

# Joshua Schairer

## Bassoon

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## Education

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<b>DMA</b>	Temple University Bassoon Performance Mr. William Short, Metropolitan Opera Orchestra	Anticipated May 2023
<b>MM</b>	University of Northern Colorado Bassoon Performance and Literature Thesis: "Orchestral Reductions for Seven Standard Bassoon Excerpts" Mr. Tristan Rennie, Colorado Symphony Orchestra	May 2017
<b>BM</b>	University of Northern Colorado Bassoon Performance Dr. Charles Hansen, Opera Colorado Orchestra	May 2015
<b>Masterclasses</b>	Steve Dibner, Chad Cognata, Roger Soren, Christine Fletcher, Jeff McCray	2011–present
<b>Summer Festivals</b>	Ohio Light Opera Principal Bassoon	2017–2018
	Lutheran Summer Music Festival Dr. David Oyen, Morehead State University	2010–2011

## Teaching Experience

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<b>Millersville University of Pennsylvania</b> , Millersville, PA	2021–present
Temporary Part-Time Faculty	
<ul style="list-style-type: none"><li>• Teach 1-on-1 bassoon lessons and studio class</li><li>• Engage in recruitment activities</li><li>• Maintain instrument and reed-making tool repairs/replacement budget</li></ul>	
<b>Salem State University</b> , Salem, MA	2021–present
Visiting Lecturer	
<ul style="list-style-type: none"><li>• Teach 1-on-1 bassoon lessons and studio class</li><li>• Engage in recruitment activities</li></ul>	

<b>Ocean County College</b> , Toms River, NJ Adjunct Assistant Professor	2021–present
<ul style="list-style-type: none"> <li>• Teach 1-on-1 bassoon lessons and studio class</li> <li>• Engage in recruitment activities</li> </ul>	
<b>Temple University</b> , Philadelphia, PA Academic Internship	2020–present
<ul style="list-style-type: none"> <li>• Perform, rehearse, and record in University ensembles</li> <li>• Serve the Community Music Scholars Program weekly</li> </ul>	
<b>Private Studio</b> , Colorado, New York, & Pennsylvania	2013–present
<ul style="list-style-type: none"> <li>• Students placed in All-State, Regional &amp; Collegiate Honor Bands</li> </ul>	
<b>College of Wooster</b> , Wooster, OH Finalist for Adjunct Instructor of Bassoon Instructor of Bassoon at summer band camp	2018
<ul style="list-style-type: none"> <li>• Taught daily lessons for grade 5–12 students</li> <li>• Performed in faculty recitals</li> </ul>	
<b>University of Northern Colorado</b> , Greeley, CO Graduate Teaching Assistant	2015–2017
<ul style="list-style-type: none"> <li>• Taught double reed methods, reed-making, and lessons at undergraduate level</li> <li>• Gave presentations about fundamentals, reed-making, excerpts in studio setting</li> <li>• Formatted and presented educational/recruitment programs in public schools</li> </ul>	
<b>Early College Academy</b> , Greeley, CO Guest Lecturer	2017
<ul style="list-style-type: none"> <li>• Gave a presentation on the history of the bassoon to grade 9–12 students</li> </ul>	
<b>Colorado All-State Band Association</b> , Greeley, CO Sectional Leader	2013–2017
<ul style="list-style-type: none"> <li>• Rehearsed repertoire with low-reed students prior to first rehearsal</li> </ul>	
<b>Lutheran Summer Music Festival</b> , Decorah, IA Orchestra Intern	2013
<ul style="list-style-type: none"> <li>• Coordinated work crew and made copies of parts</li> <li>• Played in LSM Festival Orchestra</li> <li>• Mentored high-school aged students in program</li> </ul>	

## **Scholarly Activity**

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<b>Music and the Moving Image Conference</b> Schairer, J (2020). <i>Soundtrack as Narrator, Religious Ideology and the Other in Mad Max: Fury Road</i> .	May 2021
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## Graduate Work

<i>Influencing a Film Score: Temporary Music and the Repercussions</i>	November 2021
<i>Who was the Unnamed Musician</i>	April 2021
<i>Dice or No Dice: An Exploration of Indeterminacy</i>	November 2020
<i>A Comprehensive Study of W.A. Mozart K. 191 and J.C. Bach No. 288/10</i>	April 2016

## Performance Experience

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### Solo Appearances

Wind Symphony Concert, Temple University, PA	October 2022
• Hidas <i>Concerto for Bassoon</i>	
Solo Recital, Loveland, CO	August 2022
DMA Recital, Temple University, PA	March 2022
MM Conductor Recital, Temple University, PA	January 2022
• Andriessen <i>Concertino for Bassoon and Chamber Winds</i>	
Degree Recitals, University of Northern Colorado, CO	2014–2015, 2017
Trinity Lutheran Church, Fort Collins, CO	2013–2017
• Special Music	
First Baptist Church, Loveland, CO	2013–2017
• Special Music	
Zion Lutheran Church, Loveland, CO	2013–2017
• Special Music	

### Orchestra

Pennsylvania Philharmonic	present
Curtis Institute of Music, substitute	present
Bay Atlantic Symphony, substitute	present
Berks Sinfonietta, substitute	2021–present
Temple University Symphony Orchestra, rotating	2020–present
Boulder Philharmonic Orchestra, substitute	2020–2021
Colorado Springs Philharmonic Orchestra, substitute	2017–2020
Greeley Philharmonic Orchestra, substitute	2020
Rochester Philharmonic Orchestra, substitute	2019
Southern Tier Symphony, substitute	2019
Geneseo Symphony Orchestra, substitute	2017–2019
Greece Symphony Orchestra, substitute	2018
St. Andrew's Chamber Orchestra, substitute	2017
Cheyenne Symphony Orchestra, substitute	2017
Littleton Symphony Orchestra, substitute	2015, 2017
Loveland Symphony Orchestra, substitute	2016
Boulder Symphony Orchestra, substitute	2012–2015
University Symphony Orchestra UNCO, rotating	2011–2017
First Baptist Holiday Orchestra, principal/personnel manager	2014–2017

**Pit Orchestra**

Loveland Opera Theater, principal	2017
Teatro Lirico D'Europa Tour, substitute	2016

**Studio Ensemble**

Beal Institute of Film Music & Contemporary Media, bassoon	2017
Grand Mesa Music Publishing, principal	2012–2017

**Wind Ensemble**

Temple University Wind Symphony, rotating	2020–2021
University Wind Ensemble UNCO, rotating	2012–2017
Colorado Wind Ensemble, substitute	2016

**Chamber Ensembles**

New School Wind Quintet, bassoon	2020–2021
Weldwinds Reed Quintet, bassoon	2019–2020
Bear Lake Wind Quintet, founding member	2015–2017
Trio Classique Summer Recital Series, founder	2015

**Premieres**

<i>The Village and the Wolves for Woodwind Quintet</i> , by Cassio Vianna	2017
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**Awards And Honors**

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<b>The American Prize in Chamber Music Performance</b>	2017
Second Place — Collegiate/University Division	
<b>Southard Music Competition</b>	2016
Third Place	

**Other Skills**

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**Audio Mixing**

Trinity Lutheran Church, Fort Collins, CO	2020–2021
<ul style="list-style-type: none"> <li>• Utilized remote/asynchronous recordings of choirs, bands, soloists etc.</li> <li>• Mixed 4–6 songs per weekly service</li> <li>• Proficient with Logic Pro, Garage Band</li> </ul>	

Personal Projects	2020–present
<ul style="list-style-type: none"> <li>• Mix audio from remote/asynchronous recordings</li> </ul>	

**Video Editing**

Trinity Lutheran Church, Fort Collins, CO	2020–2021
<ul style="list-style-type: none"> <li>• Utilized remote/asynchronous recordings of choirs, bands, soloists etc.</li> <li>• Produced 4–6 videos per weekly service with lyric slides and musician videos</li> <li>• Proficient with Final Cut Pro, iMovie</li> </ul>	

Personal Projects	2020–present
<ul style="list-style-type: none"> <li>• Create engaging videos that support my research interests</li> </ul>	

**Social Media Manager**

Temple University, Boyer College of Music, Philadelphia, PA

2020–present

- Update social media accounts with relevant content
- Utilize Facebook, Instagram, and Twitter
- Proficient with Hootsuite & Loomly

**Chamber Ensemble Arrangements**

Beethoven: *Pathetique Sonata*, 2nd movement for Wind Quartet

Byrd: *Ave Verum Corpus* for Bassoon Quartet

Bourdeau: *Premier Solo* for Bassoon and String Quintet

Mozart: *Bassoon Concerto* with Chamber Winds

Ravel: *Pavane de la Belle au Bois Dormant* for Wind Quartet

Sibelius: *Finlandia* for Wind Quartet

**Memberships & Affiliations**

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**Society for Music Theory**

2022

Member

**International Double Reed Society**

2017–present

Member

**Pi Kappa Lambda - Music Honors Society**

2016–present

Member