

Kwong Ho Hin, Leibniz

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Teachers

- Michelle Baker
- Randy Gardner

Orchestral Positions / Experience

- Annapolis Symphony Orchestra – *2nd horn* (2024-2025)
- Opera Philadelphia – *horn substitute* (2024)
- Virginia Symphony Orchestra – *assistant / 2nd / 3rd / 4th horn (substitute)* (2023-2024)
- North Carolina Symphony – *horn substitute* (2024)
- National Arts Centre Orchestra – *horn fellow* (2024)
- The Orchestra Now – *horn fellow* (2020-2023)
- New World Symphony – *horn substitute* (2023-present)
- Symphony in C – *horn substitute* (2023-present)

Past Auditions

- Annapolis Symphony Orchestra 2nd horn – *winner* (2024)
- North Carolina Symphony section horn – *runner-up* (2024)
- Virginia Symphony Orchestra associate principal / 3rd horn – *finalist* (2024)
- Opera Philadelphia 2nd horn – *finalist* (2024)
- Orchestre symphonique de Québec 2nd horn – *finalist* (2023)
- San Francisco Ballet 4th horn – *finalist* (2023)

Academic History

Boyer College of Music and Dance, Temple University (2023-current)

Master of Music in Horn Performance

Bard College (2020-2023)

Horn fellow at The Orchestra Now; Master in Curatorial, Critical, and Performance Studies

John J. Cali School of Music, Montclair State University (2019 – 2020)

Performance certificate – Horn Performance

Other Music Qualification / Achievements

- First Prize - Princess Galyani Vadhana International Ensemble Competition (2015)