

Joseph Engel, Cello

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www.JosephEngelCello.com

Education

- Bachelors of Music in Music Theory and Composition and Cello Performance, Jacksonville University, 2014
- Masters of Music in Cello Performance, Denver University, 2016

Broadway

- Sweeney Todd (Equinox Theatre Company)
- Bubble Boy (ETC)
- Atomic, the New Rock Musical (midwest premier) (ETC)
- Little Women (Louisville Theatre Company)
- Man Up, the New Musical (Orette Theatrics)

Orchestral

- Fort Collins Symphony, section cello (offered position 2/19/23, contract beginning Fall '23)
- Steamboat Symphony, substitute cello
- Greeley Philharmonic, substitute cello
- Littleton Symphony, substitute cello
- Lamont Symphony Orchestra, section cello
- Jacksonville University, principal cello

Recording

- "Redefine" by Inspection 12, recording artist
- "Shiny Little Mind" by Milquetoast & Co., writer, producer, arranger, recording artist
- "Searchlights EP" by Christopher Belanger, writer, producer, arranger, recording artist
- "Hope Again EP" by Last + First, writer, producer, arranger, recording artist
- Daymoon Studios, staff musician

Chamber Music

- TedX Jacksonville, Featured artist
- Opera on Tap
- Witches and Science (modern instrumentations of western art music)

Commercial/Freelance

- Cellist, Listesso Music Group
- Cellist, Elope Music
- Diocese of Denver, staff musician
- "The Queen's Ball: A Bridgerton Experience"; "The Queen's Royal Cellist"; with Netflix, Fever, and Shondaland

Awards

- Delius Award for Excellence in Composition (JU)
- Dean's Award for Excellence in Music (JU)
- Outstanding String Quartet (DU)
- Honorable Mention, Chamber Music Competition (DU)
- Outstanding Performance of a Student Composition (DU)