

Kathryn Sloat, Harpist

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Education

Mannes College the New School for Music

Professional Studies Diploma, Harp Performance

- Primary harp studies with Susan Jolles

Eastman School of Music, University of Rochester

Master of Music, Harp Performance and Literature

- Primary harp studies with Kathleen Bride

Crane School of Music, State University of New York at Potsdam

Bachelor of Music, Harp Performance

- Primary harp studies with Dr. Jessica Suchy-Pilalis

New York, NY

May 2015

Rochester, NY

May 2013

Potsdam, NY

May 2011

Performance Experience

Selected Orchestra Experience

<i>Blue Lake Festival Orchestra (Twin Lake, Michigan)</i>	<i>2023-2024</i>
<i>Norwalk Symphony Orchestra (Norwalk, Connecticut)</i>	<i>2022-2024</i>
<i>Reading Symphony Orchestra (Reading, Pennsylvania)</i>	<i>2022-2024</i>
<i>Binghamton Philharmonic (Binghamton, New York)</i>	<i>2024</i>
<i>Regina Opera (Brooklyn, New York)</i>	<i>2015-2024</i>
<i>The Syracuse Orchestra (Syracuse, New York)</i>	<i>2022-2024</i>
<i>Orquesta Sinfonica Nacional del Ecuador (Principal Harpist) (Quito, Ecuador)</i>	<i>2023</i>
<i>The Orchestra Now (New York)</i>	<i>2016-2023</i>
<i>Waterbury Symphony (Waterbury, Connecticut)</i>	<i>2022-2023</i>
<i>New Amsterdam Opera (New York, New York)</i>	<i>2018-2023</i>
<i>New Camerata Opera (Brooklyn, New York)</i>	<i>2019-2023</i>
<i>Danbury Symphony Orchestra (Danbury, Connecticut)</i>	<i>2015-2022</i>
<i>Albany Symphony Orchestra (Albany, New York)</i>	<i>2018-2022</i>
<i>Bard Summerscape Opera (New York)</i>	<i>2019, 2021</i>
<i>Broad Street Orchestra (Kinderhook, New York)</i>	<i>2019-2021</i>
<i>American Symphony Orchestra (New York)</i>	<i>2021</i>
<i>Wilmington Ballet (Wilmington, North Carolina)</i>	<i>2016</i>
<i>Zagreb Philharmonic Orchestra (Carnegie Hall, New York, New York)</i>	<i>2016</i>

Concerto Performances:

<i>Waterbury Symphony, Woodbury, CT</i>	<i>November 2022</i>
<ul style="list-style-type: none">• George Frederic Handel: Concerto in Bb Major	
<i>Broadway Bach Ensemble, New York, NY</i>	<i>October 2021</i>
<ul style="list-style-type: none">• Claude Debussy: Danse Sacree et Danse Profane	
<i>Wilmington Symphony Orchestra, Wilmington, NC (with Lilac 94)</i>	<i>June 2019</i>
<ul style="list-style-type: none">• Karl Jenkins: Over the Stone for two harps	

Masterclasses:

One Pedal Off

Brandee Younger, harp instructor at New York University and Mannes College

Princeton Harp Festival

Sylvain Blassel, harp instructor at the Conservatoire National de Lyon

American Harp Society New York City Chapter

Marguerite Lynn Williams, Principal Harpist of the Lyric Opera of Chicago

The Eastman School of Music

Courtney Hershey Bress, Principal Harpist of the Colorado Symphony

Crane Saxophone Chamber Music Festival

Idit Shner, saxophone; Yumiko Endo Schlaffer, harp

Single Action Harp Weekend Workshop

Mike Parker, specialist of the single action pedal harp

Summer Music Festivals:

SPLICE Institute

A music festival for contemporary chamber music with electronics

- Studied and performed with members of the SPLICE ensemble

Blackbird Creative Lab

A music festival for contemporary chamber music

- Studied and performed with members of Eighth Blackbird

Yarn/Wire Institute

A music festival for contemporary chamber music

- Studied and performed with members of Yarn/Wire ensemble
- Numerous lectures on contemporary and experimental music and the challenges of being a musician today

Fresh Inc Festival

- Chamber music festival, coaching and professional development by the Fifth House Ensemble

Chautauqua Institution Music School Festival Orchestra

- Training in orchestral, chamber, and solo music

Brevard Music Center

- Training in orchestral, chamber, and solo music

Virtual

July 2021

Princeton, NJ

November 2015

New York, NY

March 2015

Rochester, NY

November 2011

Potsdam, NY

April 2011

Rochester, NY

February 2011

Kalamazoo, MI

June-July 2023

Williams Bay, WI

May-June 2023

Stony Brook, NY

June 2022

Kenosha, WI

June 2014

Chautauqua, NY

Summer 2012

Brevard, NC

Summers 2009, 2010, 2011

Entrepreneurial Projects

Lilac 94

Harp duo with Christina Brier

May 2013-present

- An ensemble dedicated to performing new and creative works for two harps

Higher Ground Festival

Multimedia collaborations between Washington Heights/Inwood artists

New York, NY

Summers 2017 and 2018

- Collaborated with choreographers Caitlyn Johansen and Mark Travis Rivera
- Performances included musical improvisation

Women Composers Concert

New York, NY

A concert exploring the contributions of women composers throughout history

March 2015

- Organized and performed in a concert comprised entirely of solo and chamber music written by female composers in honor of Women's History Month

Community Music School and Summer Camp Teaching Experience

Blue Lake Fine Arts Camp

Twin Lake, MI

Harp Instructor, High School Session 2

Summers 2022-2024

- Teaching individual lessons, coaching harp ensemble and orchestra parts, teaching non-majors harp class

Diller-Quaile School of Music

New York, NY

Harp Instructor

September 2017-2024

- Teaching private harp lessons for students ages six to fourteen, including music theory and harp technique
- Demonstrating the harp for early childhood music classes
- Substitute teaching of high school music history classes
- Experience teaching via Zoom during COVID-19 shutdown

Mannes Preparatory Division

New York, NY

Harp Instructor

September 2022-2024

- Teaching individual harp lessons to beginners

Luzerne Music Center

Lake Luzerne, NY

Harp Instructor

July-August 2019

- Taught private harp lessons for high school level students
- Coached harp ensemble and harp orchestra sectionals, taught studio class and workshops on harp technique, sound effects, etc.

Connecticut Valley Harp Intensive

Simsbury, CT

Assistant Teacher

Summers 2014-2018

- Taught private lessons and coached harp ensembles for students ages 11-18; gave workshops on topics like technology in music and writing for the harp; performed in faculty recitals

Artist Residencies and Grants

Ensemble Forward

New York, NY

A Chamber Music America initiative for young ensembles

October 2019-January 2023

- Granted funds to receive coaching from harpist Bridget Kibbey to develop ensemble sound
- Additional funds granted to assist in the making of Lilac 94's first album

Still Standing

New York, NY

An artist residency by Stonehenge NYC

March 2021-February 2022

- Granted a one bedroom apartment in the Stonehenge portfolio in exchange for monthly artistic creations (recordings, performances, workshops, etc.) and social media posts

Atlantic Center for the Arts

New Smyrna Beach, FL

Associate Artist under Master Artist Billy Martin

October 2020

- Studied musical improvisation with Billy Martin and other associate artists

Honors and Awards

Suoni d'Arpa International Harp Contest, Duo Category - 3rd place with Lilac 94

September 2018

National Federation of Music Clubs Scholarship Award

Summer 2012

Crane School of Music Merit Award

May 2011

Crane School of Music Honors Award in Performance for Harp/Guitar Area

May 2011