

# Karen Luttik

clarinet

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## Education

*Boston University*, DMA candidate, 2017  
*Longy School of Music of Bard College*, Master's Degree, 2013  
*Sweelink Conservatory of Amsterdam*, Post Graduate Studies, 1989 - 1991  
*Manhattan School of Music*, Bachelor of Music Degree, 1980 - 1984  
*Royal Conservatory of The Hague*, Junior Year Abroad Study Program, 1982 - 1983

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## Orchestral Experience

*Singapore Symphony Orchestra*, principal clarinet, full time employment for four years.  
Employment included regular performances and radio broadcasts in a 42 week season, recordings and tours in Scandinavia with teaching responsibilities in Singapore.

Currently, as a *Boston freelancer*, Karen regularly performs (principal) clarinet with the

*Cape Cod Symphony Orchestra*  
*Symphony New Hampshire*  
*Vermont Symphony Orchestra*  
*Chatham Chorale*  
*Portsmouth Pro Musica*  
*Gloriae Dei Cantores Orchestra*

*Boston University Symphony Orchestra.*  
*Boston Modern Orchestral Project*  
*Plymouth Symphony Orchestra*  
*Granite State Symphony*  
*Connecticut River Valley Orchestra*  
*Longfellow Chorus Orchestra*

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## Teaching Experience

*Boston University*, clarinet teaching assistant for undergraduate and Music Education Department, present  
*Nashua Community Music School*, 2009-present  
*Karen's Clarinet Studio, the Netherlands, Nashua, NH and Wilmington, MA. 1988-present.*  
*Gloriae Dei Artes Foundation*, present  
*Brimmer and May School, 2011-2013*  
*Rotterdam and the Hague International Schools, 2001-2008*  
*Crescendo Community Music School, Bleiswijk, the Netherlands, 1998-2008*  
*Singapore Symphony Youth Orchestra, Singapore, 1984-1988*

Currently Karen teaches a wide variety of enthusiastic students including musical nuns in Orleans, MA, three NH All State first chair winners in Nashua, NH. Karen's students have recently been accepted to Boston Conservatory and Florida State University College of Music as performance majors.

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## Major Teachers

David Martins and Ethan Sloane, Boston University  
Michael Wayne, BSO  
Jorge Montilla, Longy School of Music and Simon Bolivar Symphony Orchestra  
Jonathan Cohler, Boston soloist  
George Pieterse and Piet Honing, Concertgebouw Orchestra, Amsterdam  
Charles Russo, New York City Opera, New York

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## Competitions

*Honors Competition Winner, Longy School of Music, 2012*  
*Manhattan School of Music and Longy School of Music, Dean's list, all years*  
*Artist Competition Winner South Orange Symphony, Solo performance of Debussy Premiere Rhapsody*  
*Goodman Prize for Clarinet, New York City*

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## **Chamber Experience**

*Vermont Virtuosi, 2012 – present.* Clarinetist for regular chamber music series concerts featuring traditional and contemporary repertoire for the Vermont area audience.

*Vermont Symphony Wind Quintet, present.* Outreach concerts in Vermont Venues.

*MusicaLeren 2001-2008.* A musical 'lab' dedicated to illustrating management and growth principles using musical analogies. "Trio Aleotti" (clarinet, cello, piano) has performed as part of MusicaLeren regularly during Scenario conferences and workshops throughout the Netherlands. (See [www.MusicaLeren.nl](http://www.MusicaLeren.nl))

*Shoah Voices, 2012,* Solo clarinet for an original presentation by Vocal Arts Exchange, of musical and dramatic material from the Concentration Camps.

*Aliento Chamber Players 2009-2013*  
Provides chamber concerts in the Exeter area.

*Kurios Klarinet Kwartet 2002-2008* Karen served as principal clarinet with Holland's first (and only) Christian Clarinet Quartet. Toured Holland yearly, and Switzerland in 2008. ([www.kuriosklarinetkwartet.nl](http://www.kuriosklarinetkwartet.nl))

*Monday Prelude and Winds of Music Concert Series* While in Singapore, Karen organized chamber music programs for the "Monday Prelude" concert series, the "Winds of Music" series at the Alliance Française and the Chamber Music Recital Series at Victoria Concert Hall.

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## **Research**

Lecture Recital on Geza Frid's *Concerto for Clarinets* op. 82. This piece for B-flat, A, E-flat and Bass clarinets by a Hungarian born Dutch composer of Jewish descent was premiered in 1972 and has since disappeared from the clarinet repertoire. Karen presents this piece in Lecture Recital form and is adapting her research for publication in *De Klarinet* journal in the Netherlands.

Research and Lecture Recital Link at Boston University Library:

<https://open.bu.edu/handle/2144/21329>

Research and Lecture Recital Link at Geza Frid site:

<https://www.gezafrid.com/blog/2017-frid-als-afstudeerproject/>

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## **Personal**

Karen, an American, recently returned to the United States after working abroad for years. She has Dutch and American nationality and speaks Dutch fluently. A dedicated marathon runner and hiker, Karen has developed a healthy approach to clarinet performance and musical learning combining technique, musicianship, and physical and spiritual wellness. Her teaching is characterized by limitless enthusiasm, her desire to develop clarinet students to their full potential, and a customized approach tailored to the unique needs of each individual.

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## **References**

Professor David Martins, Boston University Clarinet Professor, (978) 973-2223, [martinsd@bu.edu](mailto:martinsd@bu.edu)

Michael Wayne, Boston Symphony Orchestra Clarinetist, (734) 945-5530, [mjwayne@me.com](mailto:mjwayne@me.com)

Andrew Goodrich, DMA, Assistant Professor of Music, Music Education, Boston University, (617) 640-9638, [andrewg@bu.edu](mailto:andrewg@bu.edu)

Lindsay Rinaldi, director Nashua Community Music School (603) 881-7030, [Lindsay.rinaldi@nashuacms.org](mailto:Lindsay.rinaldi@nashuacms.org)

George Lopez, Pianist, Bowdoin College. (603) 315-7932, [glopez@bowdoin.edu](mailto:glopez@bowdoin.edu)