venezuela Principal Flute

1979 – 1981 Filarmónica de Caracas Caracas, Venezuela Co- principal Flute

1975 - 1977 Orquesta Sinfónica de Maracaibo Maracaibo, Venezuela Principal Flute

Summer 1974 Mozarteum Orchestra Salzburg, Austria Principal Flute

1973 - 1975 The National Orchestra New York, New York

1972 – 1975 The Cosmopolitan Young Peoples Symphony New York, New York

1973- 1975 The Juilliard Orchestra Juilliard Theatre Orchestra

New York, New York

1970 – 1971 Columbia University Orchestra New York, New York

Summer 1970 Festival Orchestra of The Costiera Amalfitana

Amalfi, Italia

Summer 1969 London Symphony Institute Orchestra

Daytona Beach, Florida

## Experience as a Soloist with a Symphony Orchestra :

Orquesta Sinfónica de Venezuela Orquesta Sinfónica “Simón Bolívar” Orquesta Sinfónica de Falcón Orquesta Sinfónica de Maracaibo Orquesta Sinfónica de Mérida Sinfonietta de Caracas

Filarmónica de Caracas

Staten Island Symphony Orchestra , New York Cosmopolitan Symphony Orchestra, New York I . S. O. Symphony Orchestra, New York

Orquesta del Festival de la Costiera Amalfitana, Italia

Daytona Beach Little Orchestra Society, Daytona Beach, Florida

## Premieres played as Soloist with Orchestras:

2001 Concerto for Flute…………………… Endre Szervanzsky

*Premiere performance in Venezuela*

Orquesta Sinfónica de Falcón Cesar Iván Lara, director

1996 Danzas Venezolanas para Flauta y Orquesta…….. Omar Acosta

*World Premiere (Dedicated to Glenn Michael Egner)*

*VIII Foro de Compositores del Caribe*

*(As part of the VIII Caribbean Composers Forum)*

Orquesta Sinfónica de Venezuela

1994 Amatzinac para flauta y orquesta………José Pablo Moncayo

*Primere in Venezuela*

Orquesta Nacional de Flautas (National Flute Orch) Victor Rojas, director

Concerto for 7 winds & orchestra……..Frank Martin

*Primere in Venezuela*

Orquesta Sinfonica de Venezuela Irwin Hoffman, director

1989 Impresiones de la Puna

for flute & strings ……. ……. Alberto Ginastera

*Primere in Venezuela*

Orquesta Sinfónica de Venezuela Felipe Izcaray, director

1985 Concerto for Flute & Strings……Menahem AVIDOM

*Primere in Venezuela*

Concierto de la Música Contemporanea Israelí (Concert of Contemporary Israeli Music)

Director ….Pablo Castellanos

1979 Concerto for Flute……………….… Primo Casale

*World Primere*

Orquesta Sinfónica “Simón Bolívar” Primo Casale, director

1976 Sonata for Solo Flute……………….Roque Cordero

*World Primere*

I ° Festival de Musica Contemporanea (Festival of Contemporary Music)

Maracaibo, Venezuela

## International Festivals:

## 2016 Miami Music Festival….. Principal Librarian

2001 Miami Beach World Music Festival (Recital con flute & piano)

1988-2000 Festival Internacional de El Hatillo

Recital & Chamber Music (performed in all 11 Festivals)

Summers of Seaside Music Festival 1975, 76, 77, Daytona Beach, Florida

79, 80, 81

1976 I° Festival de Musica Contemporanea, Maracaibo, Venezuela 1974 Mozart Festival - Salzburg, Austria

1971 Festivale musicale della Costiera Amalfitana

Italia

1969 London Symphony International Music Festival

Daytona Beach, Florida

## Chamber Music Experience:

Innumerous concerts in the principal cities of Venezuela as well as performances in : New York City, Daytona Beach, Florida, Aruba, Curacao, Argentina, Uruguay, Peru, Chile & Italy.

Since 1978 member of the **Dúo Romántico**

Flute & Harp Duo with (Cecilia de Majo)

## Records:

1979 L.P. Dúo Romántico

Music for flute & harp (19th & 20th Century Music) Fidelis Record Company, Caracas, Venezuela

1990 -2008 Innumerous orchestral recordings with the Venezuelan Symphony Orchestra as Principal Flute *Orquesta Sinfonica de Venezuela*

## Publications:

1980 **Método para Flauta**

(First Flute Method published in Venezuela)

Published by **Fundarte** &

Orquesta Sinfónica Juvenil de Venezuela (Venezuela Government production with the Venezuelan Youth Orchestras)

## Honors & Distinctions:

2007 Diamond Medal Award……..25 years of service

Orquesta Sinfónica de Venezuela

2002 Gold Medal Award………..20 years of service

Orquesta Sinfónica de Venezuela

2002 Silver Medal Award

For being the Artistic Director of the successful Chamber Music Series: “Schlumberger” Orquesta Sinfónica de Venezuela

1996 Diploma of Honor, Orquesta Nacional de Flautas The Venezuelan National Flute Ensemble

1986 Orden de ***“Andrés Bello”*** Ministerio de Educación The Order of “Andres Bello” (Medal & Diploma) bestowed by the Ministry of Education

for outstanding educational service

1985 Diploma de Honor Sociedad Anticancerosa de Venezuela Diploma of Honor presented by the

Anti Cancer Society of Venezuela

1974 Winner of the “New York Flute Club” Competition 1973 Winner of a 2 year Fellowship

National Orchestral Association, New York, NY

1973 Winner of a Scholarship to

The Juilliard School of Music, New York, NY

1971 Diploma D’Honore Italian Govt.. Amalfi, Italia

1970 Winner of a Scholarship to The Manhattan School of Music

New York, New York

1968 Chosen for The All American Youth Honor Band

South American Tour

1968 Appointed Flute/Piccolo player of

The Daytona Beach Municipal Band

At the age of 16 *(youngest player ever hired to that group)*

## Professor of Workshops & Master Classes:

2007

2006

2005 Master Classes…….French Woods Festival of the Performing Arts

Upstate, New York

2007 Master Classes……..Venezuelan National Flute Festival, Caracas 2006 Master Classes……..Univ. of Los Andes, Mérida, Venezuela 2006 Master Class………...Venezuelan Flute Festival, Caracas

2004 Master Classes …….Venezuelan Flute Festival, Caracas 2002 Master Classes…… Ateneo de Coro, Falcón, Venezuela

1997 National Flute Association Convention NFA

Chicago, Illinois *(Performance)*

1979 I° Taller Nacional de Flautas

National Flute Workshop of the Venezuelan Youth Orchestra Director

## Teaching Experience:

40+ years of experience

In 1977 Professor Egner was contracted by the Director of the System of Venezuelan Youth Orchestras, ***José Antonio Abreu*** to take charge of Flute studies at the National level. Along with his presentations, Glenn Michael Egner has been instrumental in the formation of the ***School of Flute*** in Venezuela and in 1977 formed the ***Flute Quintet of Venezuela,*** which today is known as the ***National Flute Orchestra of Venezuela***. This group has performed in many concerts around the country and in two NFA conventions in the USA. Professor Egner is considered to be the major flute professor of Venezuela and his students & ex students are today the flautists of all the Venezuelan orchestras.

1973 - present Private Classes & Master Classes

1977 – 2016 Professor of Flute at the National Level

“ El Sistema” Conservatorio de Música de la Orquesta Nacional Juvenil

Caracas, Venezuela

1982 -1989 Professor of Flute

Conservatorio “Emil Friedman” Caracas, Venezuela

1975 -1977 Professor of Music Escuela “Bella Vista” (The American School)

Maracaibo , Venezuela

1974- 1975 Professor of Chamber Music *(extra curricular)*

Performing Arts High School New York, New York

1973 -1974 Professor of Flute Harlem School of the Arts New York, New York

1972 – 1975 Professor of Woodwinds The Fieldston School Riverdale, New York

***Other Activities:***

2016 Mola Convention in Helsinki, Finland

2000 to present *Editions Glenn Michael, Caracas*

Digitalize, Edit and Publish Flute Music & Orchestral Music

<http://members.sibeliusmusic.com/glennegner>

1998 Coordinator & Organizer of The Tour to Expo ‘98 in Lisbon & Madeira, Portugal Orquesta Sinfónica de Venezuela

1995 - 2006 Artistic Director

Chamber Music Series “Schlumberger”

O.S.V. Caracas

1992 – 1994 Member of the Board of Directors Orquesta Sinfónica Venezuela

*(First American to be elected to the board)*

1988 to present Orchestra Librarian, Principal Orquesta Sinfónica de Venezuela

1988 Coordinator & Artistic Director Festival de la Colonia Tovar Colonia Tovar, Venezuela

1987 – 1997 Coordinator & Administrator Sinfonietta de Caracas Assistent to

Maestro Eduardo Marturet