

Hui-Yi Lee, French Horn

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Orchestra Experience

- Daejeon Philharmonic Orchestra, Principal horn, South Korea, 2018-current
- Macao Orchestra, Substitute, 2019
- Verbier Festival Orchestra, Switzerland, 2016-2018
- Sarasota Orchestra, Substitute, Florida, 2017
- Boston Philharmonic Orchestra, Substitute, 2017
- Boston Chamber Symphony, Co-Principal, 2015-2016
- New World Symphony, Substitute, Miami, 2014
- National Symphony Orchestra, Substitute, Taiwan, 2014

Summer Festivals and Awards

- The Fellowship of Verbier Festival Orchestra, 2016, 2017 and 2018
- The Fellowship of Spoleto Festival USA, 2016 and 2017
- The AACA Fellowship of Aspen Music Festival, 2016
- The Full scholarship of Aspen Music Festival, 2014 and 2015
- The Fellowship of Asian Youth Orchestra, 2013
- First prize of National Woodwind Chamber Competition, Taiwan, 2010
- Second prize of National French Horn Solo Competition, Taiwan, 2007
- The Fellowship of Wyoming Seminary Music Camp, Pennsylvania, 2007
- First prize of French Horn Solo Competition, Taipei, 2006

Education Background

Boston University, Candidate of Doctor of Musical Arts, 2014-present

New England Conservatory, Graduate Diploma, 2013-transferred

Boston University, Master of Music performance, 2011-2013

National Taiwan Normal University, Bachelor of Music performance, 2007-2011

Principal Teachers

- Eric Ruske, Horn professor of Boston University
- James Sommerville, Principal horn of Boston Symphony Orchestra
- Andrew Bain, Principal horn of LA philharmonic

Masterclasses

- David Cooper, 2015
- Frøydis Ree Wekre, 2014
- Dale Clevenger, 2014
- Bruno Schneider, 2012