



EUROPEAN CURRICULUM VITAE

PROFILE

HUERTAS GÓMEZ, ISMAEL

- Maestrat Avenue, No. 11, 3rd floor, door 8.
- Puerto Sagunto 46520, Valencia, SPAIN
- Phone: 0039 3287943431/ 0034 96 267 86 76
- Born in Sagunto (Camp de Morvedre) on September 16, 1987
- DNI 45801043-Q
- E-mail: ismaelhuertasgomez@gmail.com
- Italian Address: Via Nuova 3, 1 40127 Bologna

WORK EXPERIENCE

- 2018-2020. Orchestra Sinfonica Rossini di Pesaro. Orchestra italiana del cinema. Associate partner for musical trainings in Modena, Aosta, Foggia, Piacenza, Campobasso, Salerno music conservatories. Head of Second Violins in Florence 's New generation Festival.
- 2018. The World Orchestra. Violin Tutti.
- 2017. Violinist for Costa Cruises (Carnival Company) in the ship Costa Atlántica.
- 2017. Hulencourt Soloists Chamber Orchestra (Bruxelles). Violin Tutti.
- 2017. Torre del Lago Puccinian Festival Orchestra. Violin tutti.
- 2014- 2016: External collaborator in the music conservatory of Bologna, Milano and Florence, and for the Vicenza String Quartet Society.
- 2016-2019 Orchestra Corelli di Ravenna. Violín Tutti.
- 2016. Luglio Musicale Trapanese Opera Orchestra. Coprincipal of second violins.
- 2014- 2016: Associate partner for musical productions in Conservatorio of Bologna , Florence and Milano, and in the Società del Quartetto di Vicenza.
- 2016. Orchestra da camera fiorentina. Violin Tutti.
- 2016-2017 FTCB: Orchestra filarmonica del Teatro Comunale di Bologna. Violín Tutti.
- 2015-2016. OTO : Orchestra del Teatro Olimpico di Vicenza. Violin Tutti
- 2015-2016. Orchestra del Ente Concerti” Maria Lisa de Carolis”. Orchestra del Teatro Comunale di Sassari. Violin Tutti.
- 2014- 2015. Orchestra dell` Accademia del Teatro alla Scala di Milano. Violin tutti.
- 2014-2015. Cembalorchestra di Michelangelo Lentini. Concertmaster.
- 2014. Orquesta Filarmonía de Madrid with ballet of Moscow. Second violin.

- 2013- 2019. Orchestra Senzaspine di Bologna. Principal second violins and concertmaster.
- 2013. PURPUR Orchestra, Orchestra Academy of Ossiach (Austria). Camerata Bardi (Florenca). I Musici di Parma (Parma). Orquesta Lírca de Castellón.
- 2009-2012. Associate Concertmaster and Concertmaster at Valencia University Philharmonic Orchestra, conducted by Cristobal Soler and Hilari García.
- 2006-2012. Principal of Seconds Violins. Castellon Youth Symphony Orchestra, conducted by Sergio Alapont.
- 2011. Guest Violin at Youth Orchestra Hamburg State, conducted by Fausto Fungaroli.
- 2010. Second violin at International Youth Orchestra Oviedo Philharmonic, conducted by Friedrich Haider, Janko Kastelik and Ramón Tébar.
- 2007- 2010. Violin teacher. School of Music Workshop 3, Castellón de la Plana. Among others.
- 2007-2008. Guest Violin at Valencia Youth Orchestra, conducted by Manuel Galduf.
- 2005-2008. 1st Violin at Youth Orchestra Solidarity Valencia

EDUCATION AND TRAINING

Currently. 1st year of Master degree in Jerusalem Academy of Music and Dance, with Mr.Lihay Bendayan.

- 2019.Scuola dell'opera. Teatro Comunale di Bologna.
- 2017. Certificate in Passenger Ships, Basic Security Training and Security Awareness, according with the SCTW code for SEAFARERS.
- 2014-2015. Accademia del Teatro alla Scala di Milano. Master for orchestral musicians with the first parts of the Orchestra della Scala. Tournée in USA,Germany, Oman and United Emirates Arabs.
- 2013. Erasmus grant in Conservatorio Santa Cecilia di Roma, with the teacher Stefano Pagliani.
- 2012: IV International Summer Course "City of Xátiva", taught by Stefano Pagliani.
- 2011: Course for Advanced Violin. Quartell. Taught by Professor Alexander Detisov.
- 2011: Course on Interpretation of String Instruments. From February to June, taught by Professor Vicente Huerta, organized by the University of Valencia.
- 2011: Orchestral Improvement Course. Yoshikazu Fukumura. Lira Saguntina Orchestra.
- 2010: First Course International Music Academy of Covadonga. Specialty violin.Taught by Professor Victor Parra.
- 2010: V Seminar of Ethnomusicology. Held at the Museum of Fine Arts in Castellón Avamus charge.
- 2009: Seminar Igor Malinovsky violin technique. Commercial Ateneo de Valencia.
- 2009: Course conducting. Enrique García Asensio. Sagunto. As a working musician's resident orchestra.

- 2009: V International Music Course Cieza. Specialty violin, taught by professors and Shirley Laub and Wibert Aerts.
- 2007: Violin Workshop "Ciutat de Meliana". Taught by Professor Anabel Garcia del Castillo (Professor of violin at the Conservatory of Valencia Joaquin Rodrigo).
- From 2007-present: Higher Grade in Music (Bachelor). Violin Performing at the Conservatory of Music "Salvador Segui" of Castellon. Attend as active student to the master classes given by Vasko Vassilev, Vicente Huerta, Chaim Traub, Mari Tampere-Bezrodny ... in that conservatory.
- 2006: Workshop of string, piano and opera singing "Ad libitum". Onteniente. Specialty violin, taught by Professor Vicente Balaguer. (Professor of violin at the Conservatory of Valencia Joaquin Rodrigo).
- 2006: Violin Workshop "Saguntina Lira." Sagunto. Taught by Professor Alexander Detisov. (Assistant Professor in the School of Music Reina Sofia). Duration: 40 hours.
- 2004: Workshop string "Ciutat de Sagunto"
- Specialty violin, taught by Professor Ruben Smith. (Professor of violin at the Professional Conservatory of Torrent). Duration: 50 hours.

PERSONAL SKILLS AND COMPETENCES

-Mother tongue: Spanish

-Other languages:

- German. Basic level. Official School of Languages

Reading skills: basic. Writing skills: basic. Verbal skills: basic. A2 Certificate.

- Italian. Advanced level. PLIDA

Reading skills: advanced. Writing skills: advanced. Verbal skills: advanced. C1

- English: 3-week course at the English College Cork (Ireland) B1. September 2008

-Course 1 week language immersion in English UIMP B1. Santander. March 2009;
A Coruña. October 2010, Valencia. November 2011 (English Specific course in Social Science, Intermediate 2 - B2).

-IELTS. 2018 B2.

-Russian. A1/A2

SOCIAL SKILLS AND COMPETENCES

-I consider myself a responsible and eager person to take advantage of all that I've learned both in academia and labor. I consider myself also as a open minded person,

cause I play with a lot of different musicians from different religions and cultural context.

ARTISTIC SKILLS AND COMPETENCES

-Part of the company "Rainbow Theatre Sagunto", and various technical courses in theater, clowning, improvisation, interpretation for the camera ... He works as actor in the short film "Obsession at 4". He has recorded as a violinist the music composed by Constantino Martinez Orts for the short film "White and Black". I have played in some different groups of ethnic music, including klezmer and gypsy styles.

DRIVING LICENCE

-Driving license B, with more than 10 years old and own vehicle.