

Katarina T. Ignatovich

Principal Flute Audition Resume

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Katarina has a great communication feeling between other musicians, energetic performance presence and dedicated work ethics. In her studies she was very active with the conservatory orchestras, participating in masterclasses with worldwide known flutists and chamber music projects (two 3rd places in "Best Student Chamber Ensemble" in Riga, Latvia), as well as collaborating with young composers (2nd place in Composition Student Instrumental Chamber Music Competition in Riga, Latvia) and has multiple year experience teaching flute in music schools throughout Latvia.

Employment History

03/2019 - 04/2019 1st Flute position in Latvian Operetta Theater Orchestra

10/2021 - present Regular Member in the Civic Orchestra of Chicago

Education

09/2015 - 06/2019 Bachelor in Performance Arts, Flute performance, Jāzeps Vītols Latvian Academy of Music

08/2017 - 06/2018 Erasmus exchange program in Hochschule fur Musik und Theater Munchen

09/2019 - 06/2021 Master in Performance Arts, Flute performance, Koninklijk Conservatorium Brussel, obtained magna cum laude

Projects

09/2016 - 10/2016 Performing solo (F.Borne Carmen Fantasy) with Jāzepa Mediņa Riga Music Highschool's Wind orchestra in the VIII Forum of the Baltic States Wind Orchestra Conductors and Ensemble Leaders, conductor Jānis Retenais.

07/2017 - 08/2017 Playing flute position with the Kintai Music Festival Chamber Orchestra in the Kintai Music Festival (Lithuania), conductors Martynas Stakionis and Gediminas Gelgotas.

04/2018 - 05/2018 Performing in the closing season concert with the HSO der

Hochschule für Musik und Theater München in Philharmonie
am Gasteig, conductor Marcus Bosch.