

JOSHUA MARCUM

DOUBLE BASS

10-30 Jackson Avenue – Apartment 2B – Long Island City, NY 11101 – Tel:646-512-0191 –

E-mail: josh.w.marcum@gmail.com

Relevant Experience:

Allentown Symphony Orchestra, substitute musician, 2022-present
Montclair Symphony Orchestra, Double Bass Fellow, David Chan conductor, 2018-2021
Principal and section bass, Mannes Orchestra, NYC, David Hayes conductor, 2013-2020
Principal and section bass, Mannes Opera Orchestra, 2016-2018
Double bassist/continuo Mannes Baroque Chamber Players 2016-2018
Principal Bass Redeemer Presbyterian Church Orchestra, Upper West Side (NYC),
Ronnie Oliver conductor, Tom Jennings music director, 2016-2020
Principal Bass, New Amsterdam Opera production of *La Forza del Destino*,
Keith Chambers conductor, March, 2017
Principal bass, Metro Chamber Orchestra, Phillip Nuzzo conductor, 2010-2012
Principal and Section bass, One World Symphony, Sung-Jin Hong conductor, 2009-2010
Section bass, New Amsterdam Symphony Orchestra, Ankush Bahl conductor 2009-2010
Section bass, Greenwich Village Orchestra, Barbara Yahr conductor, 2007-2010
Freelance Musician, New York City and the surrounding Tri-State Area 2007-present
Section bass, Oak Ridge Symphony Orchestra, Cornelia Kodkani-Laemmli conductor,
Oak Ridge, TN 2007
Electric Bass, Knoxville Symphony Orchestra Bass Quartet 2006
Notable conductors: JoAnn Falletta, Leonard Slatkin, Cliff Colnot, Joseph Colaneri, Vince Mendoza

Recording:

Luiz Millan upcoming 2022 album release, Brazil; orchestral double bass and rhythm section bass, *Storyteller* by composer Joe Gianono 2016, NYC;
Milagres debut album *Glowing Mouth* 2011, NYC

Television, Radio, and Film:

TV: NBA theme composed by Jon Batiste, 2021; Radio: Kim Burrell: A Gospel Christmas live from Jazz at Lincoln Center, SiriusXM, 2009; Film: *Nummer Twaalf* by Guido Van der Werve

Teaching:

Private lessons instructor, bass, guitar, and piano: 2006-Present
Studio Assistant Teacher for Orin O'Brien at Mannes School of Music Spring Semester 2012
Double bass coach and side-by-side performer, Mannes Preparatory Division 2017-2019
Ensembles Coach, cello and double bass, InterSchool Orchestra of NYC 2015-2016
Private instructor for at risk youth, Joy of Music School, Knoxville, TN, 2005-2007

Education:

P.S.D. Mannes School of Music, The New School; Double bass; Presidential Scholarship 2020
M.M. Mannes School of Music, The New School; Major: Double Bass; Homer Mensch
Scholarship recipient; 2018 Mannes Orchestral Performance Award Recipient
B.M. University of Tennessee, Performance Majors: Strings and Studio Music/Jazz

Teachers:

Rex Surany, Principal Bass, Metropolitan Opera Orchestra; Juilliard School of Music

Marji Danilow, Metropolitan Opera Orchestra; Assistant Principal New York City Ballet
Orin O'Brien, Section bass, formerly acting Principal and Associate Principal bass,
New York Philharmonic; faculty member of Manhattan School of Music, Mannes
School of Music, and former double bass chair at Juilliard School of Music
Michael Moore, world-renowned jazz artist, author, composer, and soloist, 2007-2013
Jordan Frazier, Orpheus Chamber Orchestra; American Symphony Orchestra; faculty
member, Mannes School of Music at The New School

Professional References Available Upon Request