

Professional Summary

Having studied violin for 20 years, I gained a lot of stage experience as a performer and deep knowledge about orchestration. I became very interested in film music after graduate school. My extensive experience as a member of orchestras is a great advantage for me as a composer because I am very familiar with how sounds of all instruments in an orchestra interact with each other. At UCLA, I've learned to write, record, mix, and master whole orchestra scores as the film composer. I believe I can be an asset to any studio.

Skills

- Curriculum Design
- Scheduling and Calendar Management
- Film Scoring
- Music Editing
- Selecting Music
- Arranging Music

Education

Certificate: Film Scoring

Expected in 12/2019

UCLA Extension - Los Angeles, CA

Master of Music: Violin

University of Cincinnati - Cincinnati, Ohio

- 2nd chair in violin section of Cincinnati Philharmonia
- Selected as a member of String Ensemble to perform at special functions

Bachelor of Music: Violin

Ewha Womans University - Seoul, Korea

- Selected appropriate pieces to meet performance needs
- Provided musical background for live shows, including ballets, operas, and musical theater

Work History

Violin Instructor

01/2019 to Current

Mijoo Korean Church – Los Angeles, CA

- Planned and executed targeted lesson plans to instruct on music theory, music history and performance etiquette
- Developed strong working relationships with teachers, parents and students
- Coordinated concerts, competitions, and special events
- Mentored struggling students with individualized approach to enhance learning

Student Teacher And Assistant

05/2013 to 11/2013

Yang-gang Middle School – Seoul, South Korea

- Taught violin to students in 7th thru 9th grades
- Directed student orchestral programs with other sections

Additional Information

- Participate in Aspen Music Festival, USA (2015)
- Held solo performance [Henry Vieuxtemps Violin Concerto No. 5, op. 37] at Jangchun Arts Center, Korea (2016)