



Flautist Juan Antonio Rivera is a freelance musician residing in Los Angeles, California of Puerto Rican descent and originally hails from El Paso, Texas. Currently, Mr. Rivera is playing Principal Flute with the Los Angeles Wind Symphony, Ojai Pops Orchestra, Opera by the Glass Orchestra and Celestial Opera Orchestra. In addition, Mr. Rivera has participated in masterclasses with world renowned flutist such as Jeanne Baxtresser, Walfrid Kujala, Sheryl Cohen, Sir William Bennett, Eugenia Zukerman, Lisa Garner Santa, Tal Perkes, Jean Larson-Garver, Melissa Colgin-Abeln, and Harvey Sollberger. He has performed with Ballet Austin, Waco Lyric Opera, Temple Civic Chorus, and served for two seasons in the Waco Symphony Orchestra.

Following his contract in Waco, Mr. Rivera debuted on piccolo with the Brooklyn based recording artists Sō Percussion at the Round Top Summer Music Festival Concert Series. Internationally, he served for two seasons in the National Public Radio dubbed "world's most dangerous orchestra," the *Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez* and the *Opera de la Universidad Autónoma de Ciudad Juárez* in Mexico. In 2014, Mr. Rivera performed flute and piccolo in venues across Eastern China's beautiful and modern concert halls as a music ambassador on a 12 day music tour of China with the Los Angeles Symphonic Winds.

Mr. Rivera is fortunate to have collaborated with some of the world's foremost artists and musicians, including Itzak Perlman, Denyce Graves, Al Jarreau, Frank Sinatra Jr., Brent Phillips, Karla Muñoz, Jesus Suastes, Edita Randova, Ramon Yamil, et al. He has performed under the tutelage of prominent conductors such as Carlos Garcia Ruiz, Stephen Heyde, Michael Haithcock, Stephen Piazza, Dennis Zeisler, Kevin Sedatole, Barry Kraus, Jefferey Grogan, Michael Arshagouni, and Steven Allen Fox. In addition, Mr. Rivera has appeared as Principal Flutist with numerous organizations such as the LA Winds, Celestial Opera Orchestra, Las Cruces Symphony Orchestra, Hollywood Wind Ensemble, Los Angeles City College Chamber Orchestra, South Bay Wind Ensemble, Valley Symphony Orchestra, and the Los Angeles Doctors Symphony Orchestra.

Mr. Rivera has performed Vivaldi's Piccolo Concerto with the Valley Symphony Orchestra and the Los Angeles Winds, Chaminade's Flute Concertino and Mozart's Flute Concerto in G with the Ojai Pops Orchestra, and lastly, Damare's Cleopatra Polka Piccolo Concertino with the Los Angeles Winds. In addition, he was selected as Teaching Artist on flute for the Esperanza Azteca Youth Orchestra of Los Angeles for Azteca Television and a teaching artist at the CSUN Youth Symphony Orchestra. During this past winter, Mr. Rivera performed as Principal Flute of the Opera San Luis Obispo Grand Orchestra during their highly acclaimed Nutcracker Productions at the Performing Arts Center in San Luis Obispo and the historic Granada Theatre in Santa Barbara, California. Coming soon to a movie theatre near you Mr. Rivera can be heard in the upcoming film score of "The Death of Me" on flute, alto flute, bass flute, and the Japanese bamboo flute "Shakuhachi".

EDUCATION

California Institute of the Arts, Master of Fine Art, May 2016

- Applied Flute Performance
- MFA Mid-Residence Recital and MFA Graduate Recital

Baylor University School of Music, Bachelor of Music, December 2005

- Applied Flute (Performance)
- BM Junior Music Recital, Special Music Recital, BM Senior Music Recital

APPLIED FLUTE TEACHERS

- 2014-2016 Rachel Rudich, Contemporary Artist and Associate Professor of Flute at California institute for the Arts
- 2013-2014 Heather Clark, Principal Flute of the Los Angeles Opera and Los Angeles Hollywood Bowl Orchestra
- 2000-2005 Helen Ann Shanley, *Marcel Moyse* Flute Lineage, Associate Professor of Flute at Baylor University School of Music and Principal Flute of Waco Symphony Orchestra
- 1998 - 2000 Melissa Colgin-Abeln, Associate Professor at University of Texas at El Paso and Principal Flute of El Paso Symphony Orchestra
- 1998 Ana Maria Sanchez, Flute and Piccolo of El Paso Symphony Orchestra
- 1996-1998 Alma Beach, Principal Flute of El Paso Wind Symphony

MASTER CLASSES

- Jeanne Baxtresser, New York Phil. / Carnegie Mellon University
 - "Tone Production, Spinning Vibrato, Lyrical Phrasing, and Orchestral Excerpts"
- Walfrid Kujala, Chicago Symphony/Northwestern University
 - "The Art of Piccolo Playing, Vivaldi, Orchestral Excerpts"
- Sheryl Cohen, University of Alabama
 - "Bel Canto Flute: The Rampal School"
- Sir William Bennett, Royal Academy London
 - "Tone Production, Baroque and Classical Repertoire"
- Eugenia Zukerman, Flute Virtuoso & Performing Artist
 - Jacques Ibert: Melodic interpretation, phrasing, and artistry
- Lisa Garner Santa, Texas Tech University
 - Arthur Honegger: "The Flute Alone"

ORCHESTRAL EXPERIENCE

- 2004-2006 Waco Symphony Orchestra
- 2004-2006 Waco Lyric Opera
- 2004 Ballet Austin Symphony Orchestra
- 2005 Temple Civic Chorus Orchestra
- 2009-2010 Las Cruces Symphony Orchestra
- 2008-2010 *Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez* - Principal Flute, Second Flute, Piccolo
- 2007-2010 *Opera de la Universidad Autónoma de Ciudad Juárez* - Principal Flute, Second Flute, Piccolo
- 2012 Los Angeles Doctors Symphony Orchestra
- 2013-2014 Los Angeles City College Chamber Orchestra
- 2012-current Valley Symphony Orchestra of Los Angeles
- 2016-current Celestial Opera Company Orchestra- Principal Flute
- 2016-current Opera by the Glass Orchestra-Principal Flute
- 2018-current Hawkemore Lyric Opera Orchestra-Principal Flute
- 2018-current Genesis Opera Theatre Orchestra-Principal Flute
- 2018-current Opera San Luis Obispo Grand Orchestra- Principal Flute

Tal Perks, San Antonio Symphony Orchestra

- "Orchestral Excerpts and Chamber Music"

Jean Larson-Garver,

Southern Methodist University/Dallas Symphony Orchestra

- "Orchestral Excerpts and Phrasing"

Melissa Colgin-Abeln, UTEP / El Paso Symphony Orchestra

- Flute Repertoire

- Orchestral Excerpts

Harvey Sollberger, University of California San Diego

- "The Modern Flutist",
- Extended Techniques,